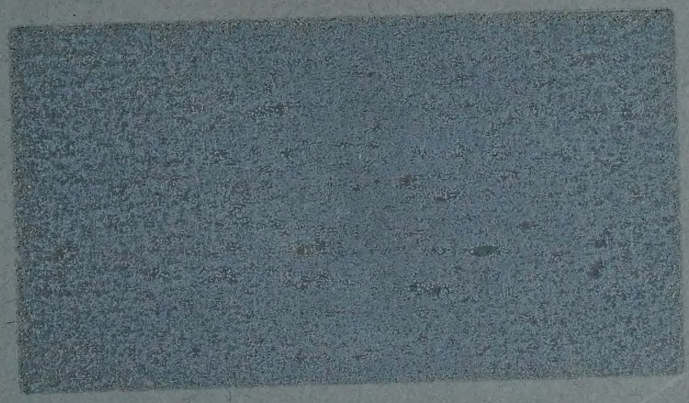
MUSIC, UNIVERSITY OF TORONTO
3 1761 12228965 5



M
1012
K7C6

ЛЕВ КНИППЕР
LEV KNIPPER

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

CONCERTO

FOR VIOLIN AND ORCHESTRA

ПАРТИТУРА
SCORE

1 9 4 6
ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
МОСКВА·ЛЕНИНГРАД·MOSCOW LENINGRAD

Лев КНИППЕР
Lev KNIPPER

КОНЦЕРТ

для скрипки с оркестром.

CONCERTO

for Violin and Orchestra.

ПАРТИТУРА
SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
Москва — Ленинград — 1946 — Moscow — Leningrad

СОСТАВ ОРКЕСТРА

ORCHESTRA

1 Flauto piccolo
1 Flauto
1 Oboe
3 Clarinetti in B
1 Fagotto
3 Corni in F
1 Tuba
Violini I (8—10)
Violini II (8—10)
Viole (8—10)
Violoncelli (6—8)
*Contrabassi (4—6)
Timpani (4)

* Один контрабас должен быть с пятой струной.
One Double Bass with five strings.

M
1012
K7C6

ПЕРВОЕ ИСПОЛНЕНИЕ:

Л. Коган (скрипка), А. Гаук (дирижер) и Государственный симфонический оркестр С. С. С. Р в Большом зале Консерватории в Москве, 8 февраля 1944 г.

Штрихи и аппликатура скрипичной партии А. И. Ямпольского.

FIRST PERFORMED:

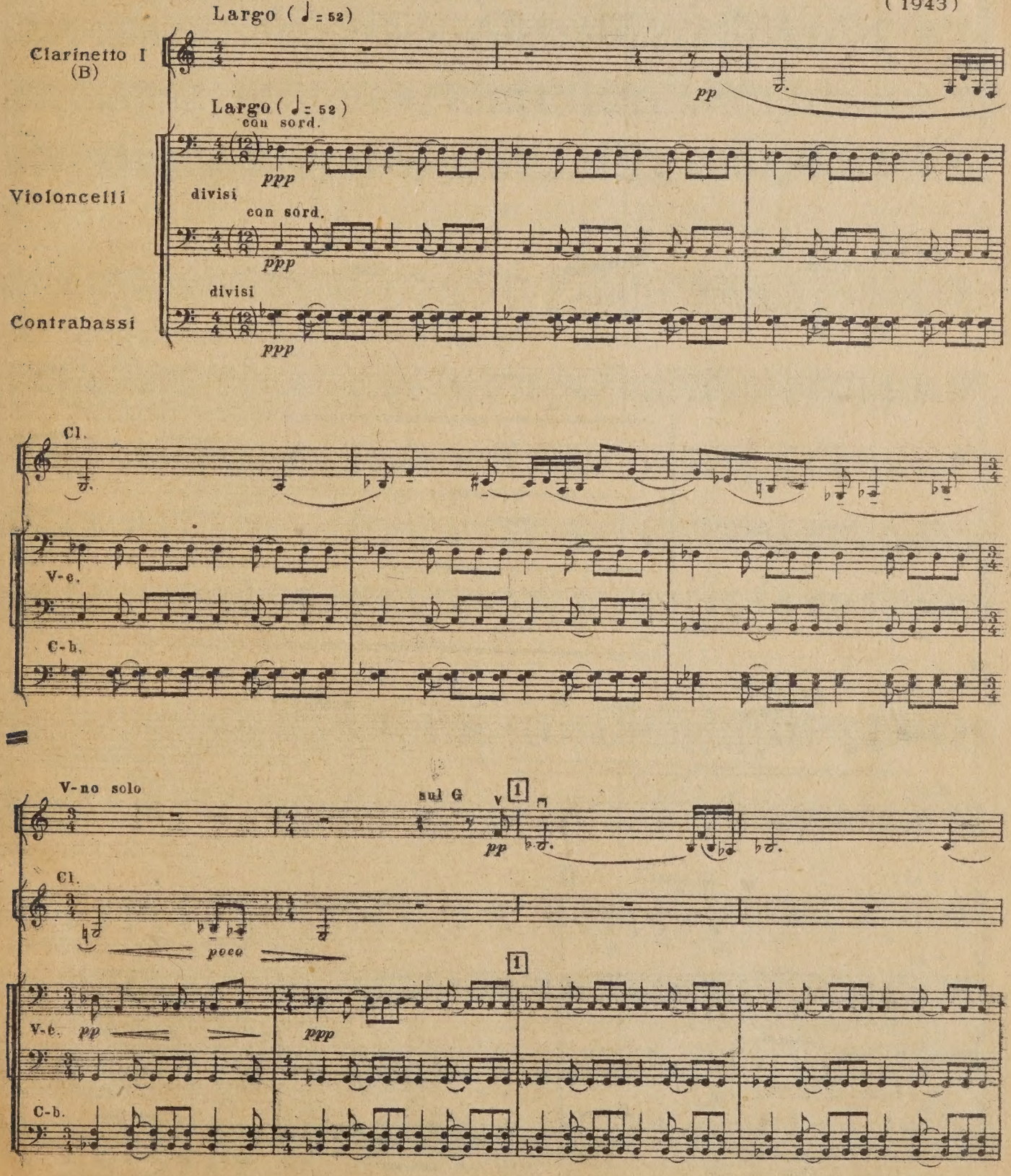
by L. Kogan (soloist), A. Gauck (conductor) and the U.S.S.R. State Symphony Orchestra at the Great Hall of the Moscow Conservatory on February 8, 1944.

The part of Violino Solo edited by A. Yampolsky.

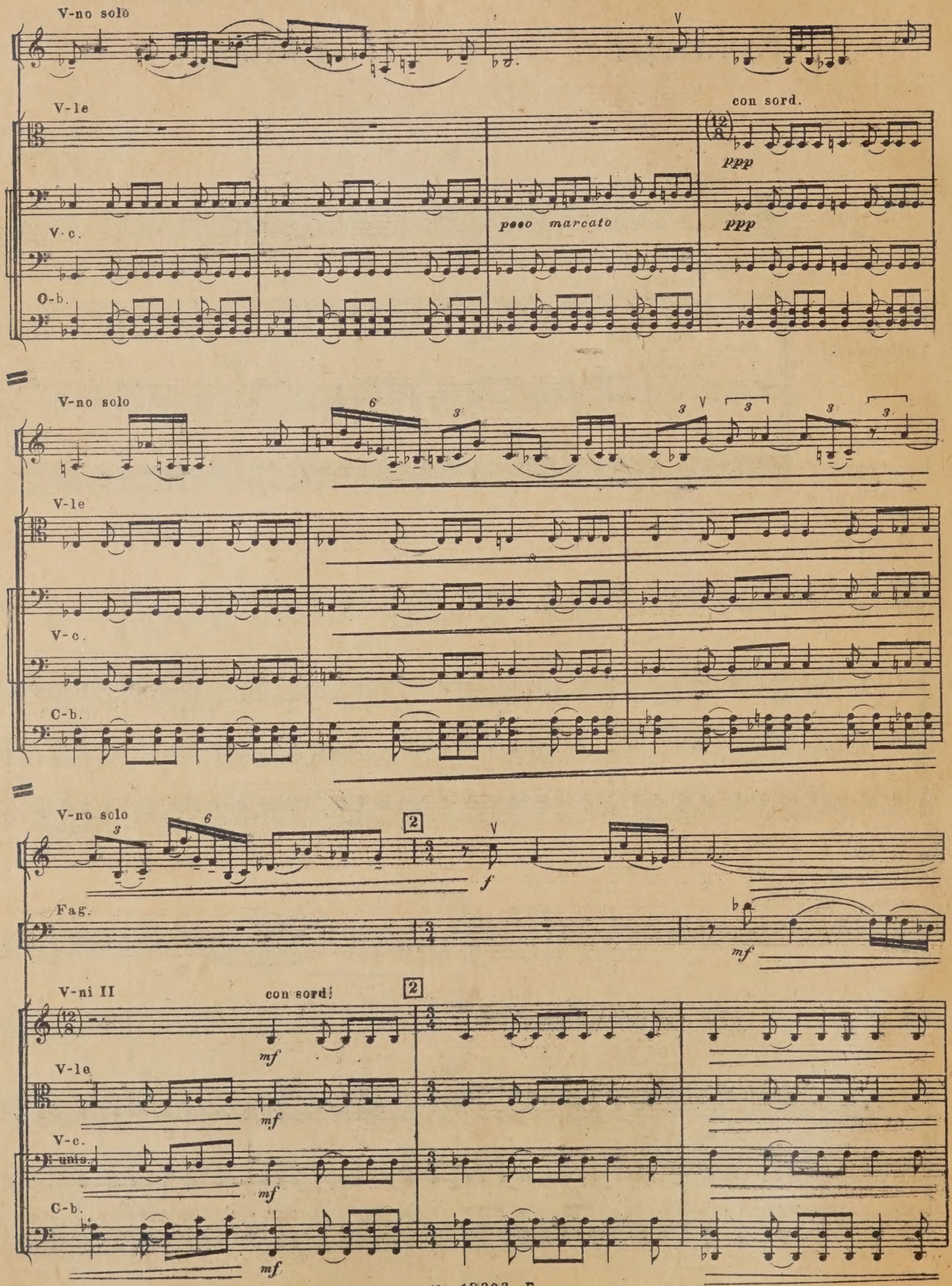
Концерт Concerto

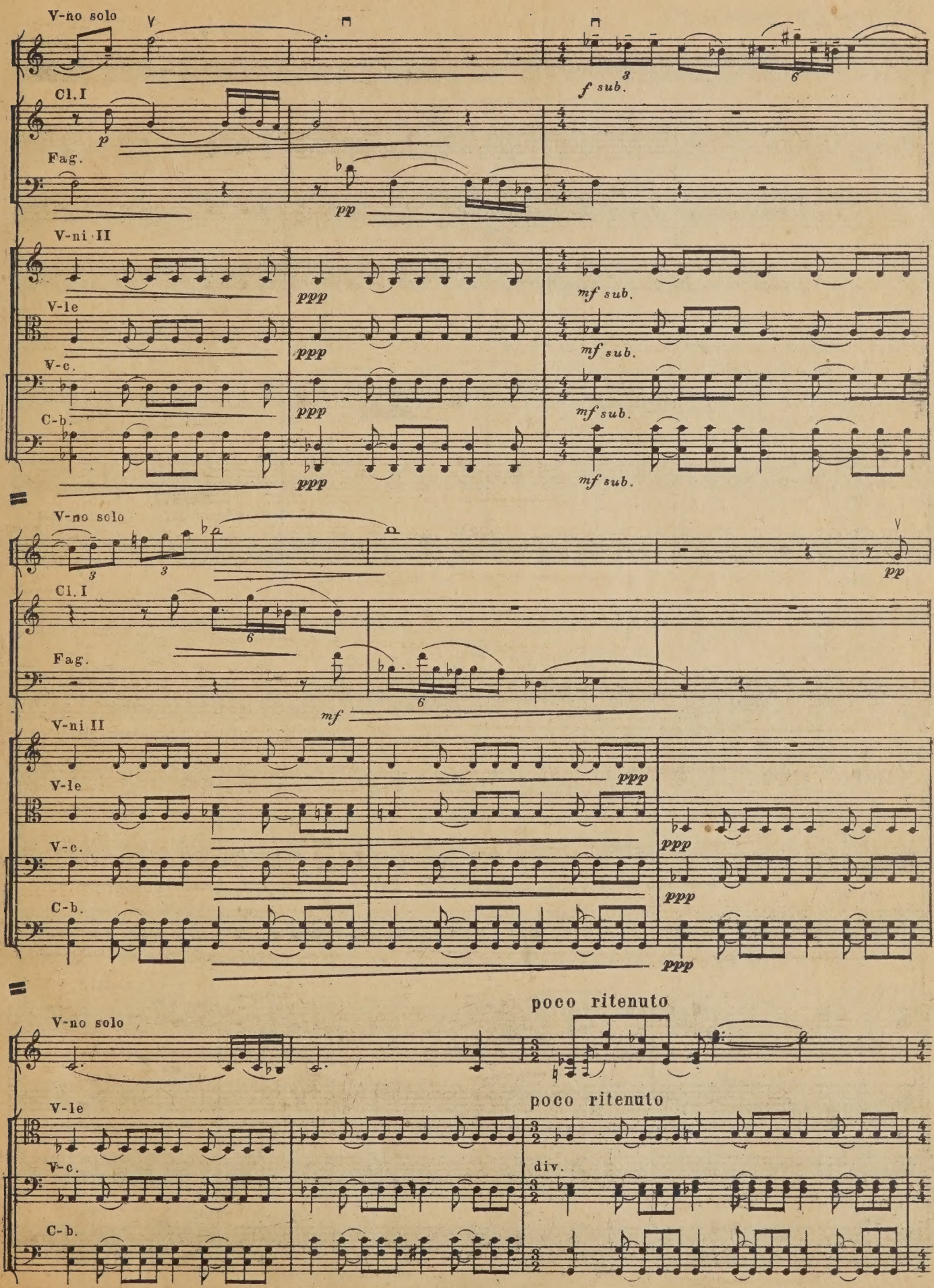
Лев КНИППЕР
Lev KNIPPER
(1943)

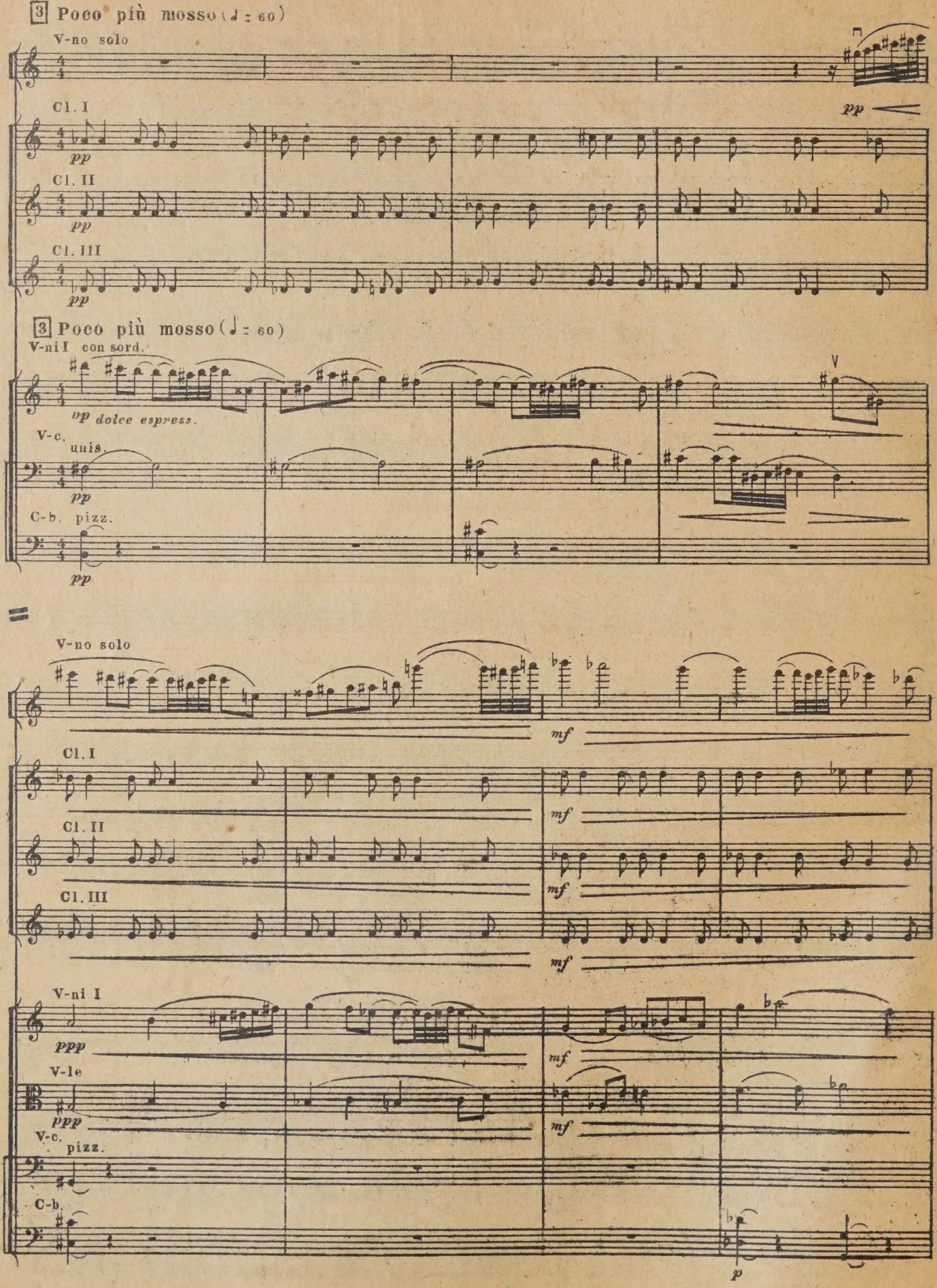
I

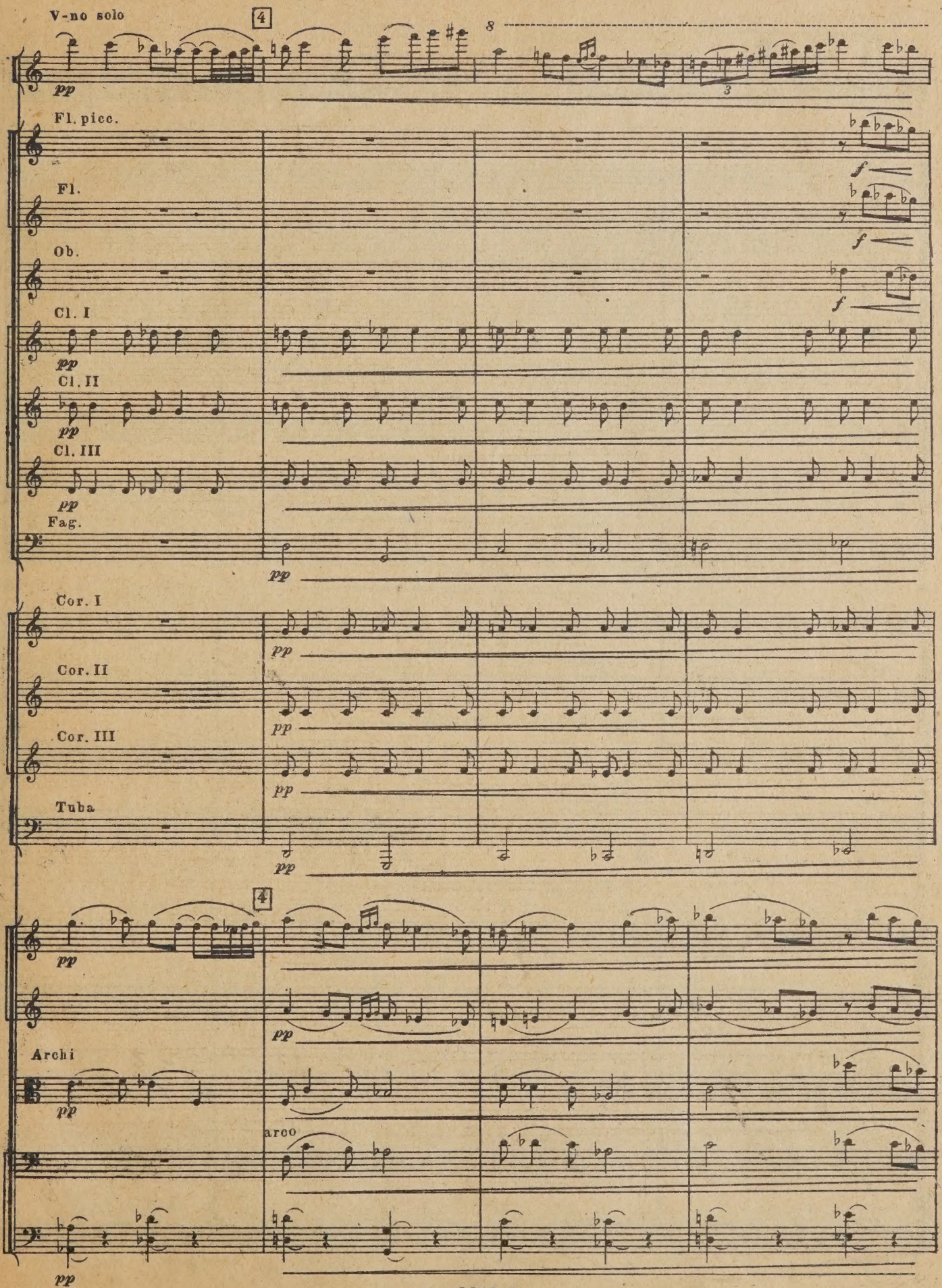


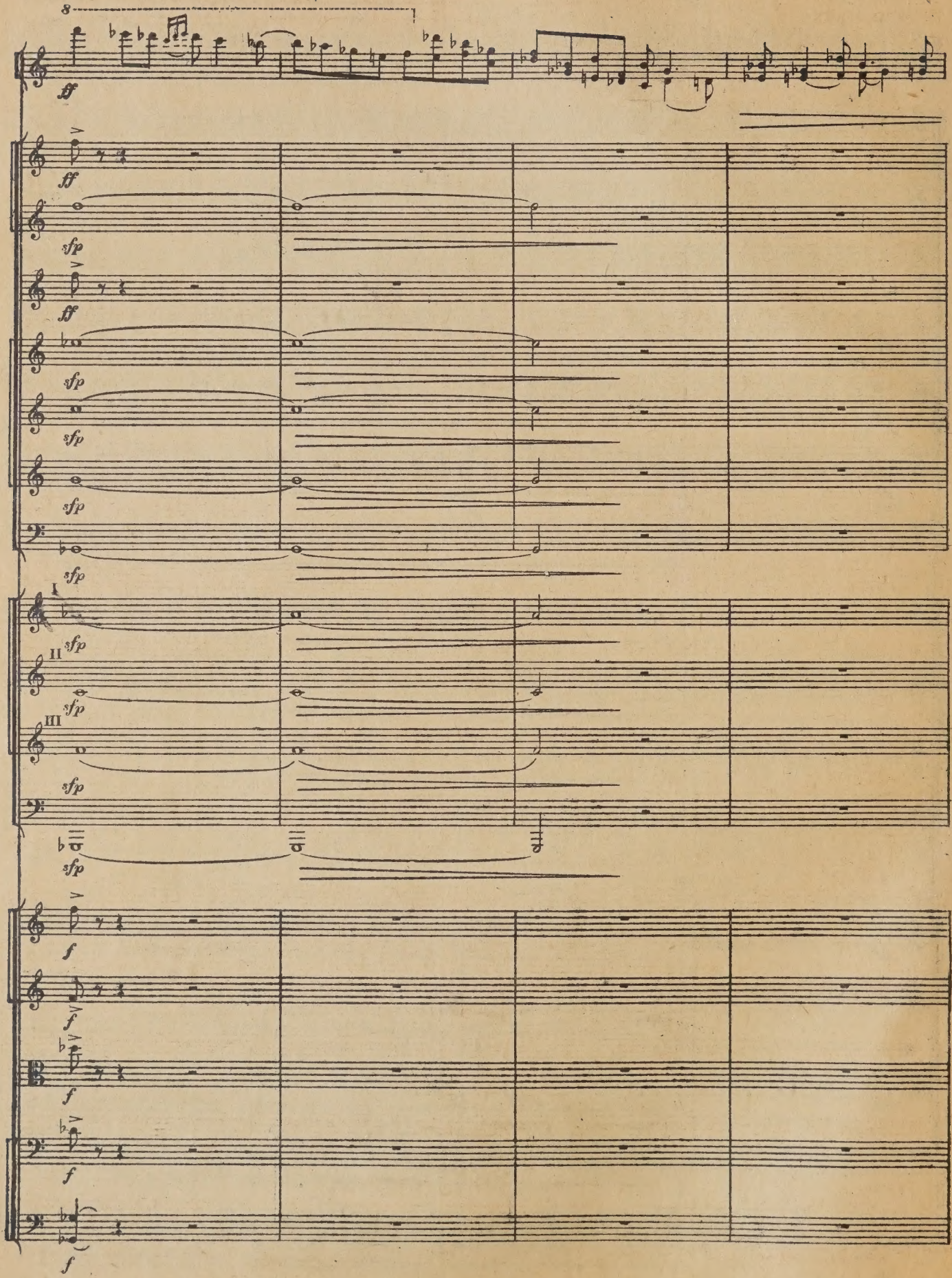
м. 18303 г.

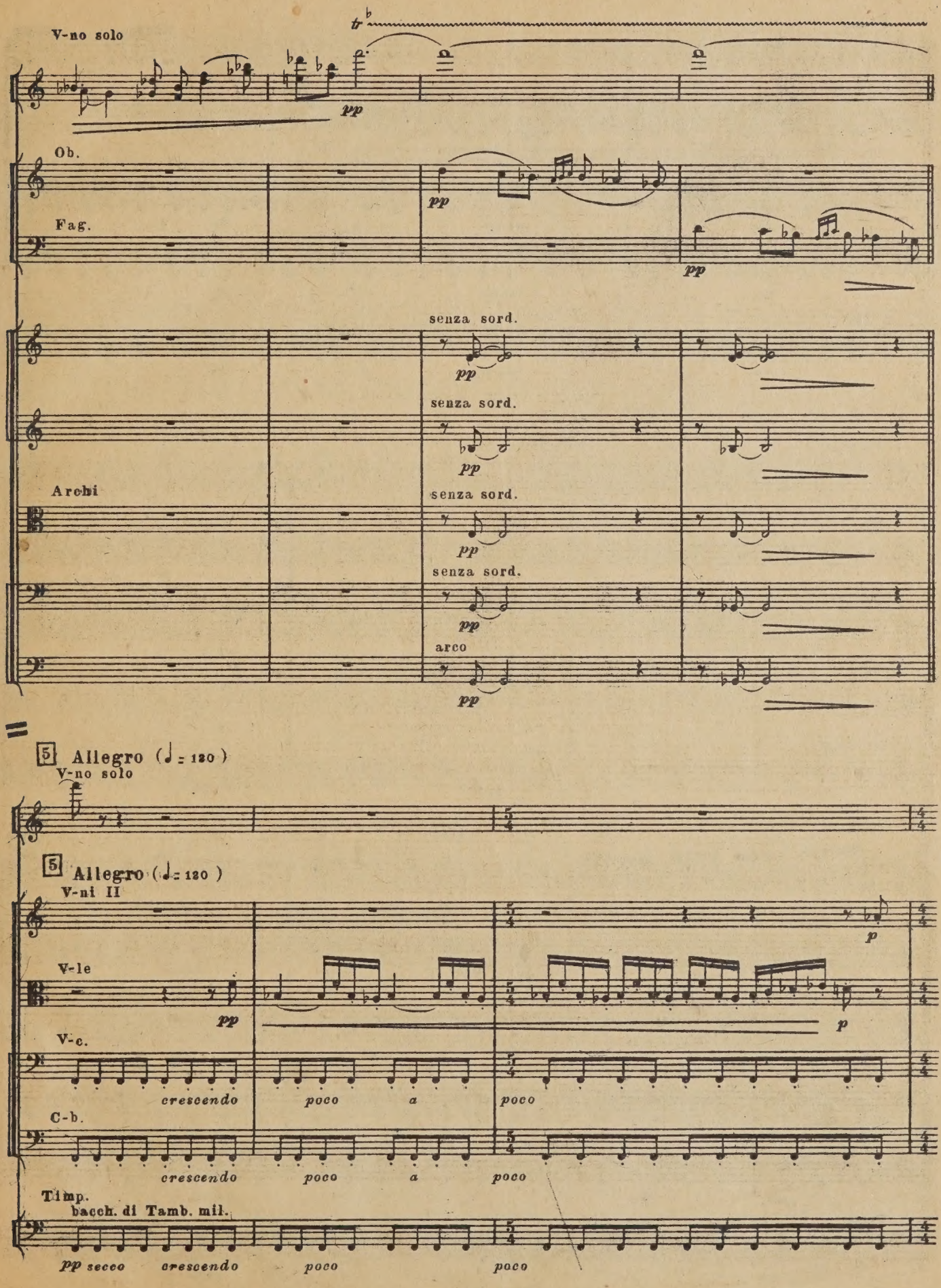

V-no solo
V-le
con sord.
ppp
V-c.
poco marcato
ppp
C-b.
V-no solo
V-le
V-c.
C-b.
V-no solo
2
f
Fag.
mf
V-ni II
con sord.
2
mf
V-le
mf
V-c.
unis.
mf
C-b.
mf

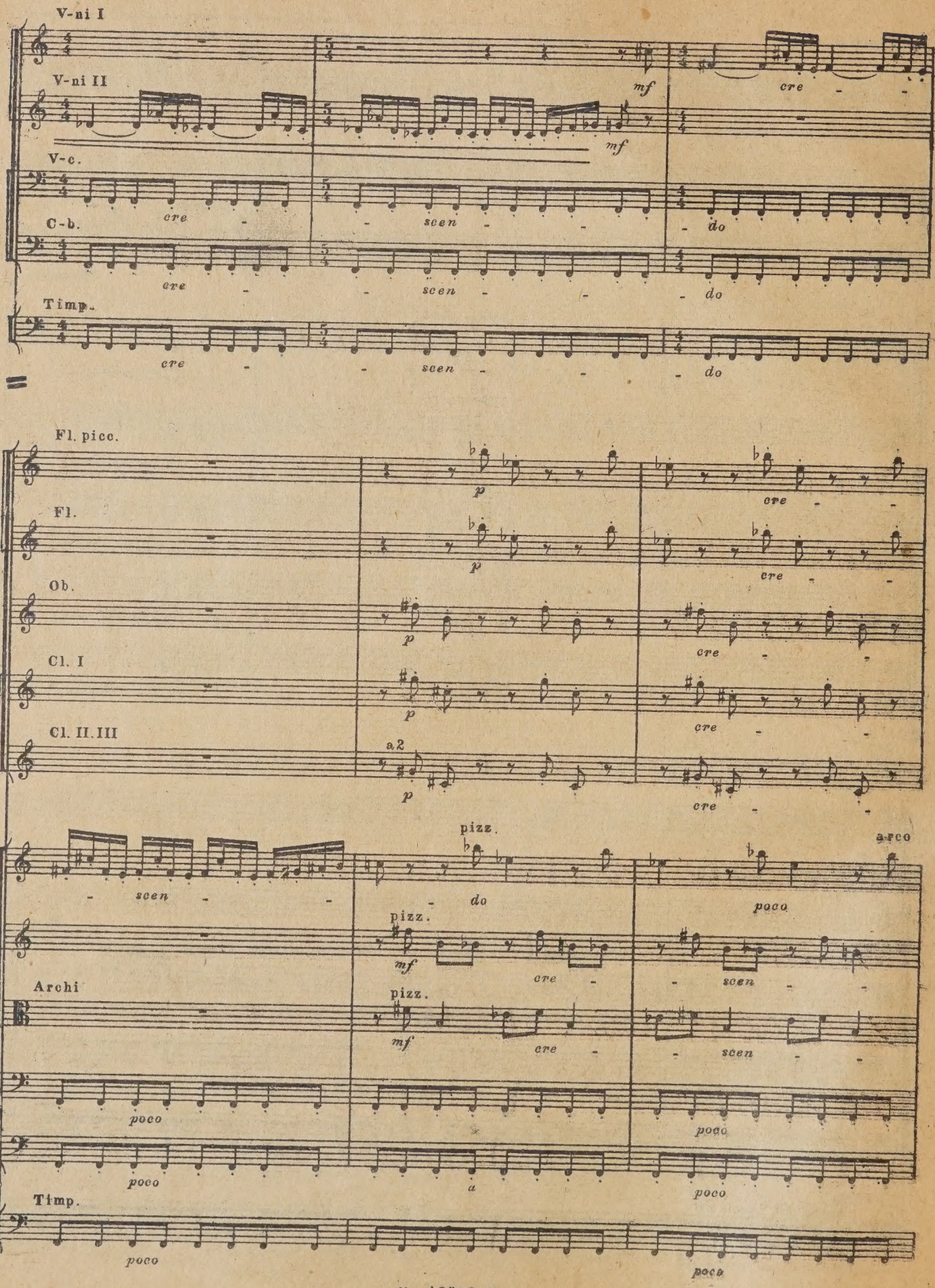

V-no solo
Cl. I
Fag.
V-ni II
V-le
V-c.
C-b.
f sub.
p
pp
ppp
mf sub.
mf
poco ritenuto
div.

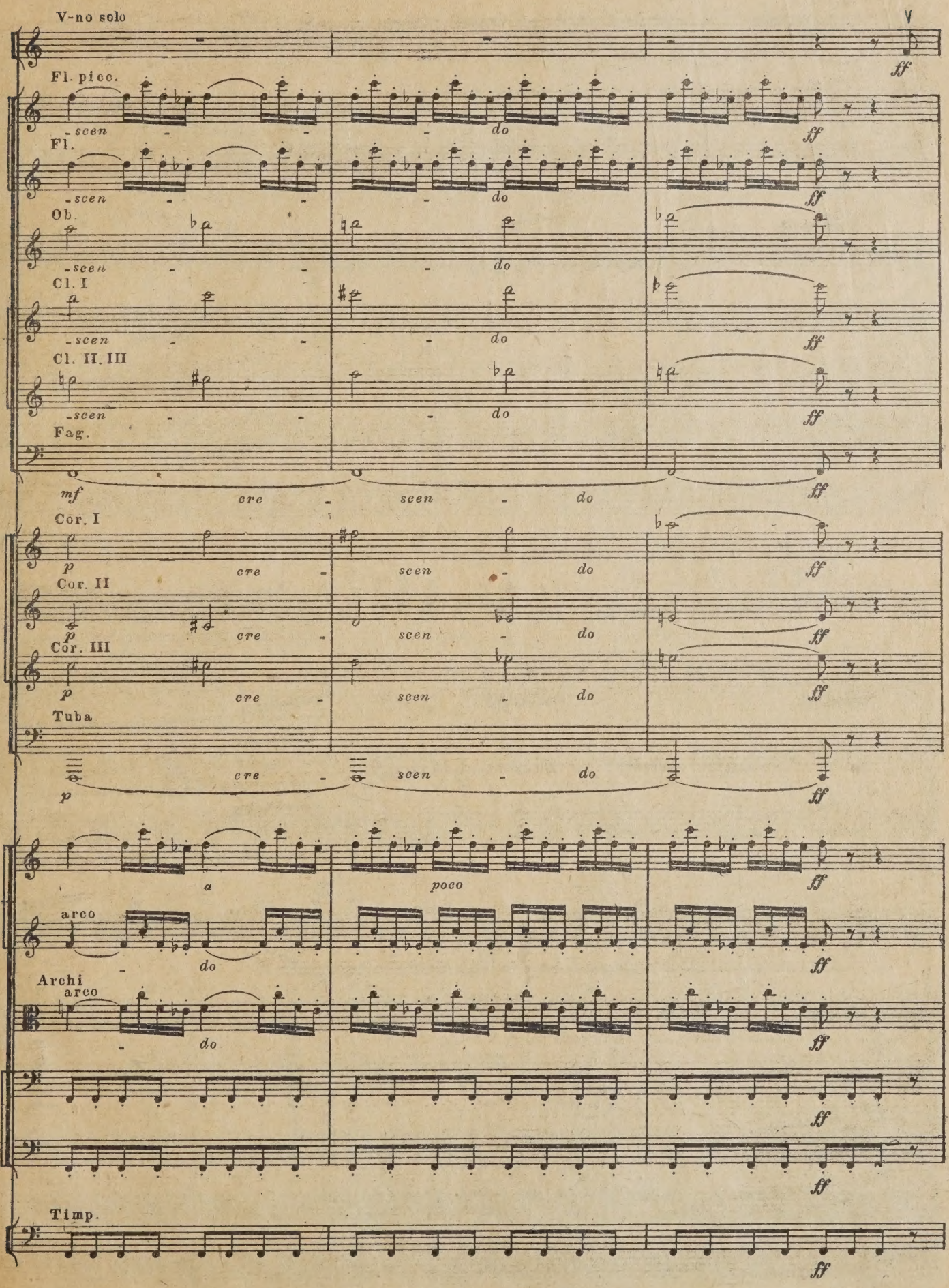

3 Poco più mosso (♩ = 60)
V-no solo
Cl. I
Cl. II
Cl. III
pp
3 Poco più mosso (♩ = 60)
V-ni I con sord.
pp dolce espress.
V-c.
unis.
C-b. pizz.
V-no solo
mf
Cl. I
Cl. II
Cl. III
V-ni I
ppp
V-le
V-c.
pizz.
C-b.
p

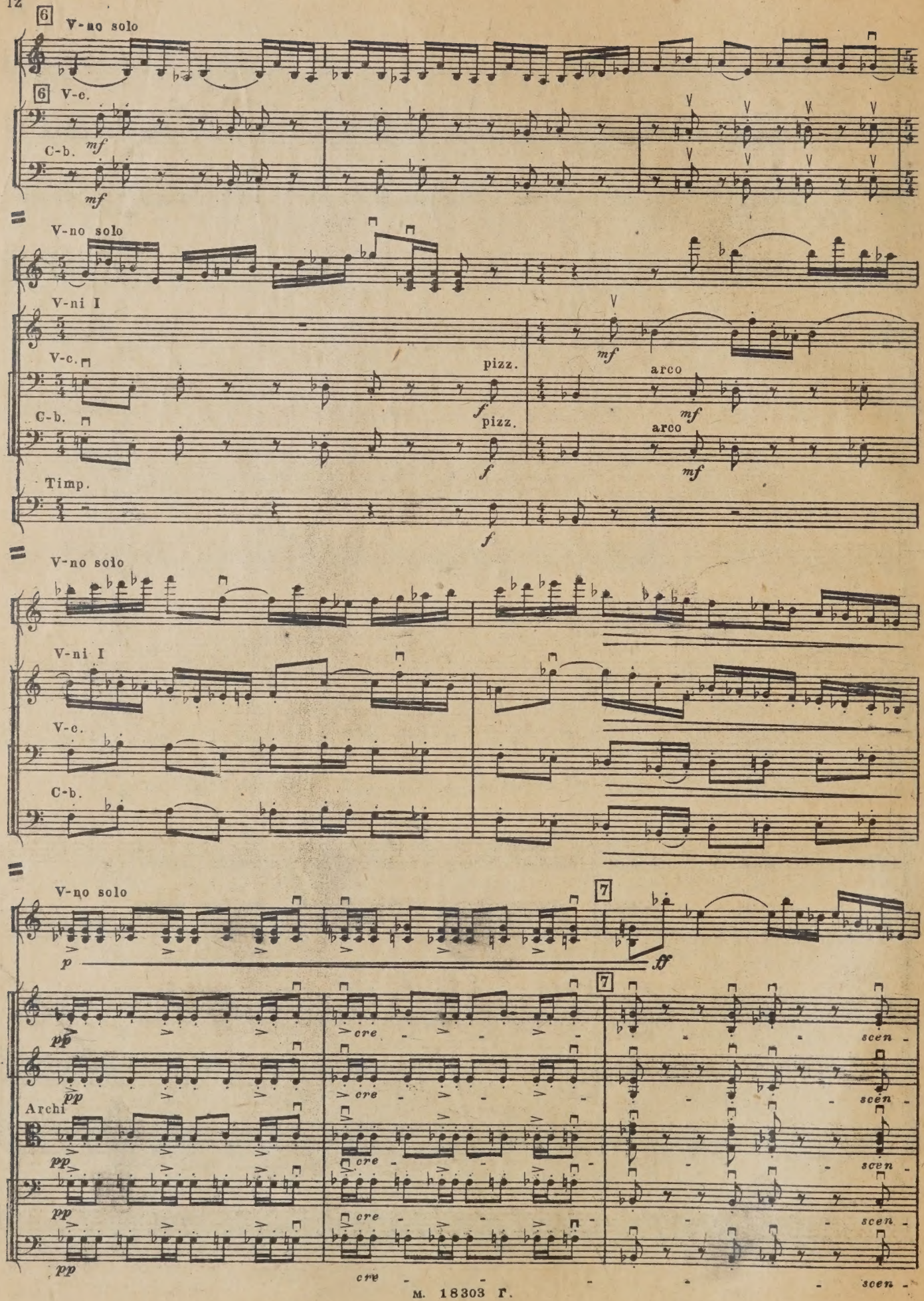

V-no solo
4
8
3
pp
Fl. picc.
Fl.
Ob.
Cl. I
Cl. II
Cl. III
Fag.
f
Cor. I
Cor. II
Cor. III
Tuba
Archi
arco

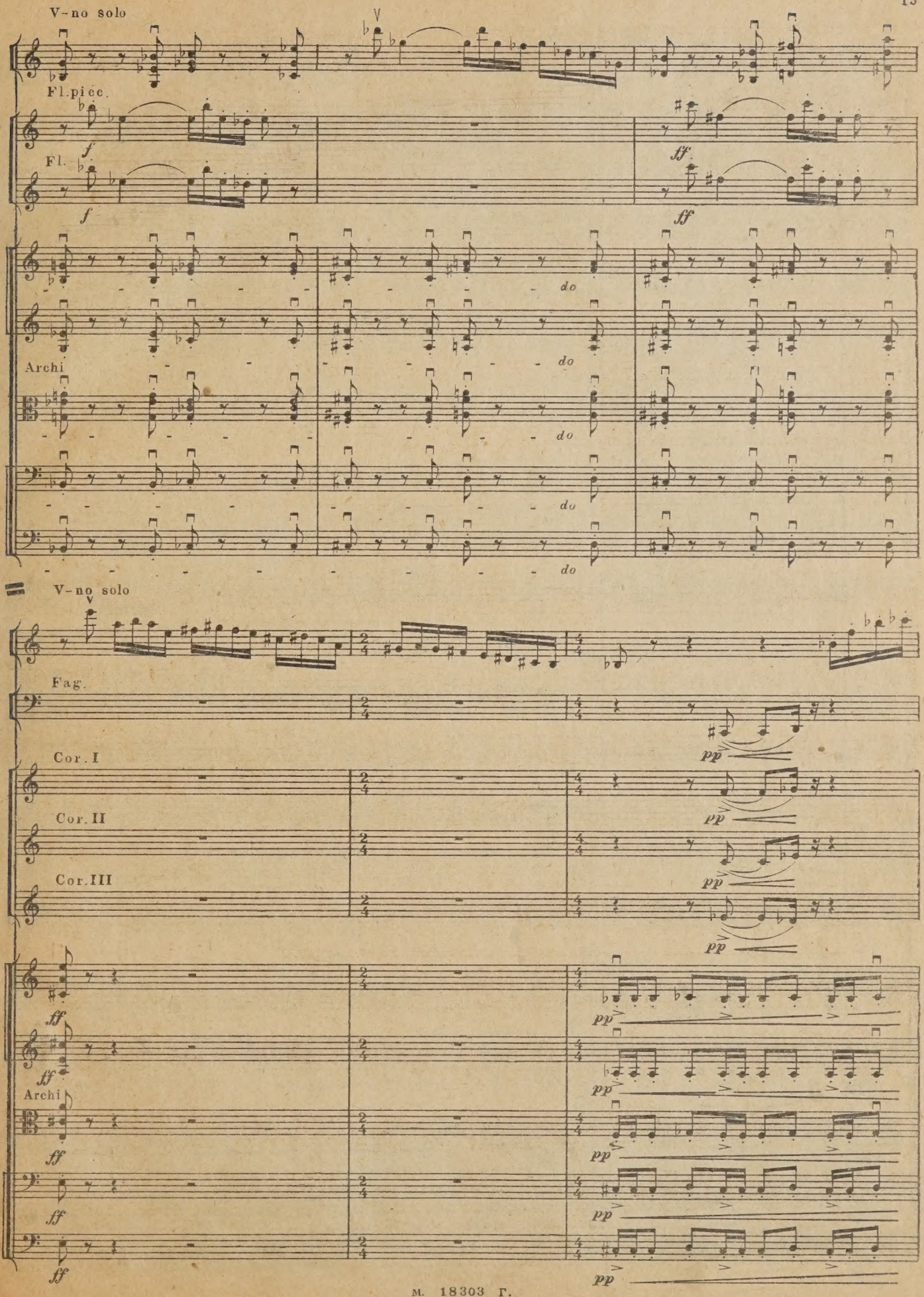

8
ff
sfp
I
II
III
f

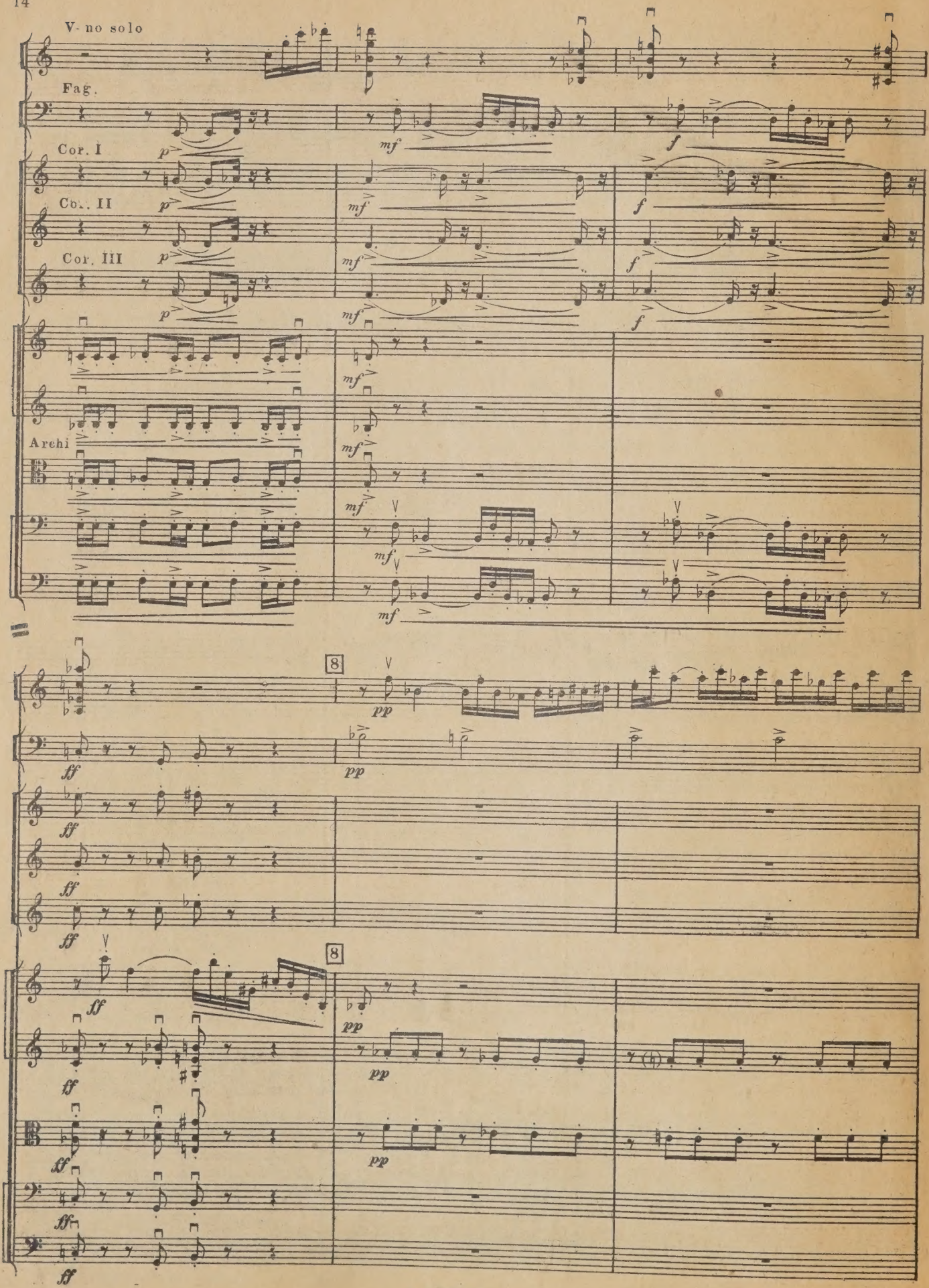

V-no solo
tr
pp
Ob.
Fag.
pp
pp
senza sord.
pp
Archi
senza sord.
pp
senza sord.
pp
arco
pp
5 Allegro (♩= 120)
V-no solo
5 Allegro (♩= 120)
V-ni II
p
V-le
pp
p
V-c.
crescendo
poco
a
poco
C-b.
crescendo
poco
a
poco
Timp.
bacch. di Tamb. mil.
pp secco
crescendo
poco
poco

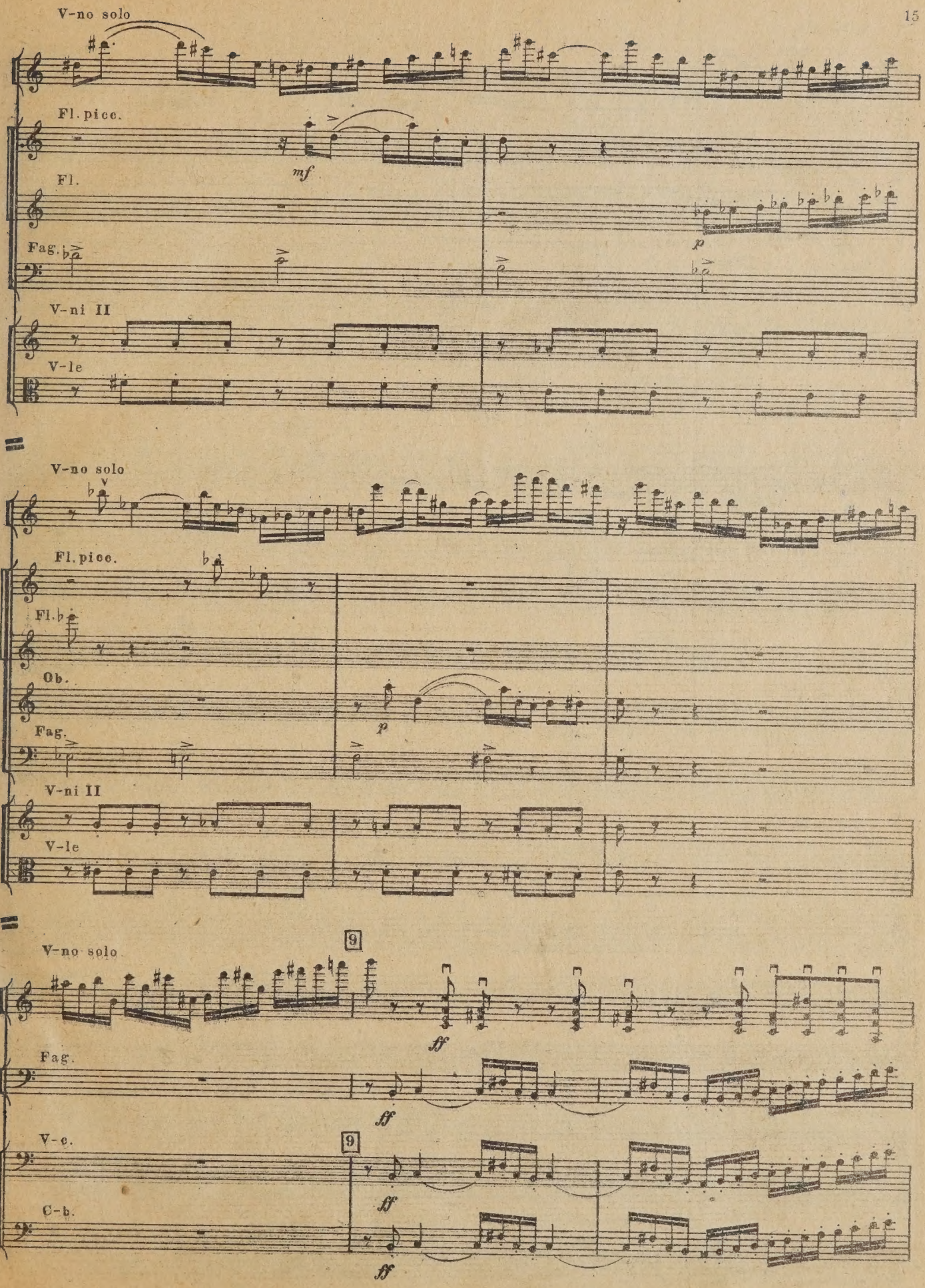

V-ni I
V-ni II
V-c.
C-b.
Timp.
mf
cre
scen
do
Fl. picc.
Fl.
Ob.
Cl. I
Cl. II. III
a2
p
pizz.
arco
Archi
poco
a

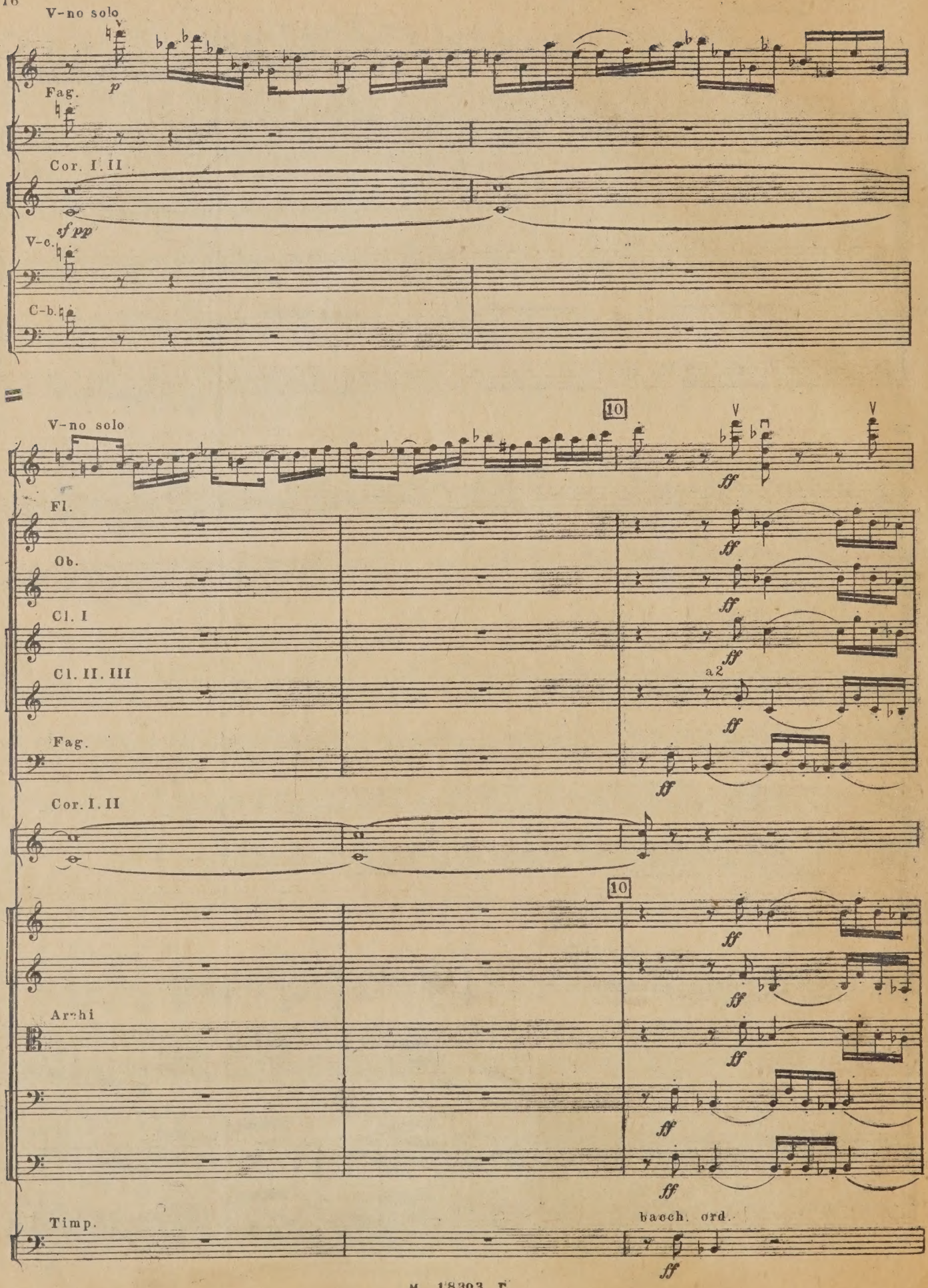

V-no solo
Fl. picc.
Fl.
Ob.
Cl. I
Cl. II. III
Fag.
Cor. I
Cor. II
Cor. III
Tuba
Timp.
-scen
do
cre
scen
a
poco
arco
Archi
ff
mf
p

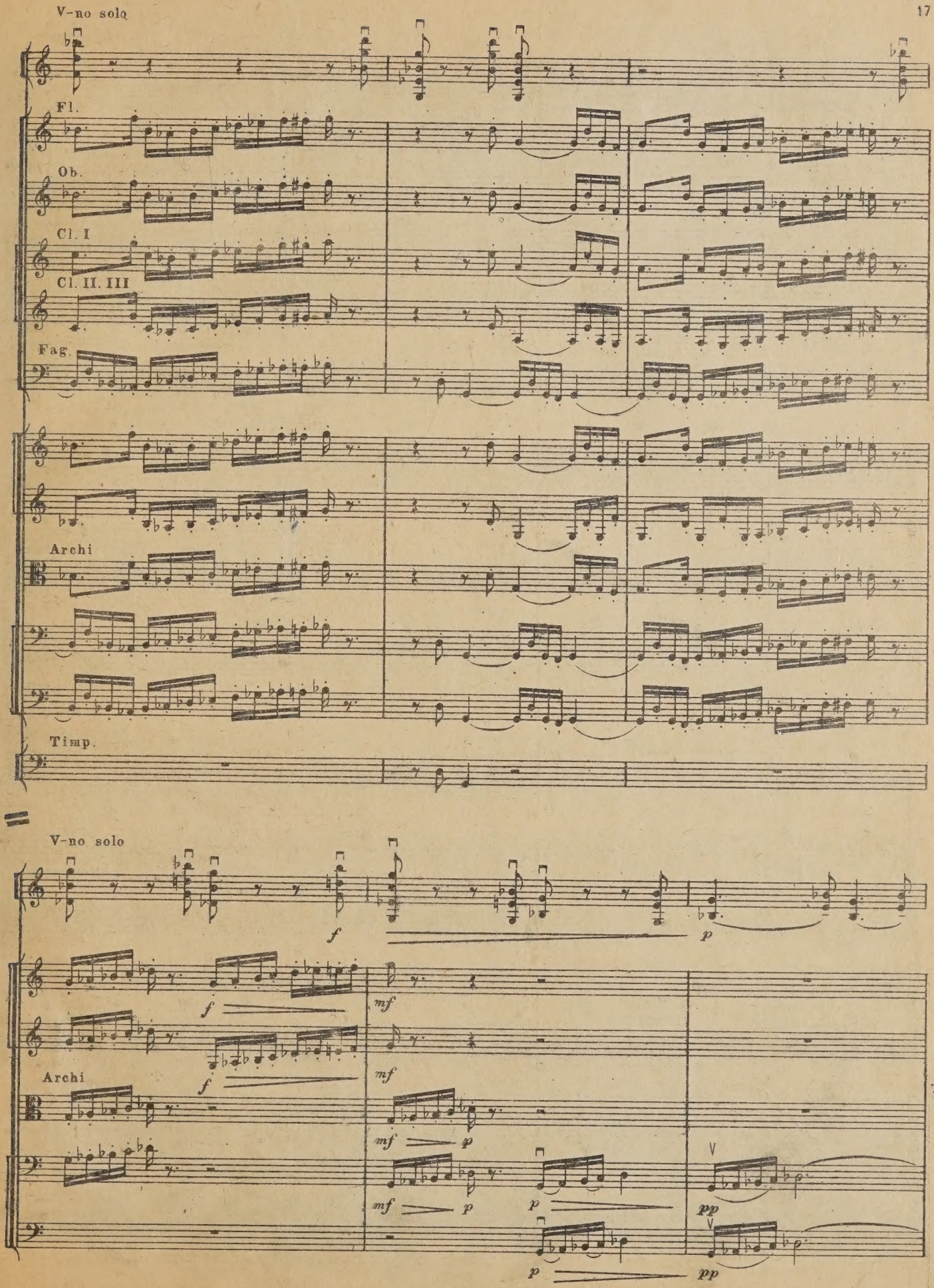

6
V-no solo
6
V-c.
C-b.
mf
mf
V-no solo
V-ni I
V-c.
C-b.
Timp.
pizz.
f
pizz.
f
f
mf
arco
mf
arco
mf
V-no solo
V-ni I
V-c.
C-b.
V-no solo
p
7
ff
7
pp
pp
Archi
pp
pp
pp
cre
cre
cre
cre
cre
scen
scen
scen
scen
scen

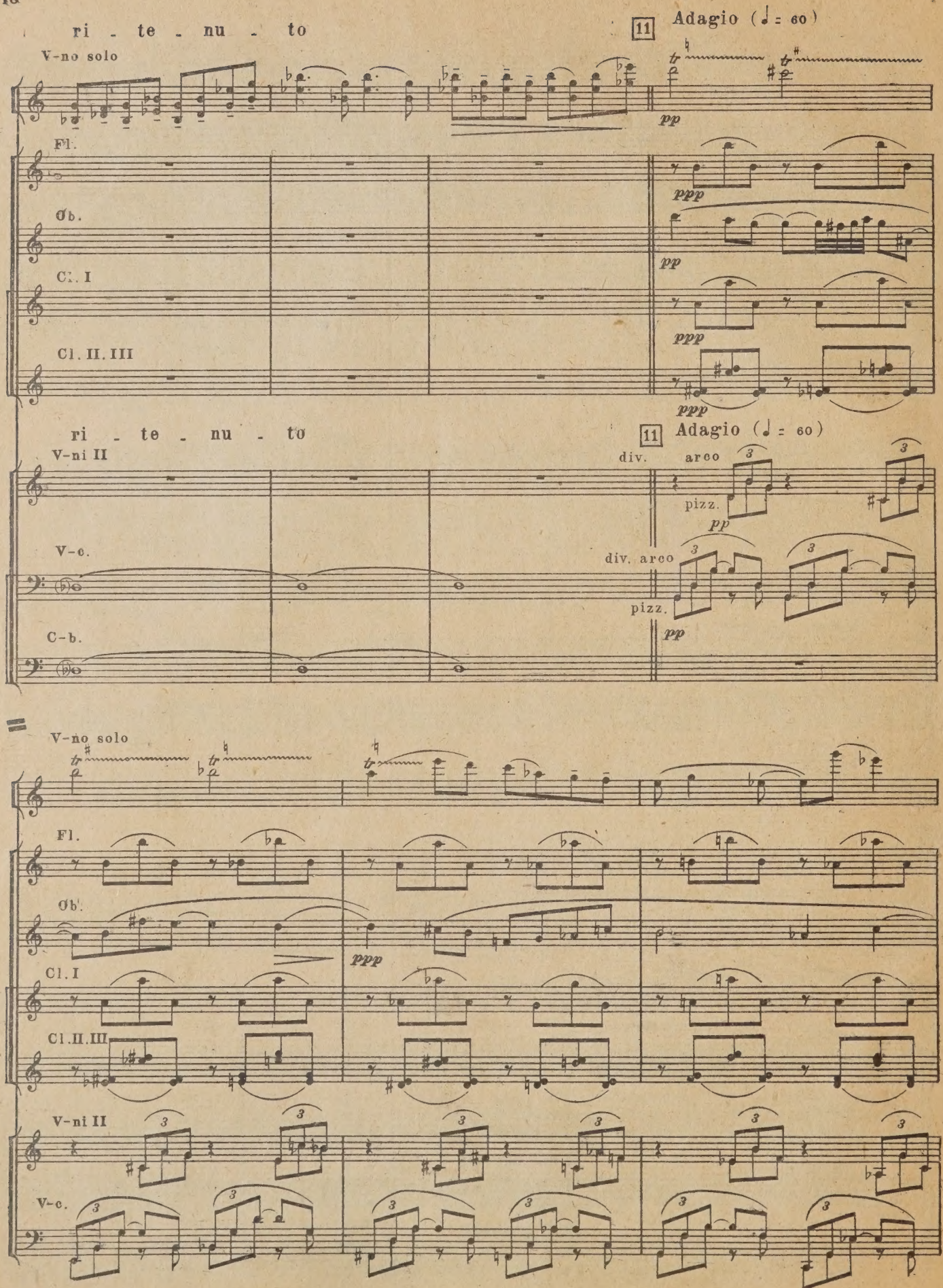

V-no solo
Fl.picc.
Fl.
Archi
V-no solo
Fag.
Cor. I
Cor. II
Cor.III
Archi

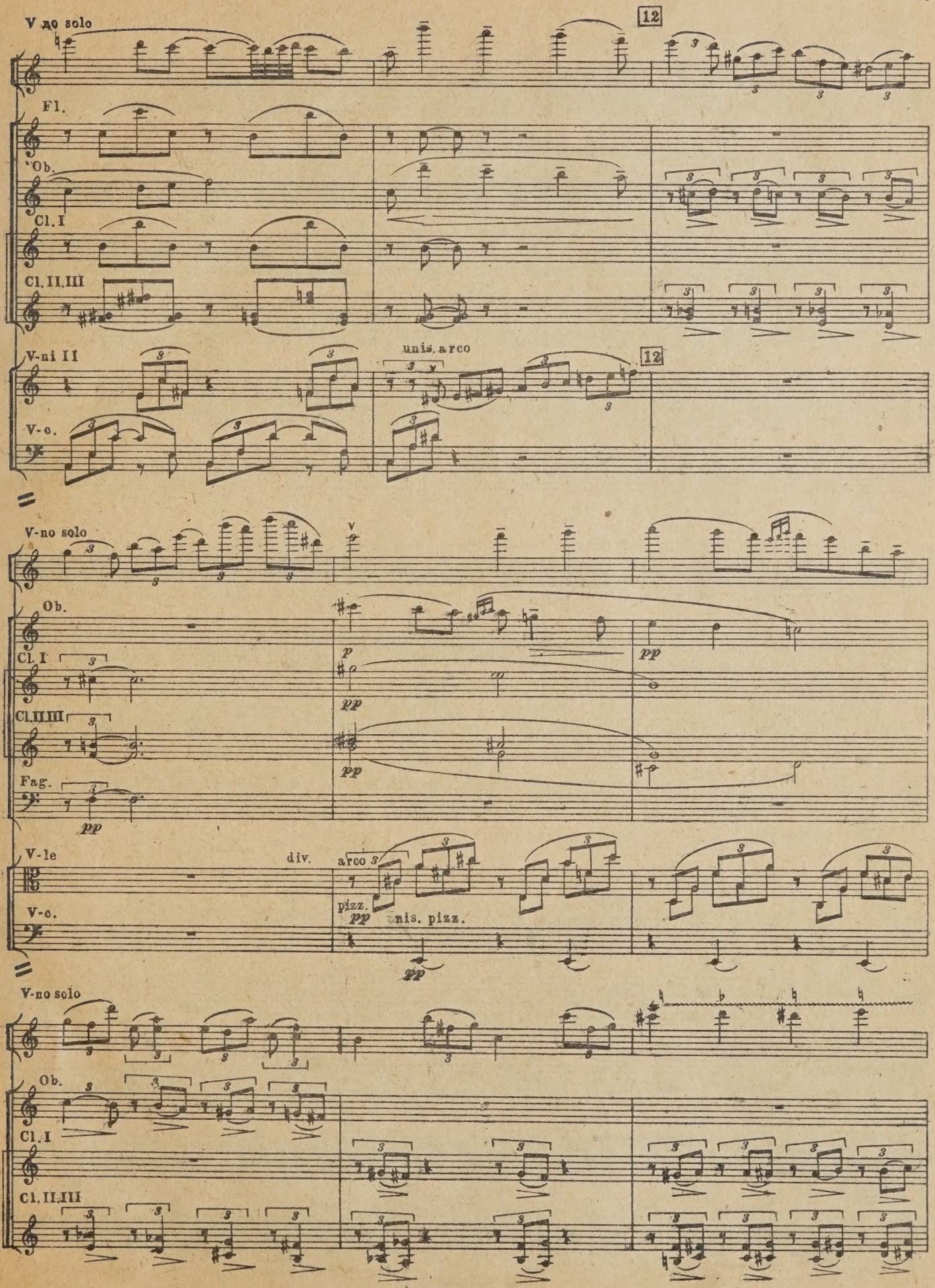

V-no solo
Fag.
Cor. I
Cor. II
Cor. III
Archi
8
8

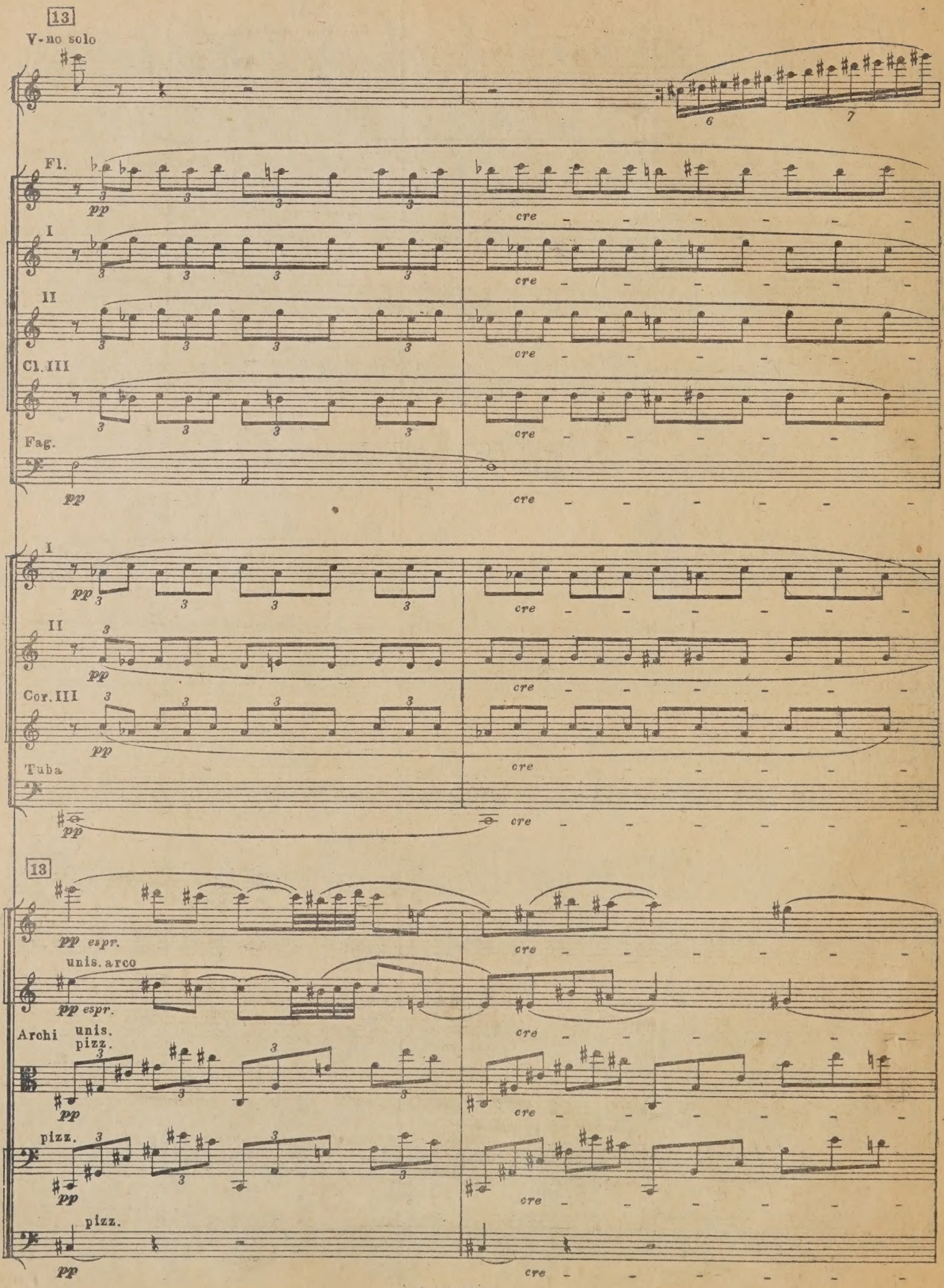

V-no solo
Fl. picc.
Fl.
Fag.
V-ni II
V-le
V-no solo
Fl. picc.
Fl.
Ob.
Fag.
V-ni II
V-le
V-no solo
9
Fag.
V-c.
9
C-b.

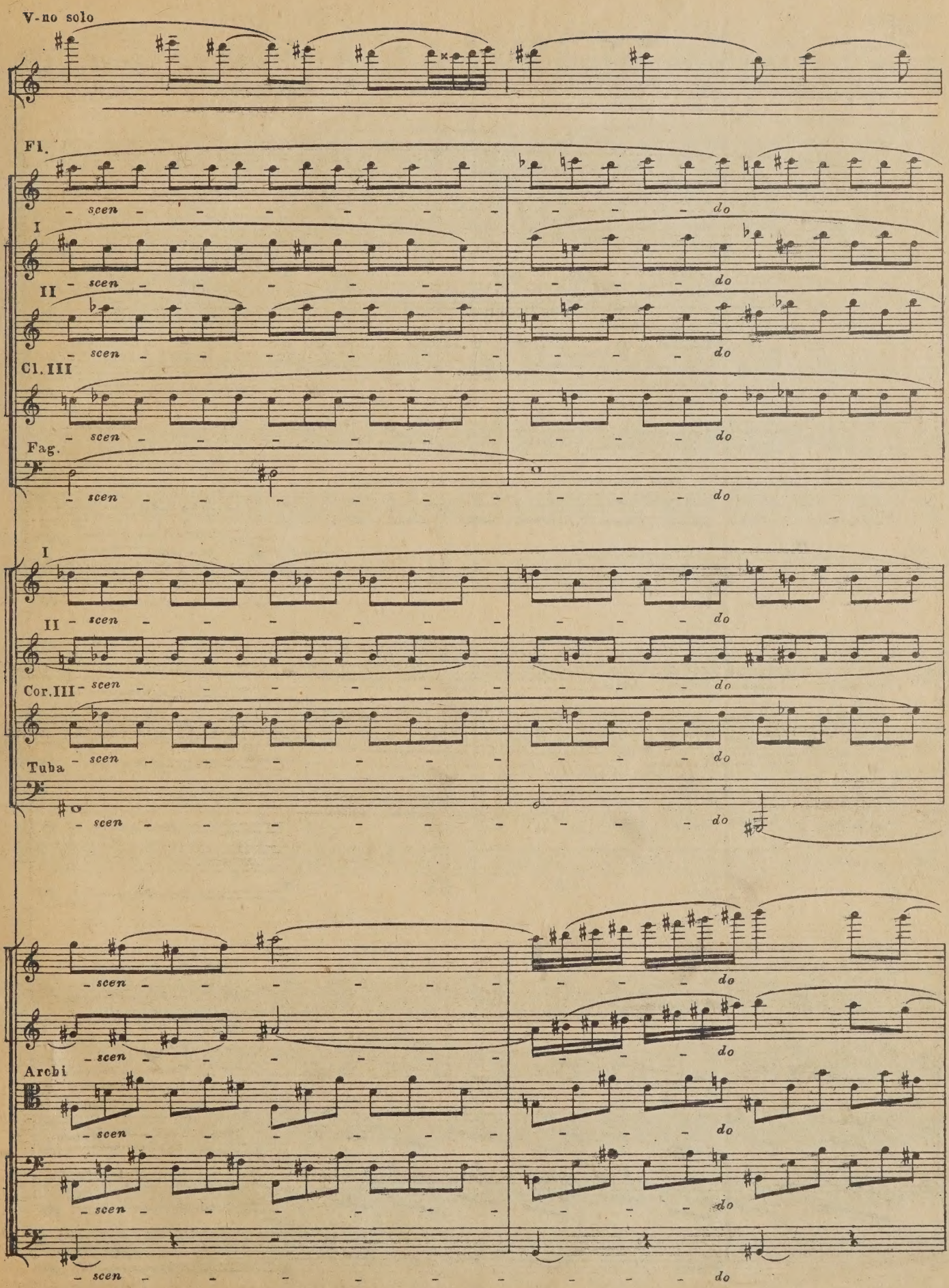

V-no solo
Fag.
Cor. I. II
V-c.
C-b.
10
V-no solo
Fl.
Ob.
Cl. I
Cl. II. III
a2
Fag.
Cor. I. II
10
Archi
Timp.
bacch. ord.

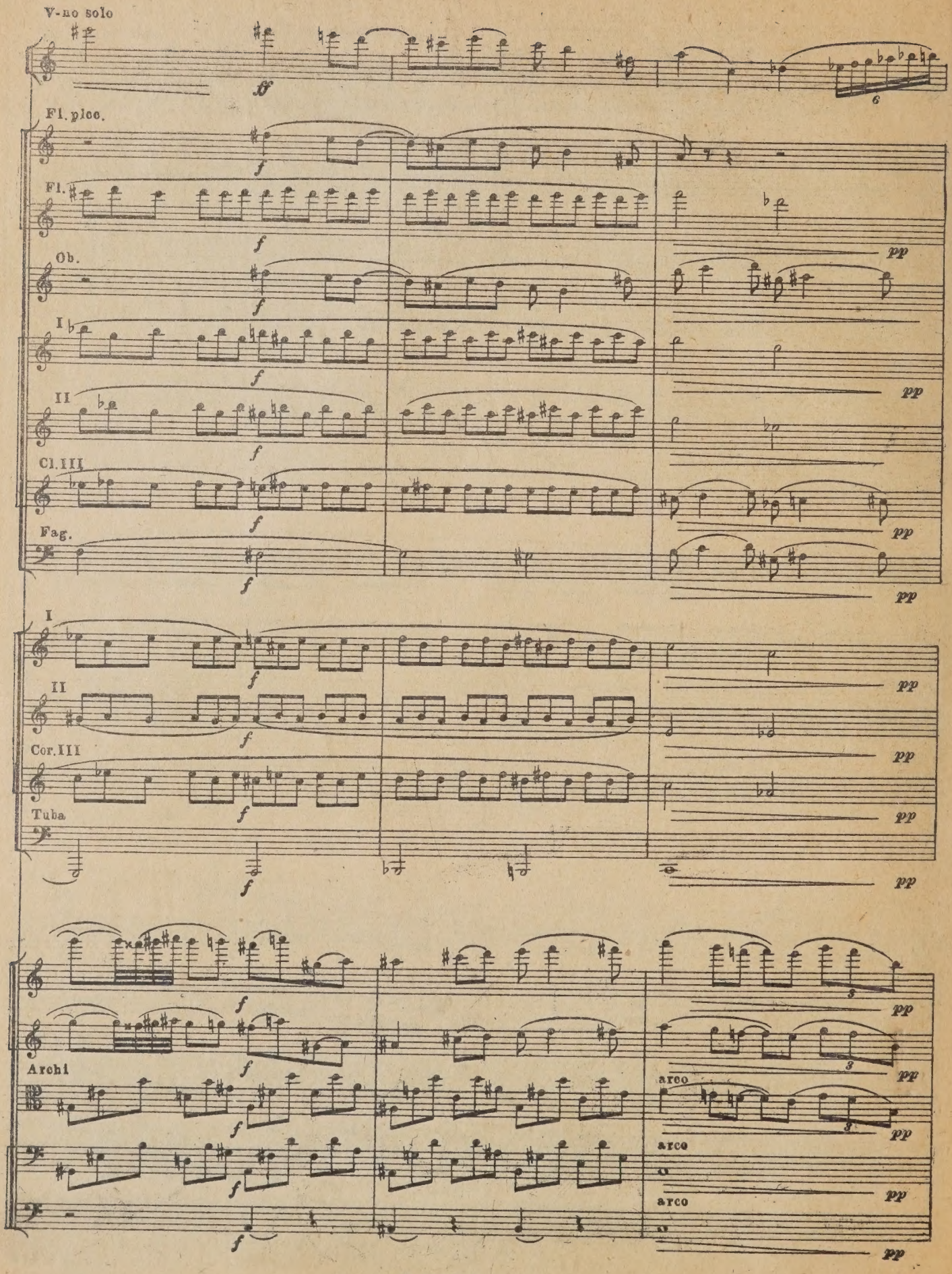

V-no solo
Fl.
Ob.
Cl. I
Cl. II. III
Fag.
Archi
Timp.
V-no solo
Archi
f
mf
p
pp

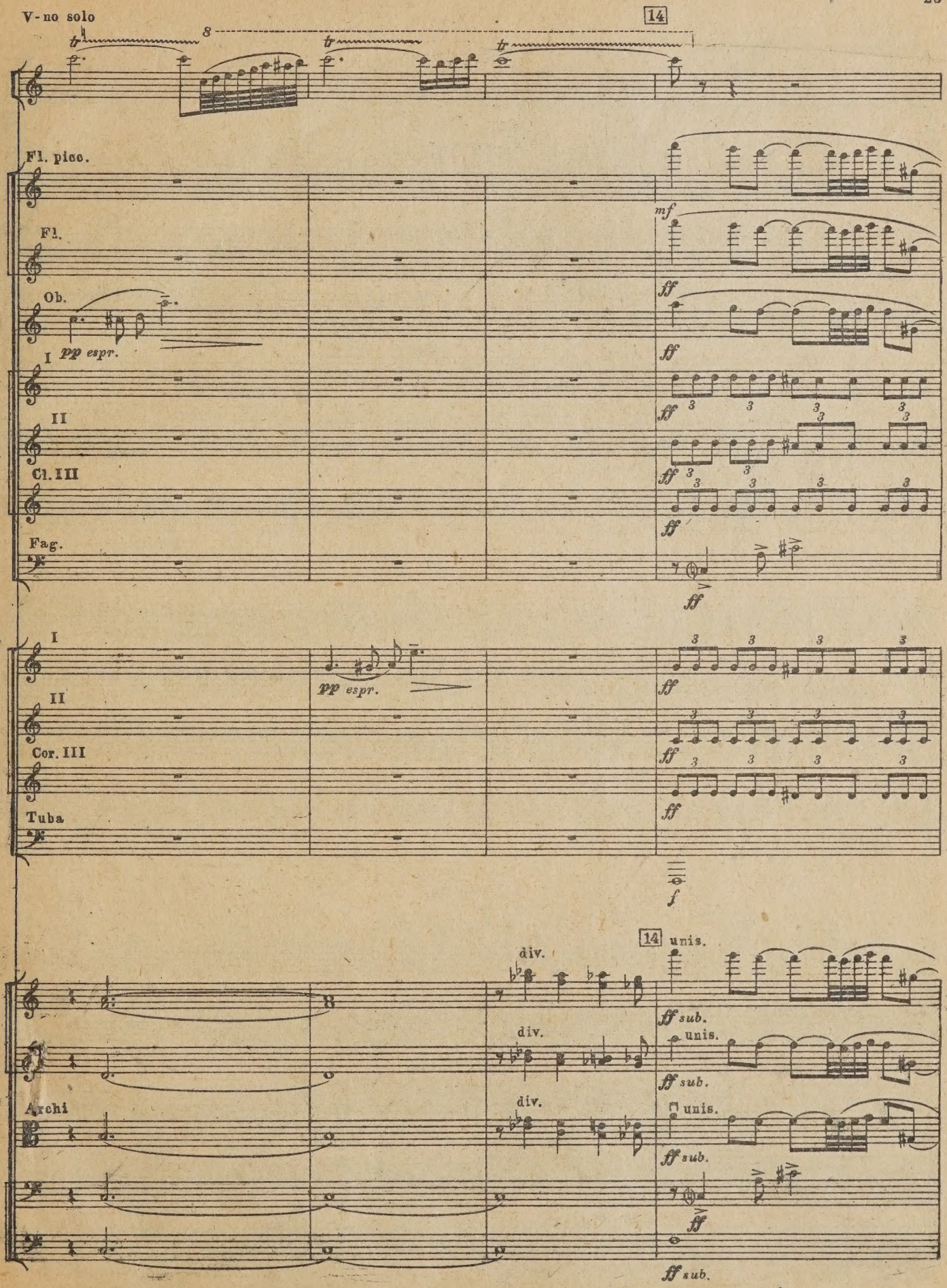

ri - te - nu - to
11 Adagio (♩ = 60)
V-no solo
Fl.
Ob.
Cl. I
Cl. II. III
V-ni II
V-c.
C-b.
pp
ppp
div.
arco
pizz.

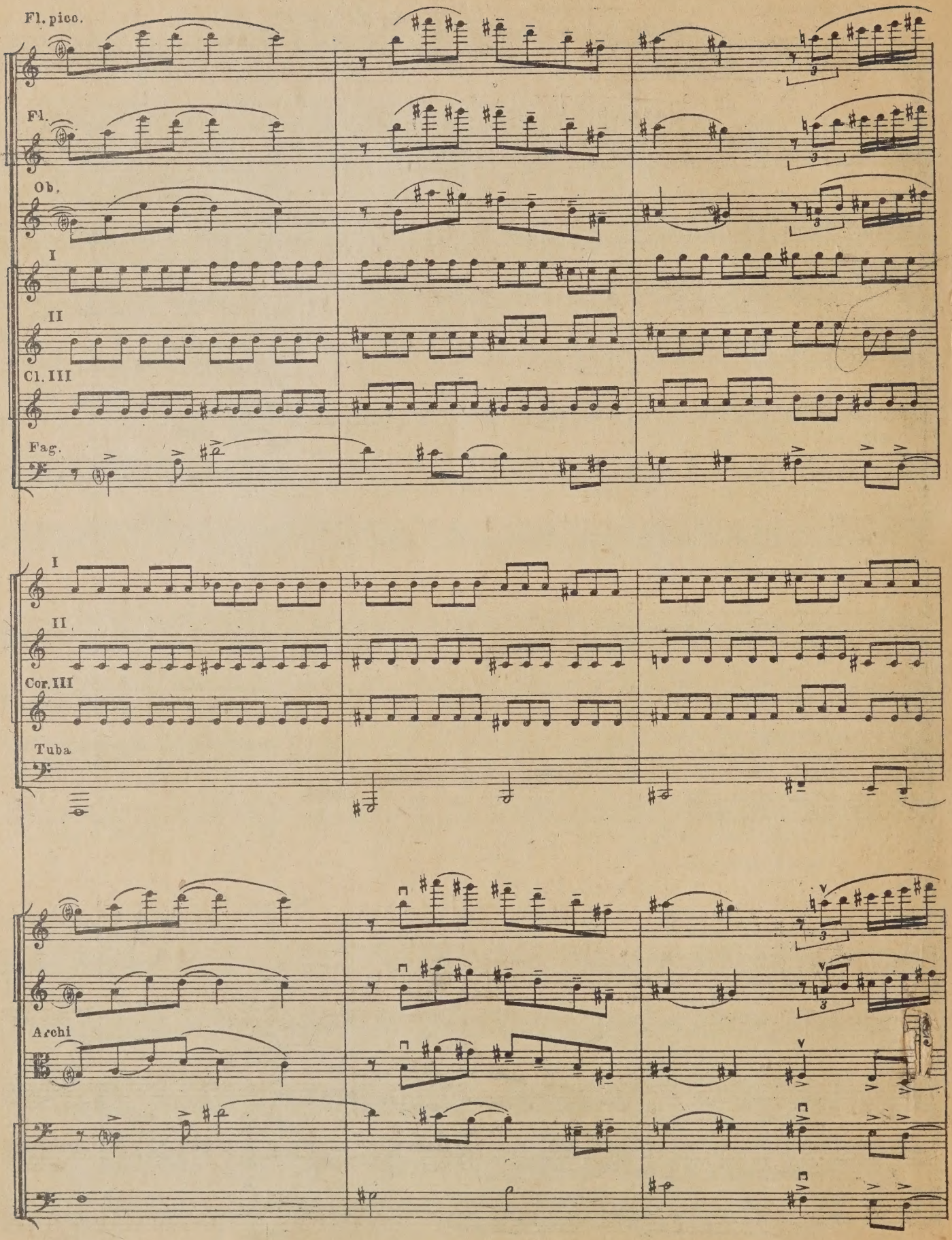

V до solo
12
Fl.
Ob.
Cl. I
Cl. II.III
V-ni II
unis. arco
12
V-c.
V-no solo
Ob.
Cl. I
Cl.III
Fag.
pp
V-le
div.
arco
pizz.
pp
unis. pizz.
V-c.
pp
V-no solo
Ob.
Cl. I
Cl. II.III

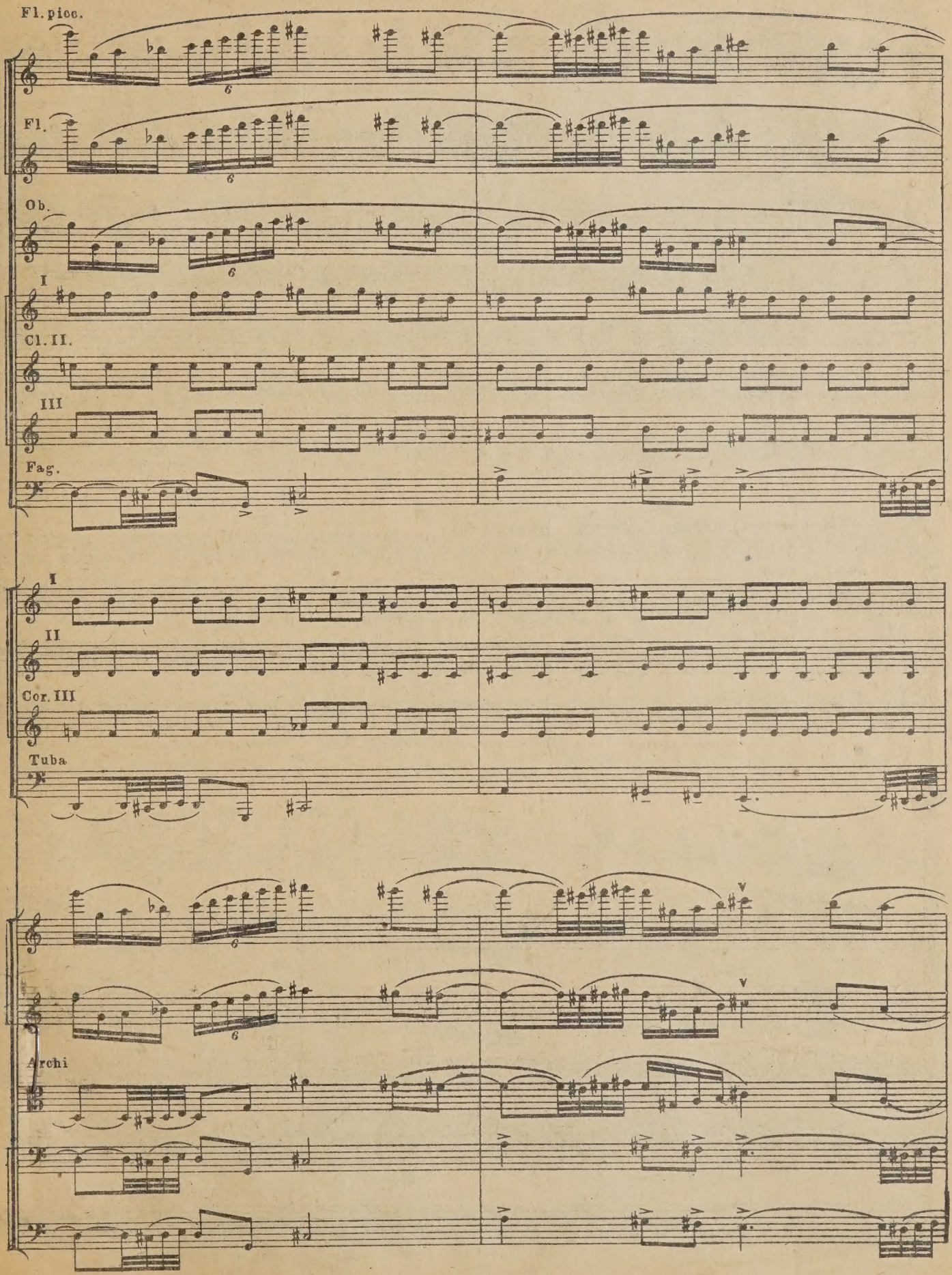

13
V-no solo
6
7
Fl.
I
II
Cl. III
Fag.
pp
cre
I
II
Cor. III
Tuba
13
pp espr.
unis. arco
Archi
unis.
pizz.
pizz.


V-no solo
Fl.
I
II
Cl. III
Fag.
I
II
Cor. III
Tuba
Archi
scen
do


V-no solo
Fl. picc.
Fl.
Ob.
I
II
Cl. III
Fag.
I
II
Cor. III
Tuba
Archi
arco
arco


V-no solo
14
Fl. picc.
Fl.
Ob.
pp espr.
I
II
Cl. III
Fag.
mf
ff
I
II
Cor. III
Tuba
pp espr.
f
14 unis.
div.
Archi
ff sub.


Fl. picc.
Fl.
Ob.
I
II
Cl. III
Fag.
I
II
Cor. III
Tuba
Archi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Ob.
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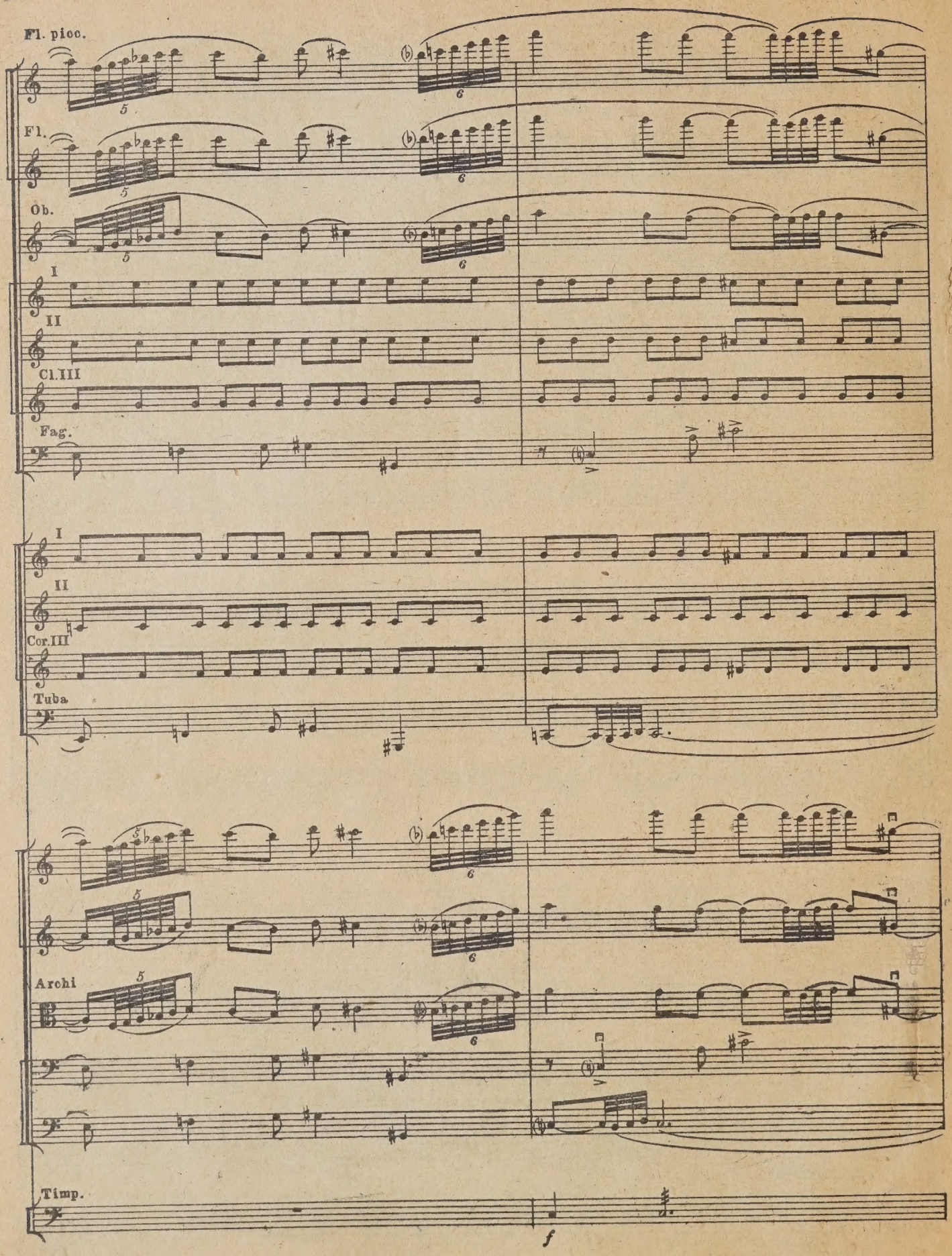
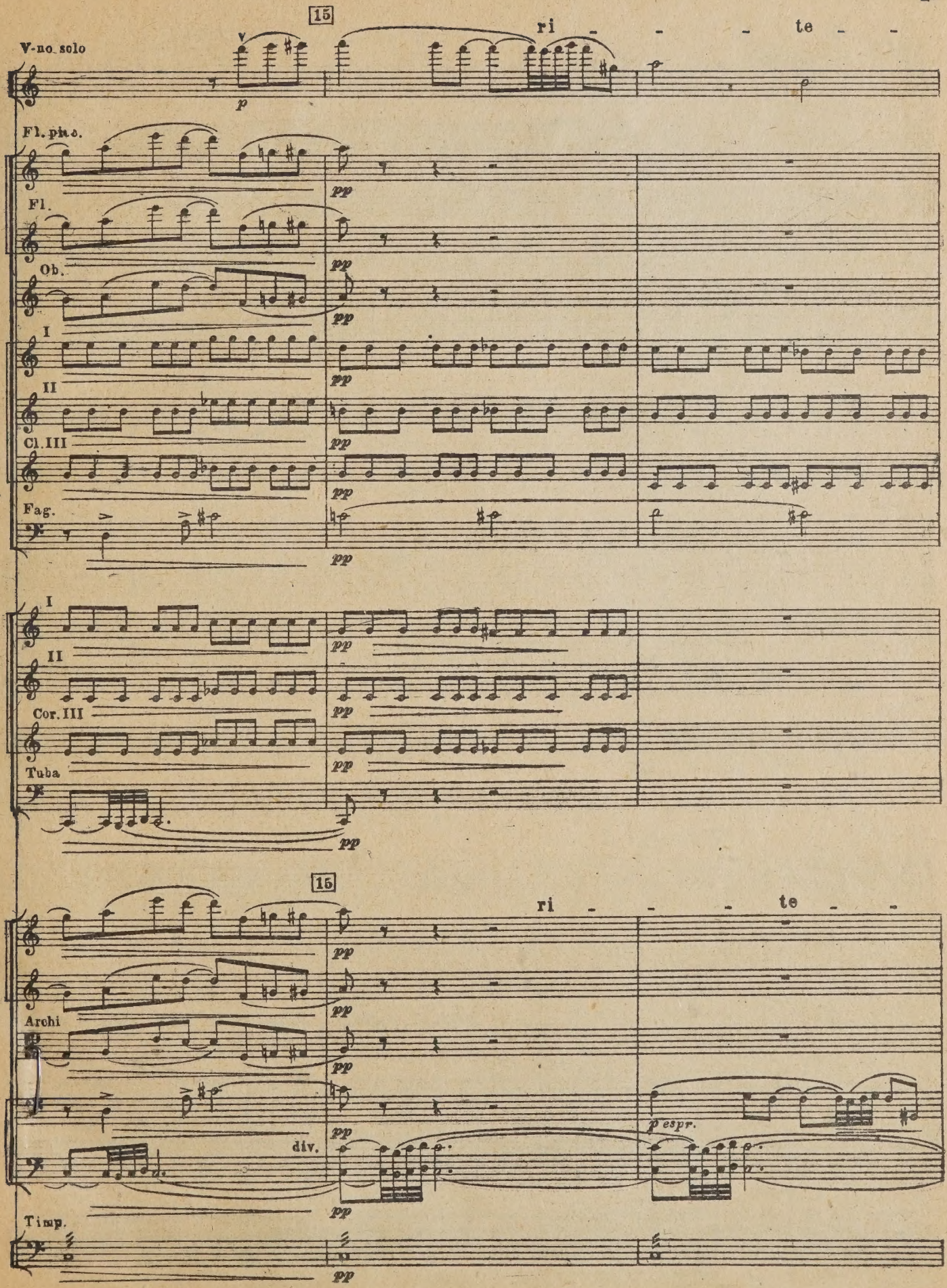
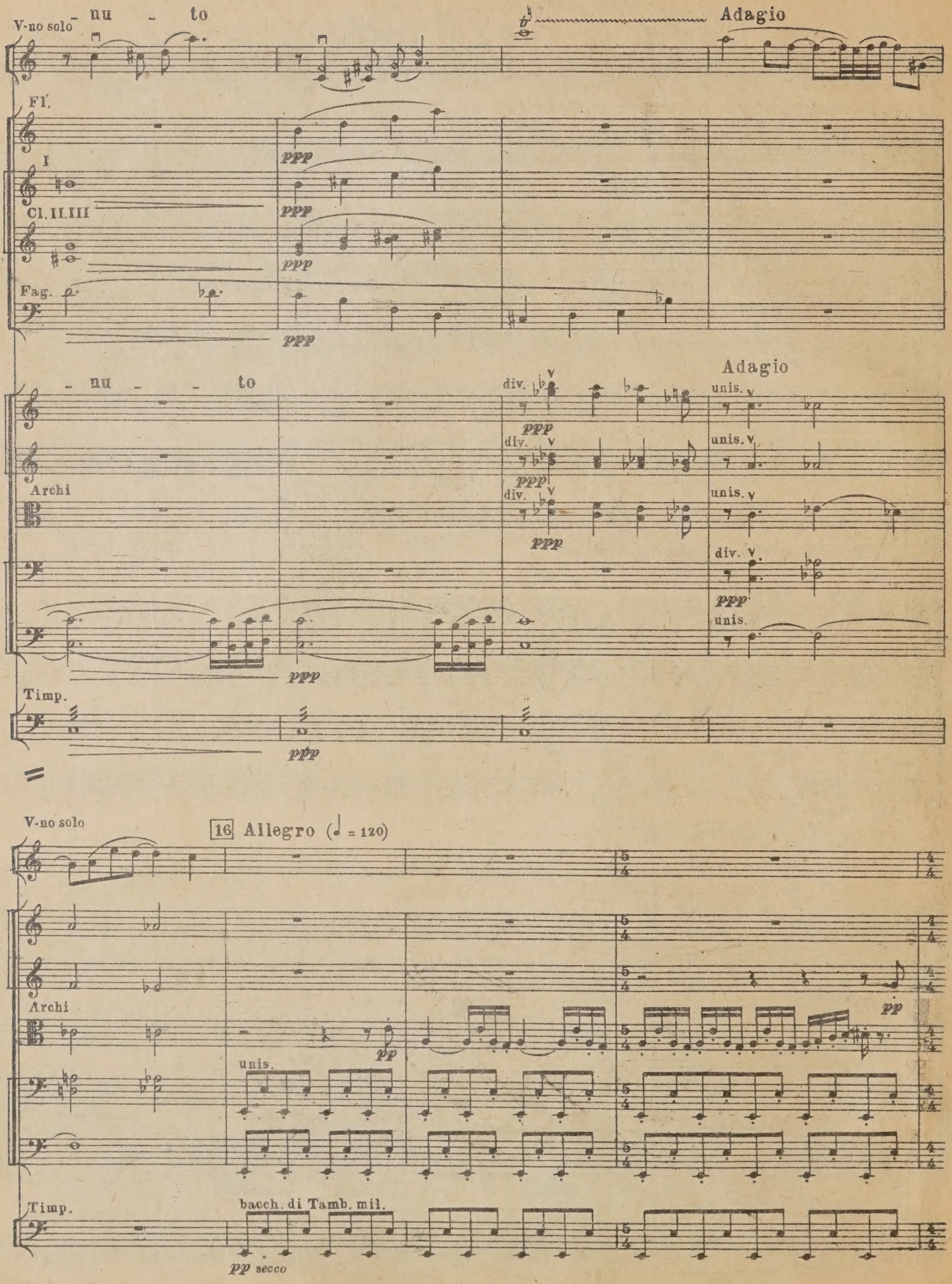
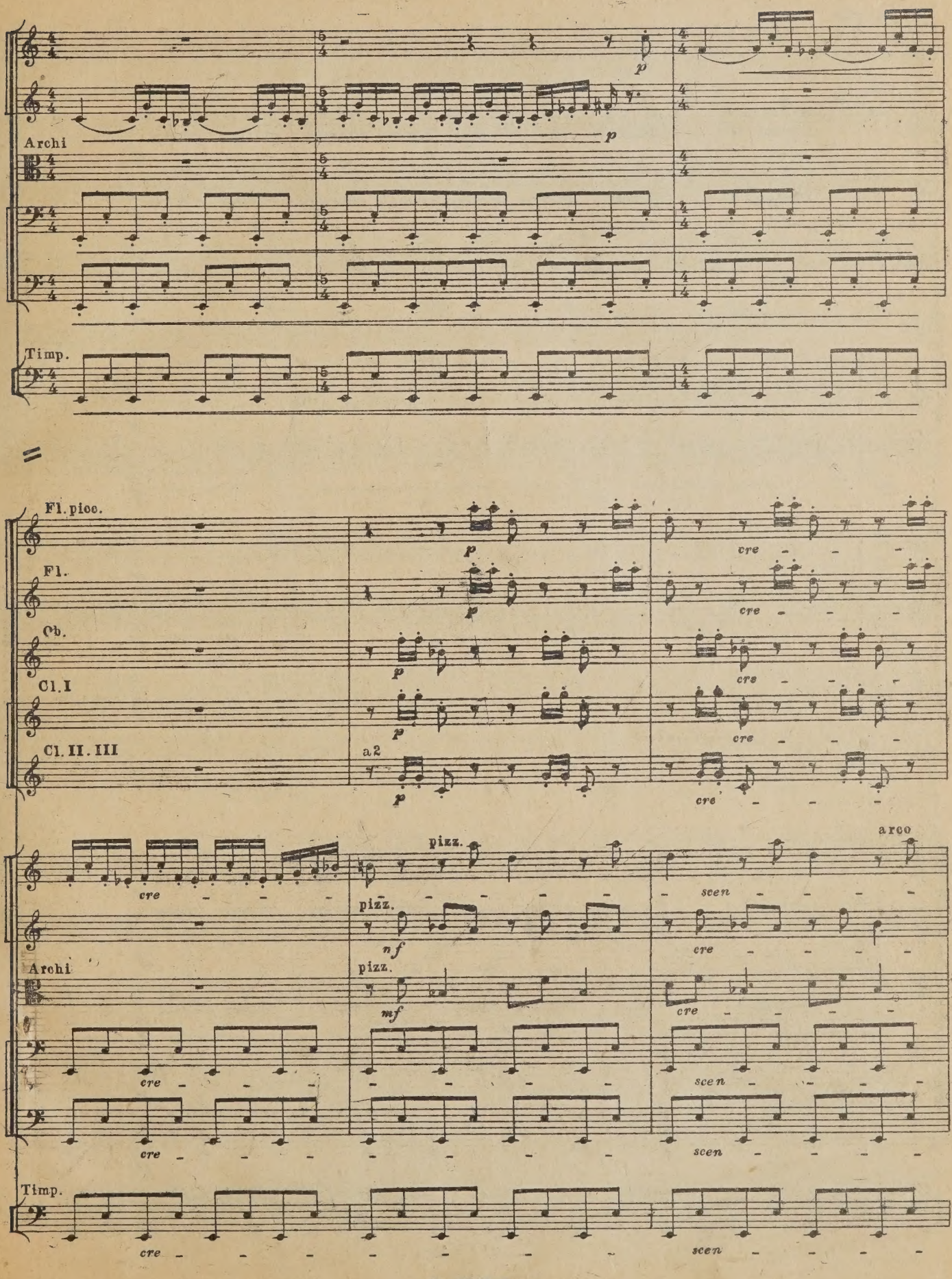
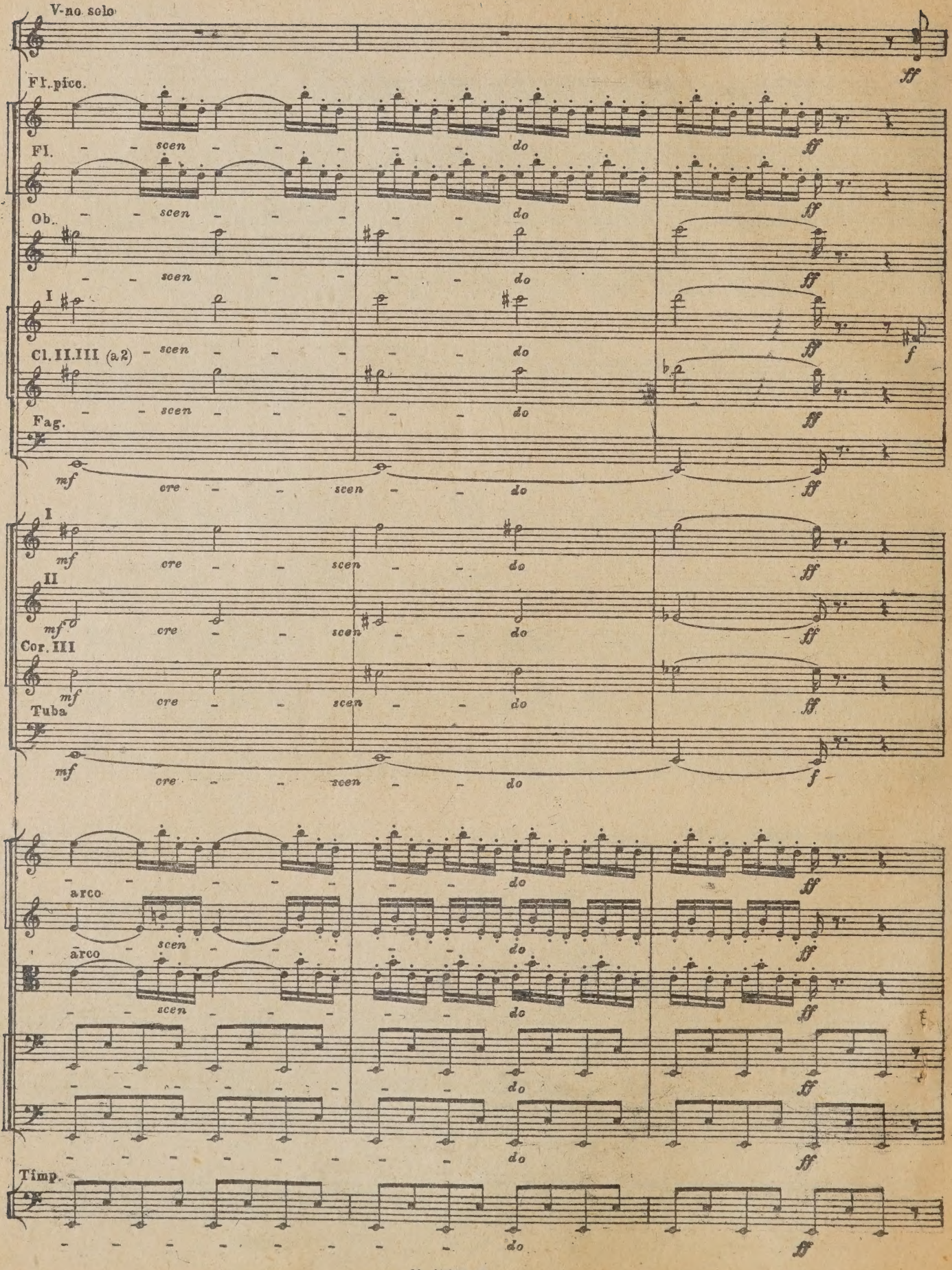
Cl. II.
III
Fag.
I
II
Cor. III
Tuba
V
V
Archi

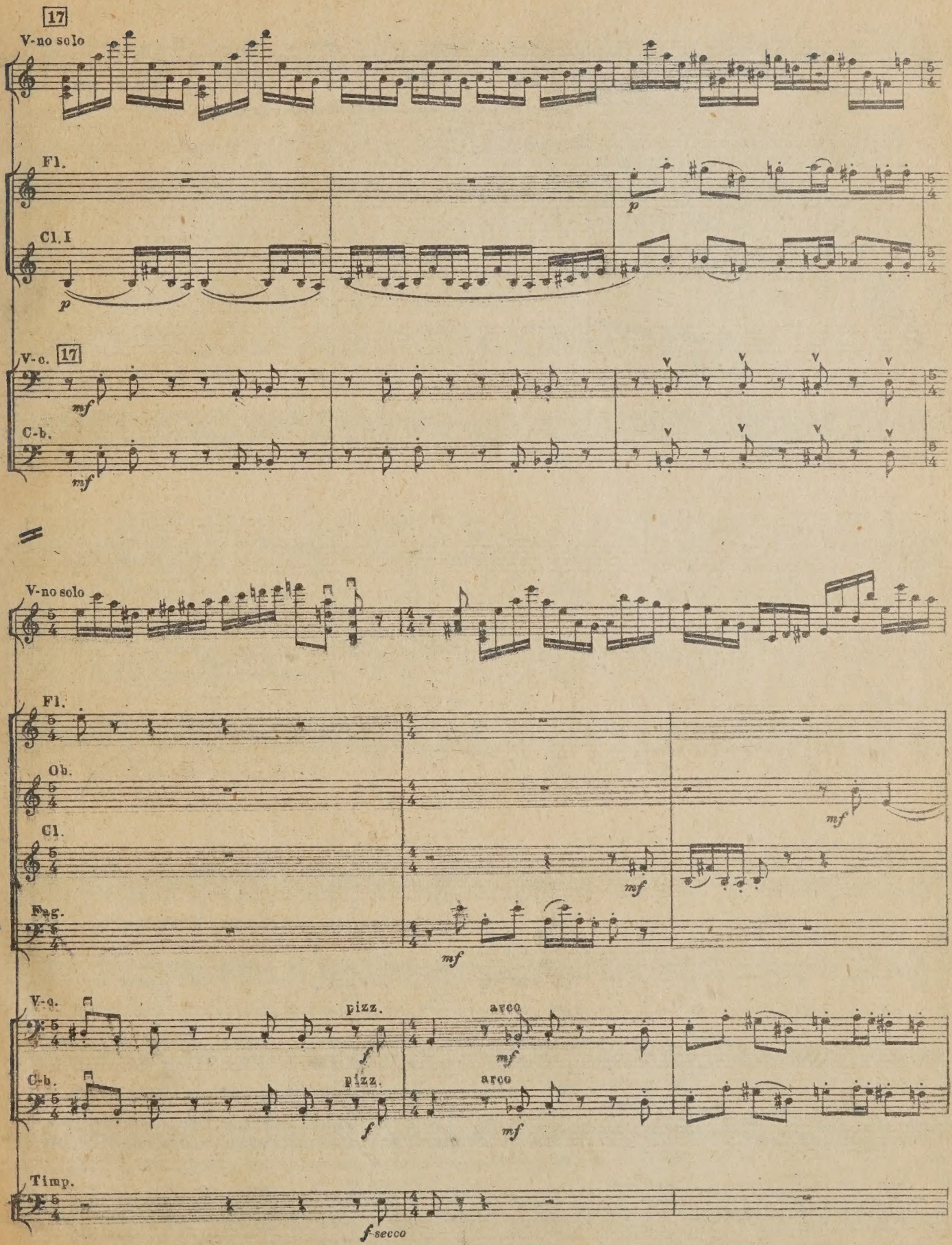

Fl. picc.
Fl.
Ob.
I
II
Cl. III
Fag.
I
II
Cor. III
Tuba
Archi
Timp.
f

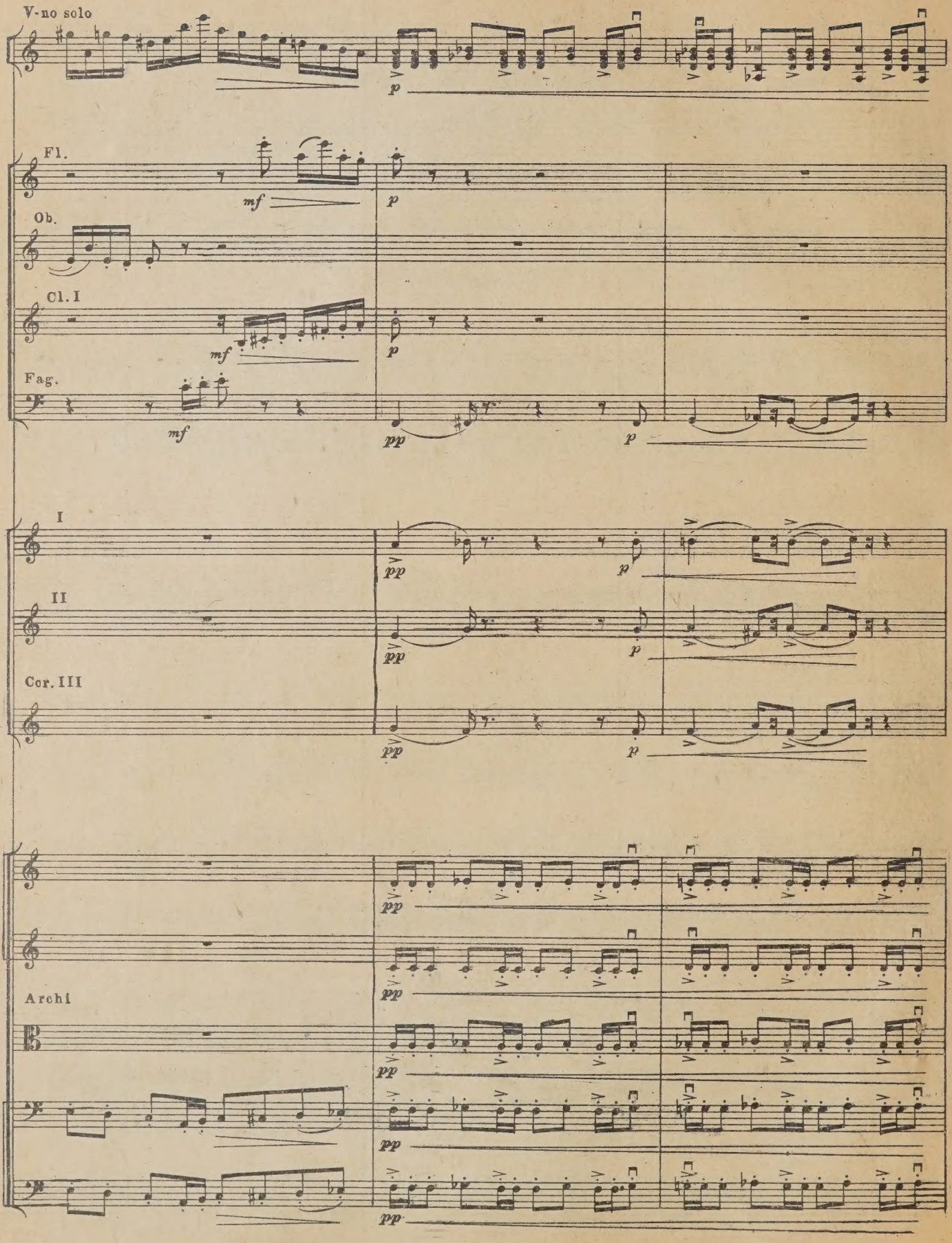

15
ri - - - te - -
V-no solo
p
Fl. picc.
pp
Fl.
pp
Ob.
pp
I
pp
II
pp
Cl. III
pp
Fag.
pp
I
pp
II
pp
Cor. III
pp
Tuba
pp
15
ri - - - te - -
pp
pp
Archi
pp
pp
div.
p espr.
pp
Timp.
pp

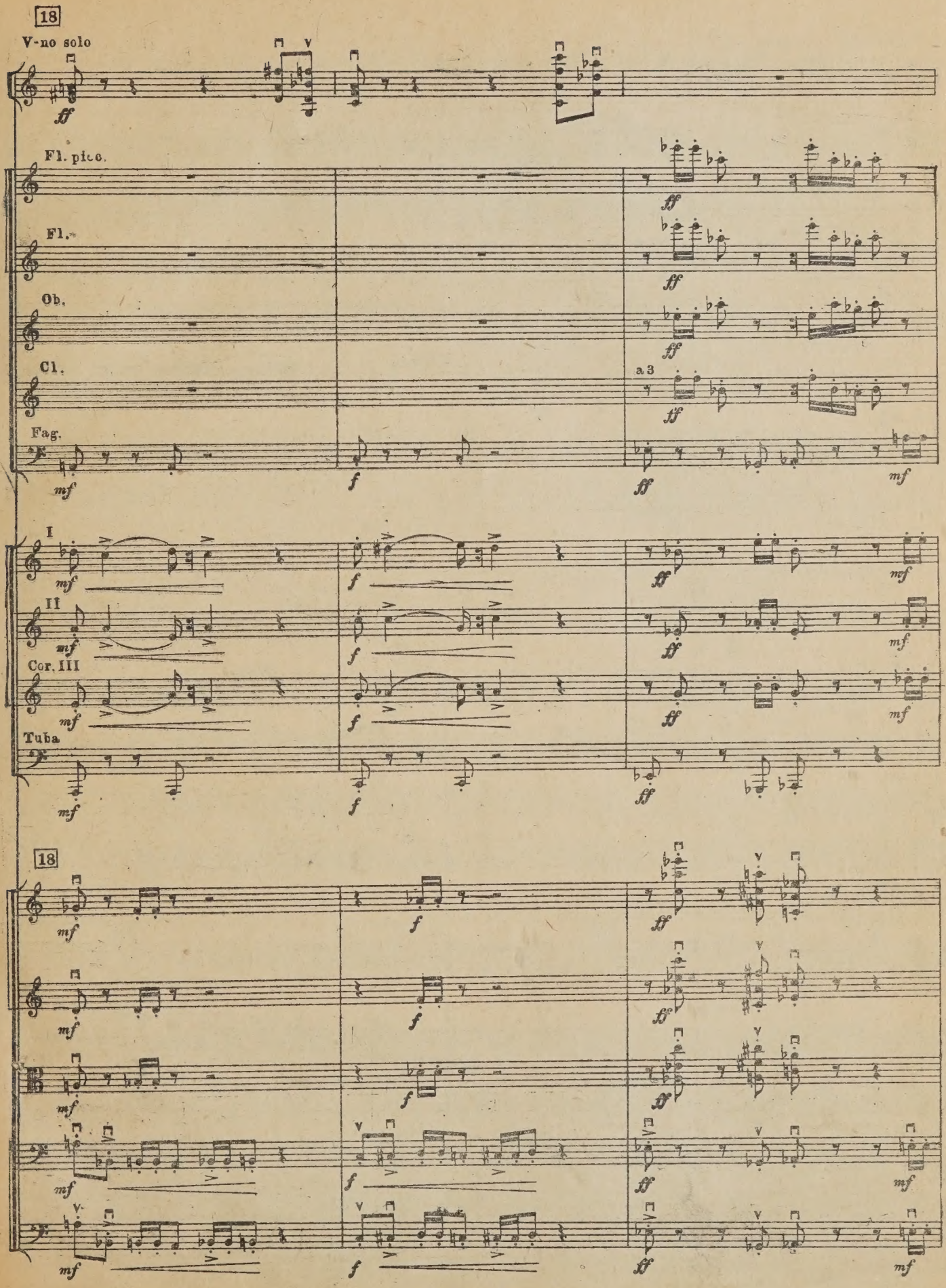

V-no solo
- nu - to
Adagio
Fl.
I
Cl. II. III
Fag.
ppp
- nu - - to
Adagio
div.
unis.
Archi
Timp.
16 Allegro (♩ = 120)
pp
unis.
bacch. di Tamb. mil.
pp secco

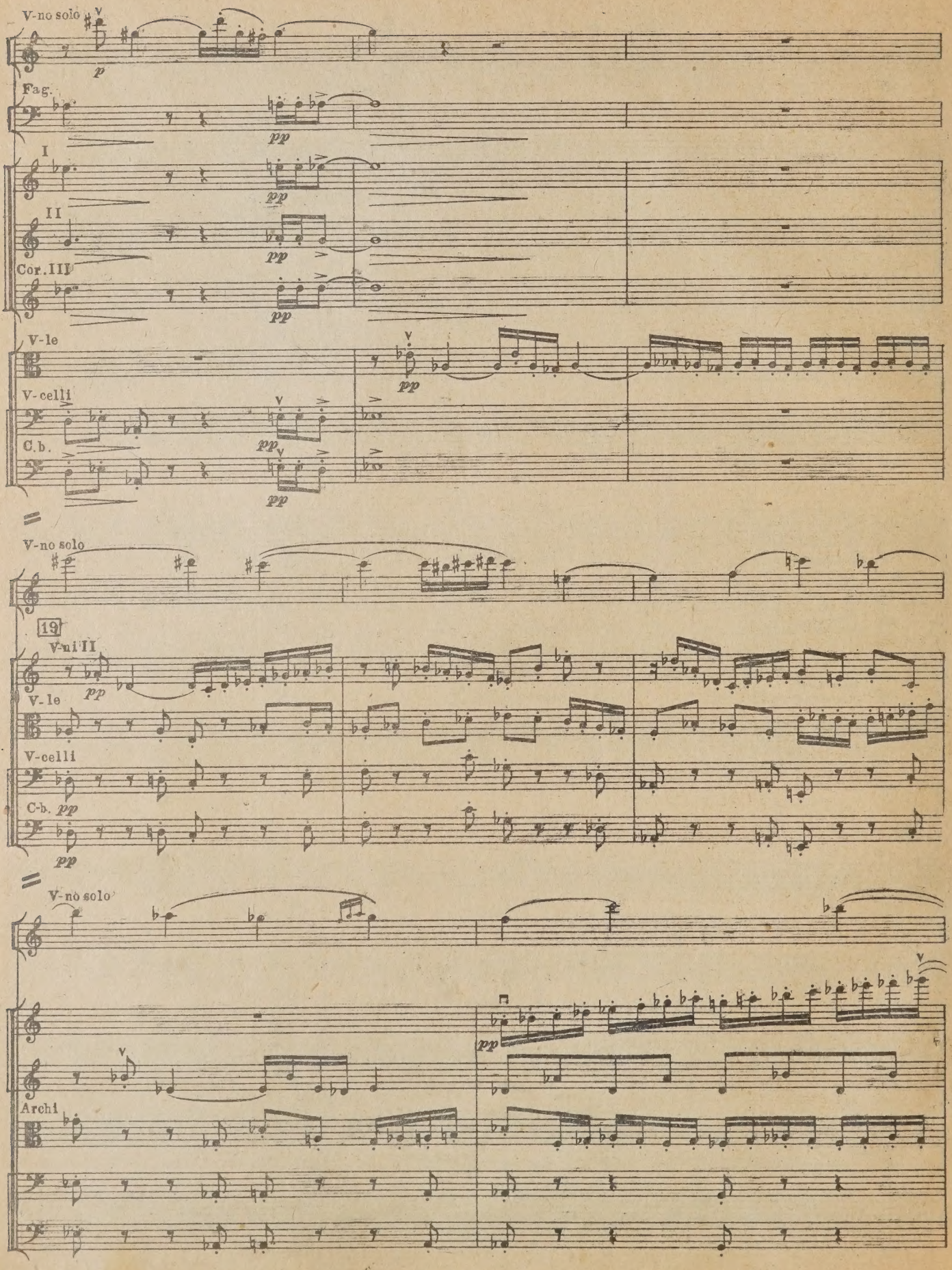

Archi
Timp.
Fl. picc.
Fl.
Ob.
Cl. I
Cl. II. III
a2
pizz.
arco
Archi
Timp.
cre
scen

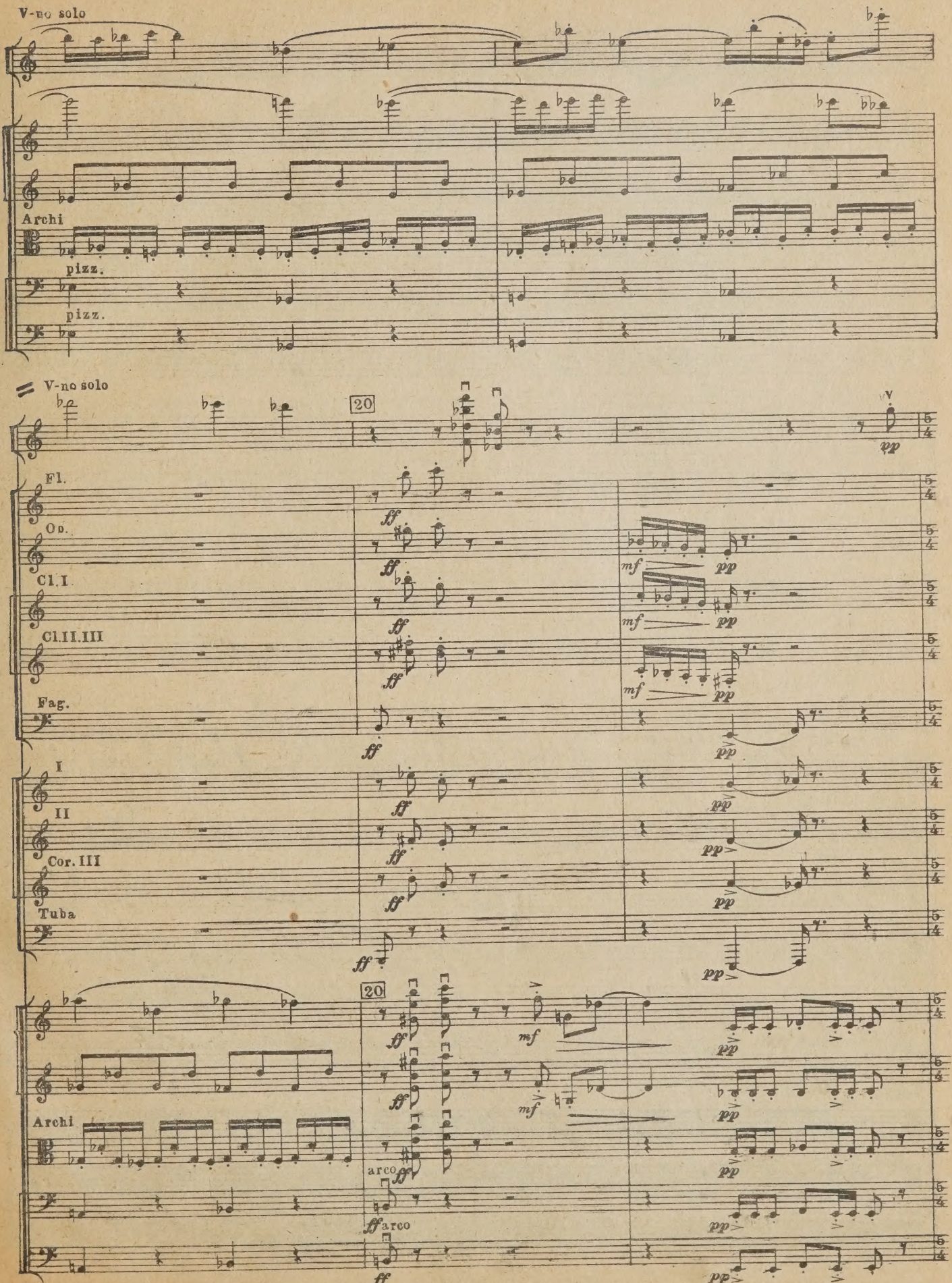

V-no. solo
Fl. picc.
Fl.
Ob.
I
Cl. II. III (a 2)
Fag.
I
II
Cor. III
Tuba
arco
arco
Timp.
scen
do
cre
ff
mf
f

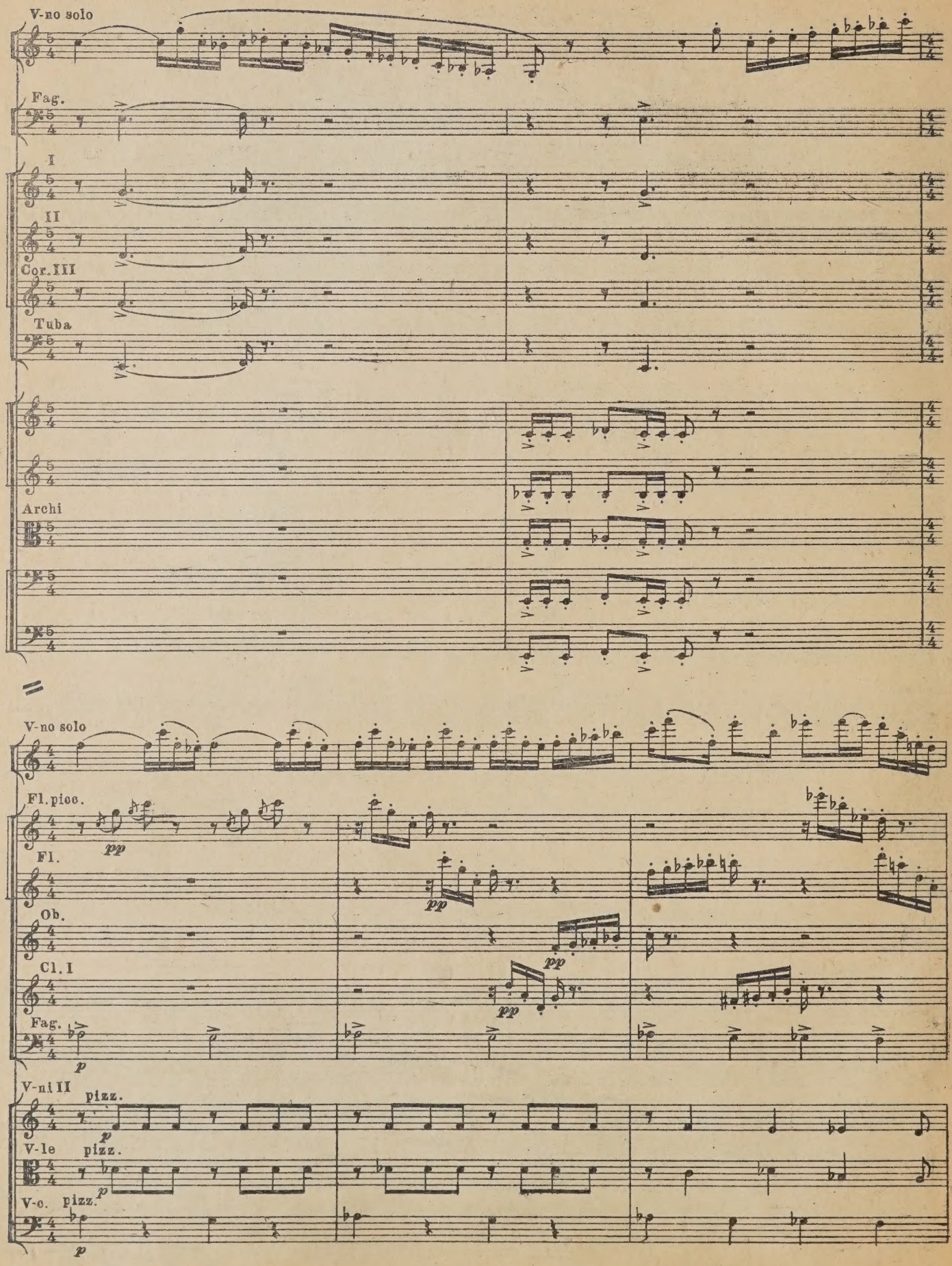

17
V-no solo
Fl.
Cl. I
p
V-c. 17
mf
C-b.
mf
V-no solo
Fl.
Ob.
Cl.
Fag.
mf
mf
V-c.
C-b.
pizz.
arco
f
mf
Timp.
f secco

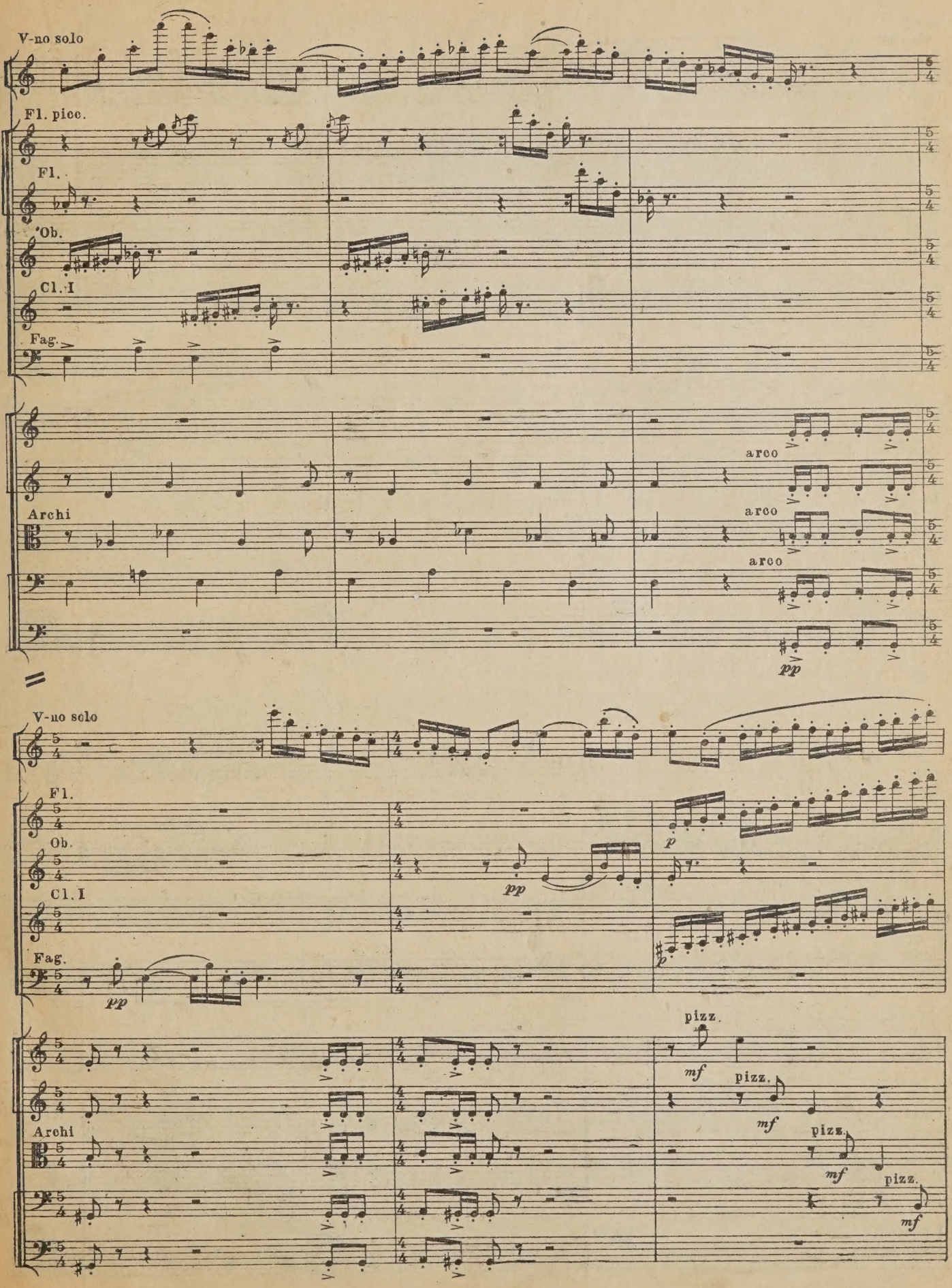

V-no solo
Fl.
Ob.
Cl. I
Fag.
I
II
Cor. III
Archi

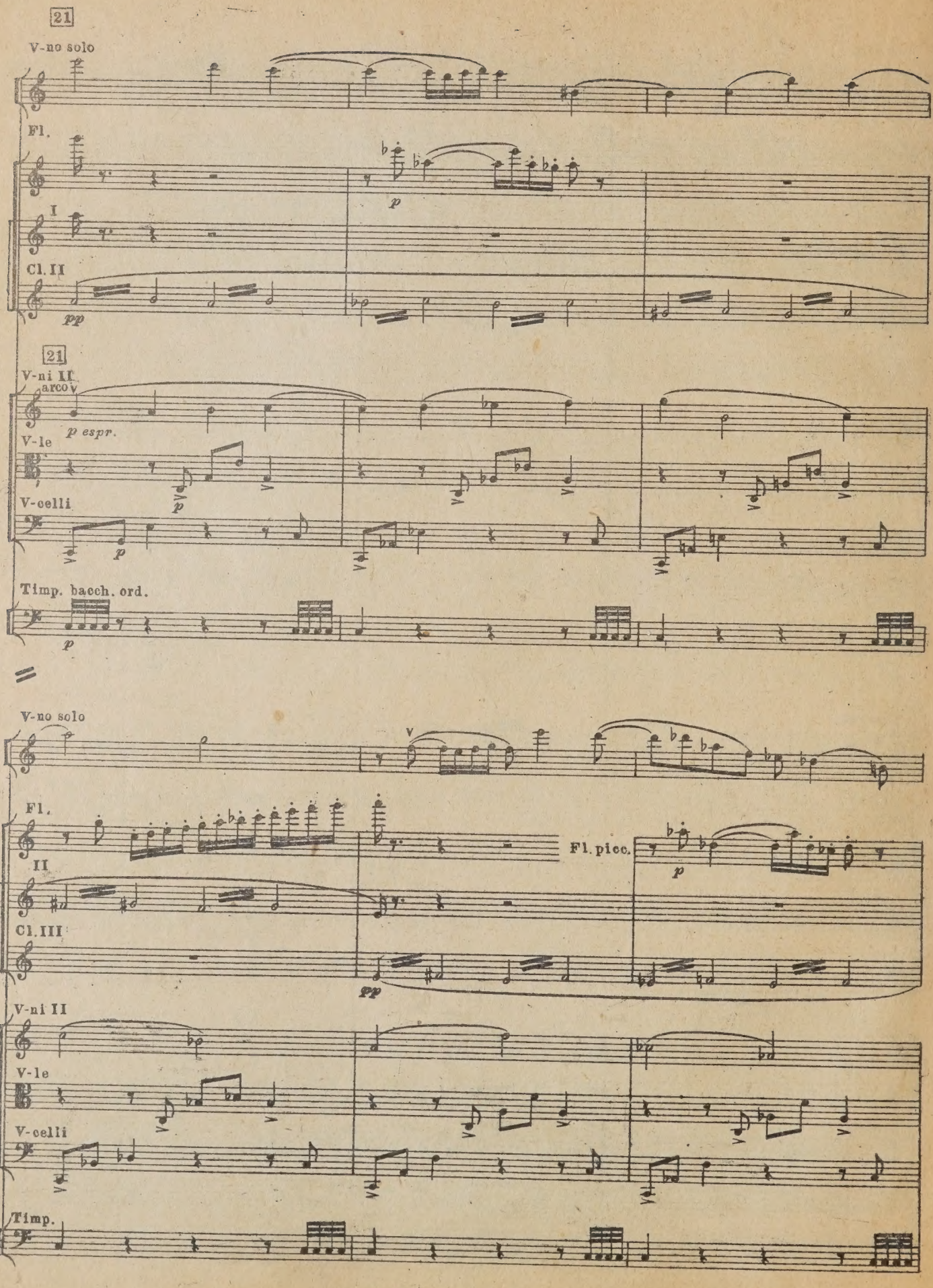

18
V-no solo
ff
Fl. picc.
Fl.
Ob.
Cl.
Fag.
a 3
mf
f
I
II
Cor. III
Tuba
18

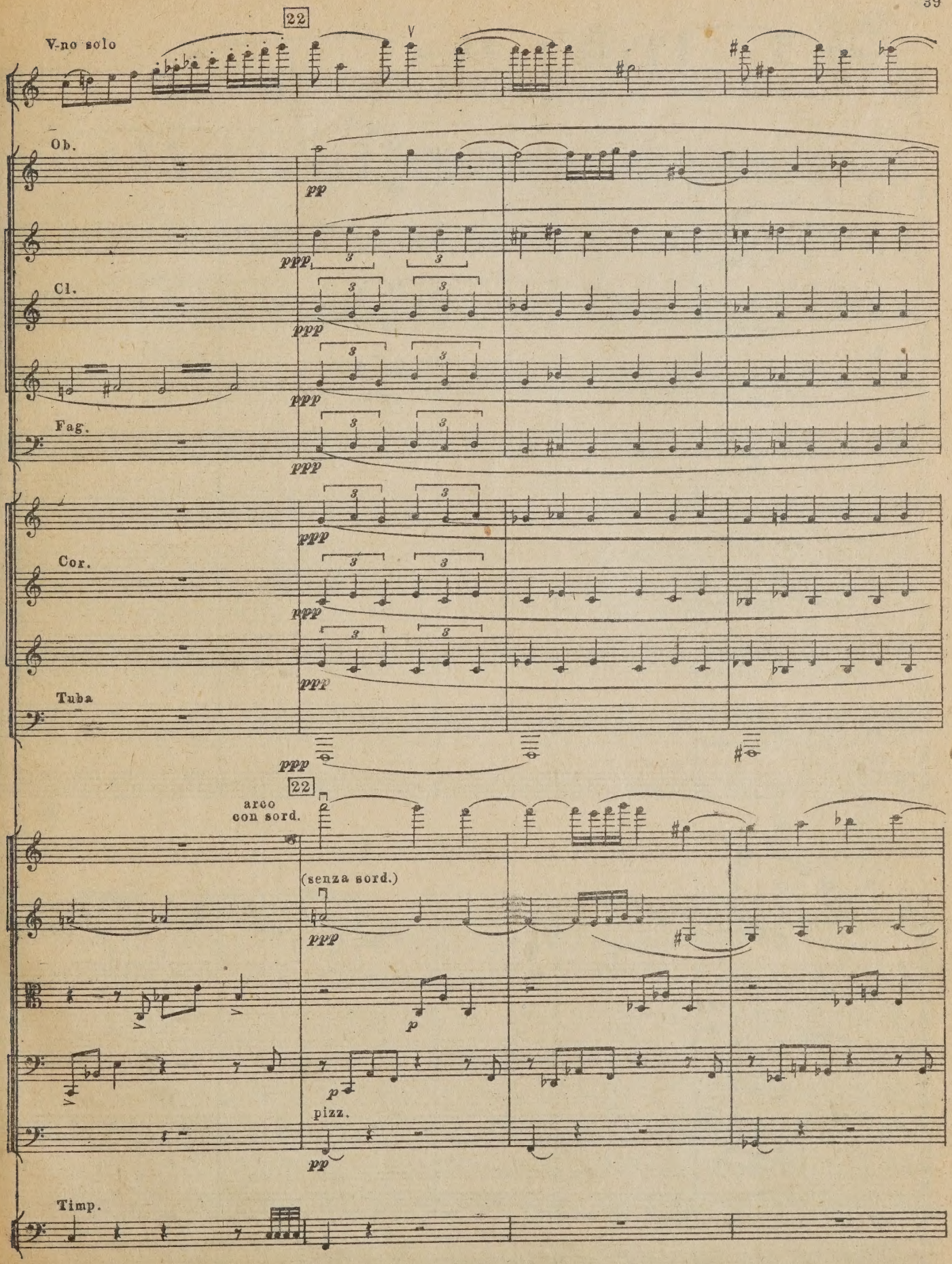

V-no solo
p
Fag.
pp
I
pp
II
pp
Cor. III
pp
V-le
pp
V-celli
pp
C.b.
pp
pp
V-no solo
19
V-ni II
pp
V-le
V-celli
C-b. pp
pp
V-no solo
pp
Archi

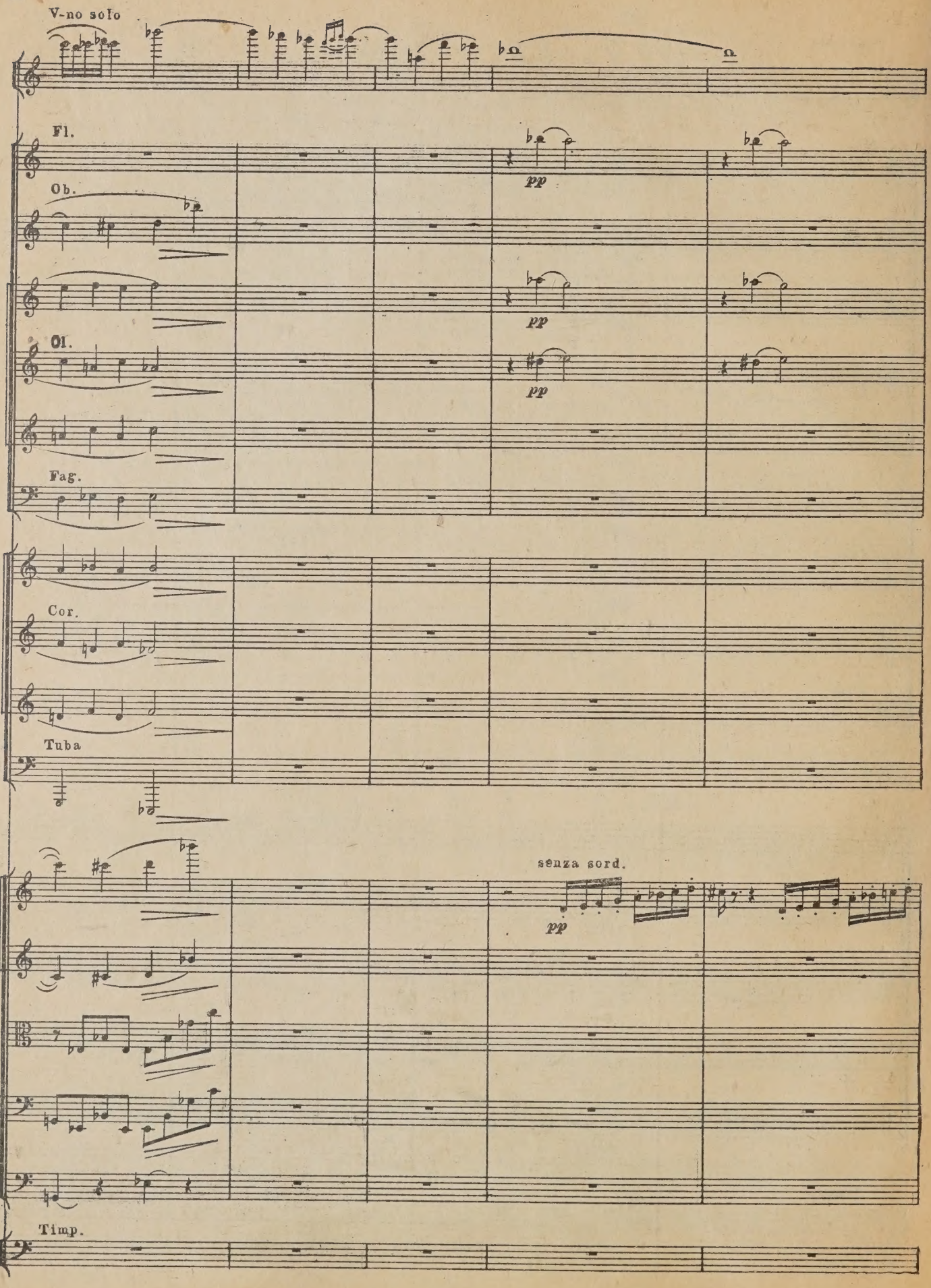

V-no solo
Archi
pizz.
pizz.
V-no solo
20
V
pp
Fl.
Ob.
Cl.I
Cl.II.III
Fag.
ff
mf
pp
I
II
Cor. III
Tuba
20
Archi
arco
arco

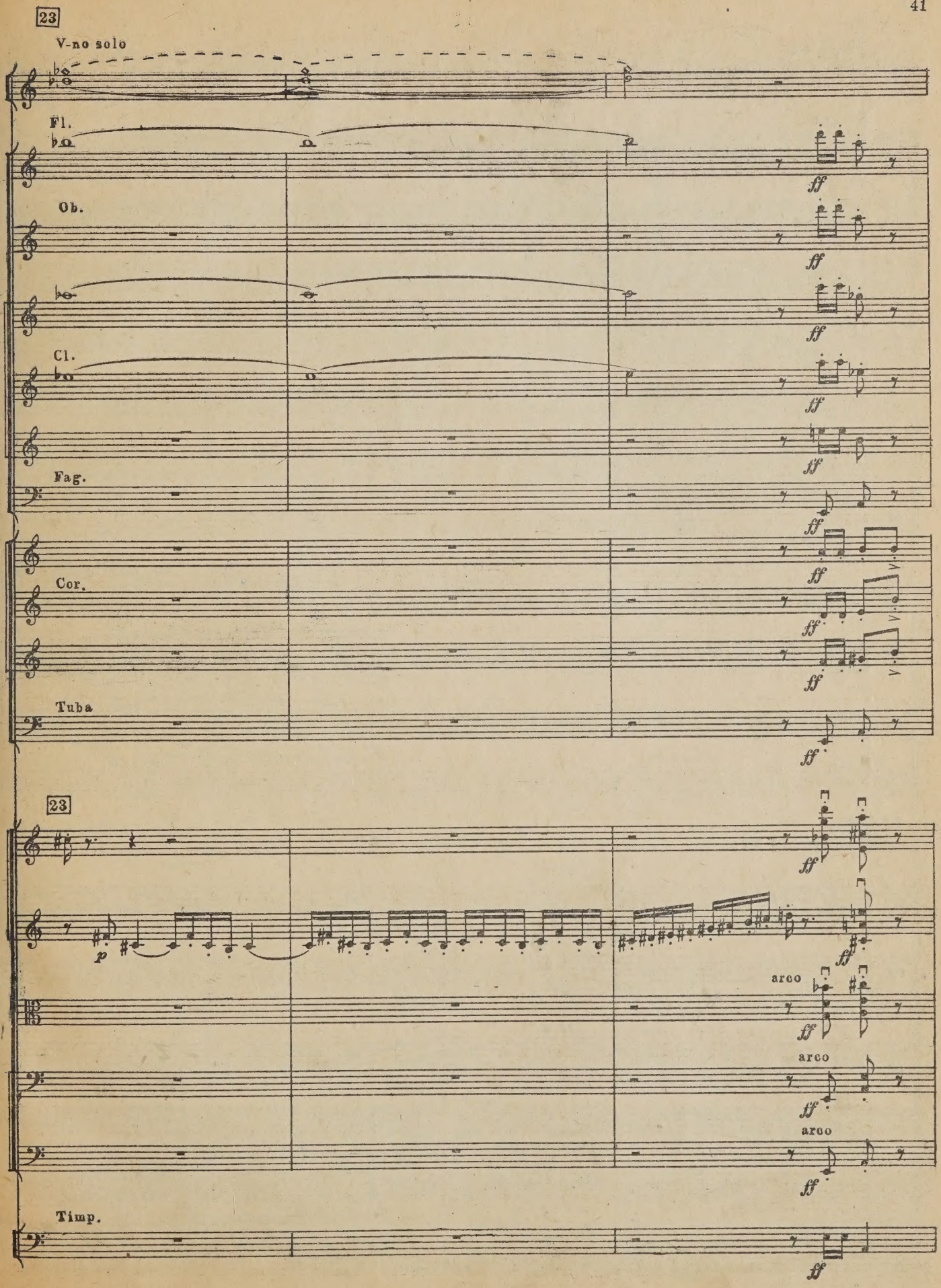

V-no solo
Fag.
I
II
Cor. III
Tuba
Archi
V-no solo
Fl. picc.
pp
Fl.
pp
Ob.
pp
Cl. I
pp
Fag.
p
V-ni II
pizz.
p
V-le
pizz.
p
V-c.
pizz.
p

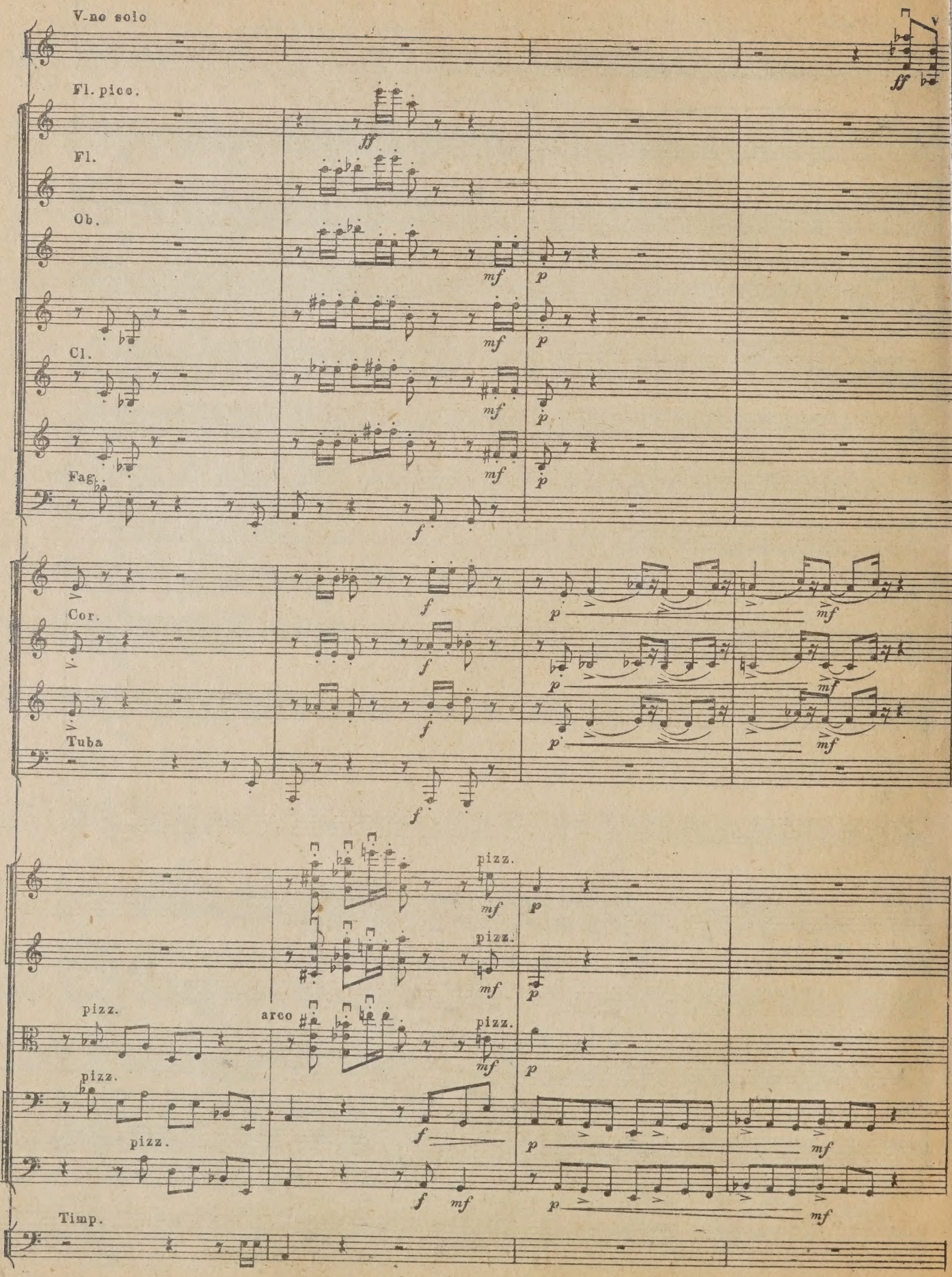

V-no solo
Fl. picc.
Fl.
Ob.
Cl. I
Fag.
Archi
arco
arco
arco
pp
V-no solo
Fl.
Ob.
Cl. I
Fag.
pp
p
p
pp
Archi
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

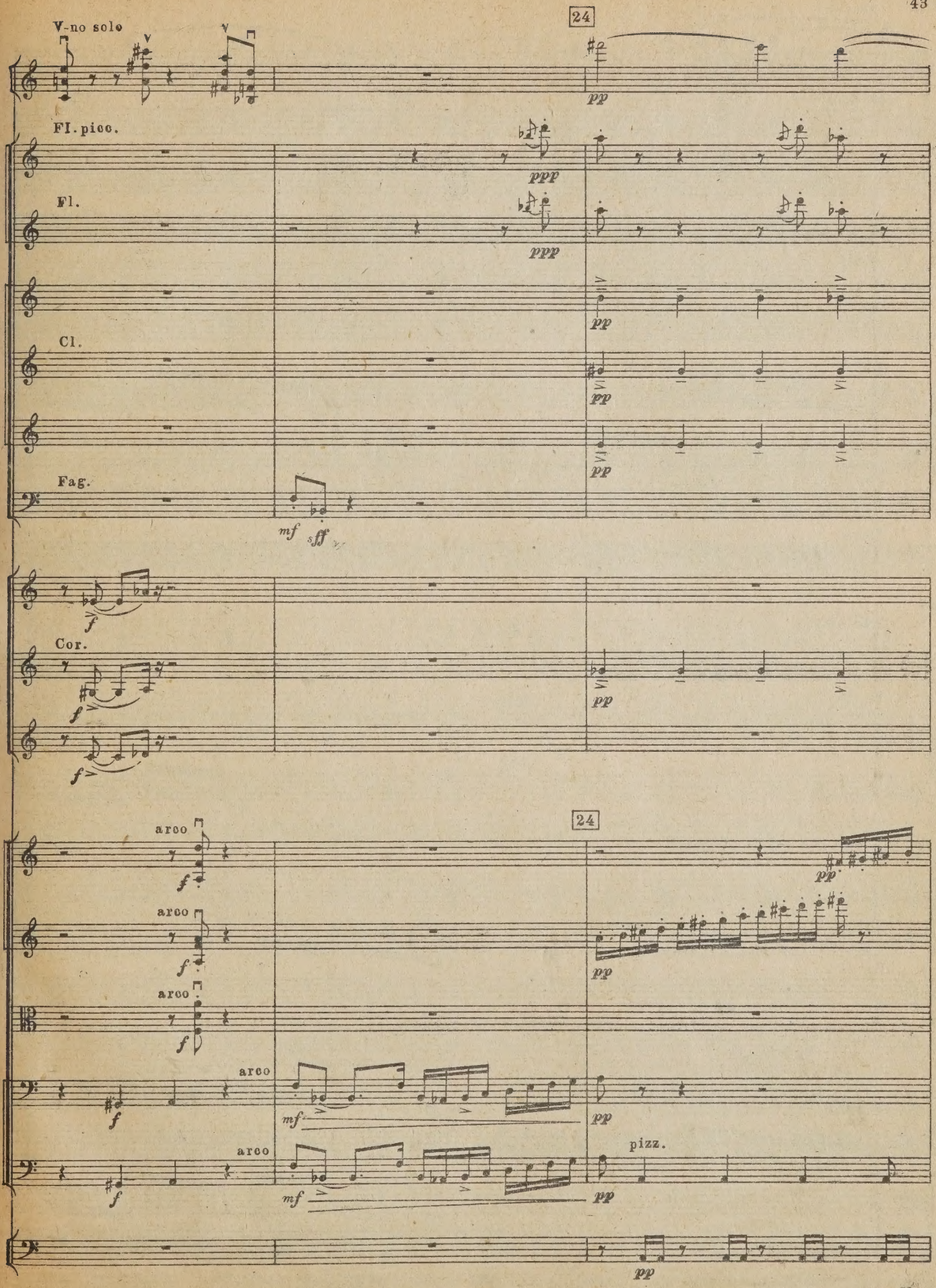

21
V-no solo
Fl.
I
Cl. II
pp
21
V-ni II
arco
p espr.
V-le
V-celli
Timp. bacch. ord.
V-no solo
Fl.
II
Cl. III
Fl. picc.
pp
V-ni II
V-le
V-celli
Timp.

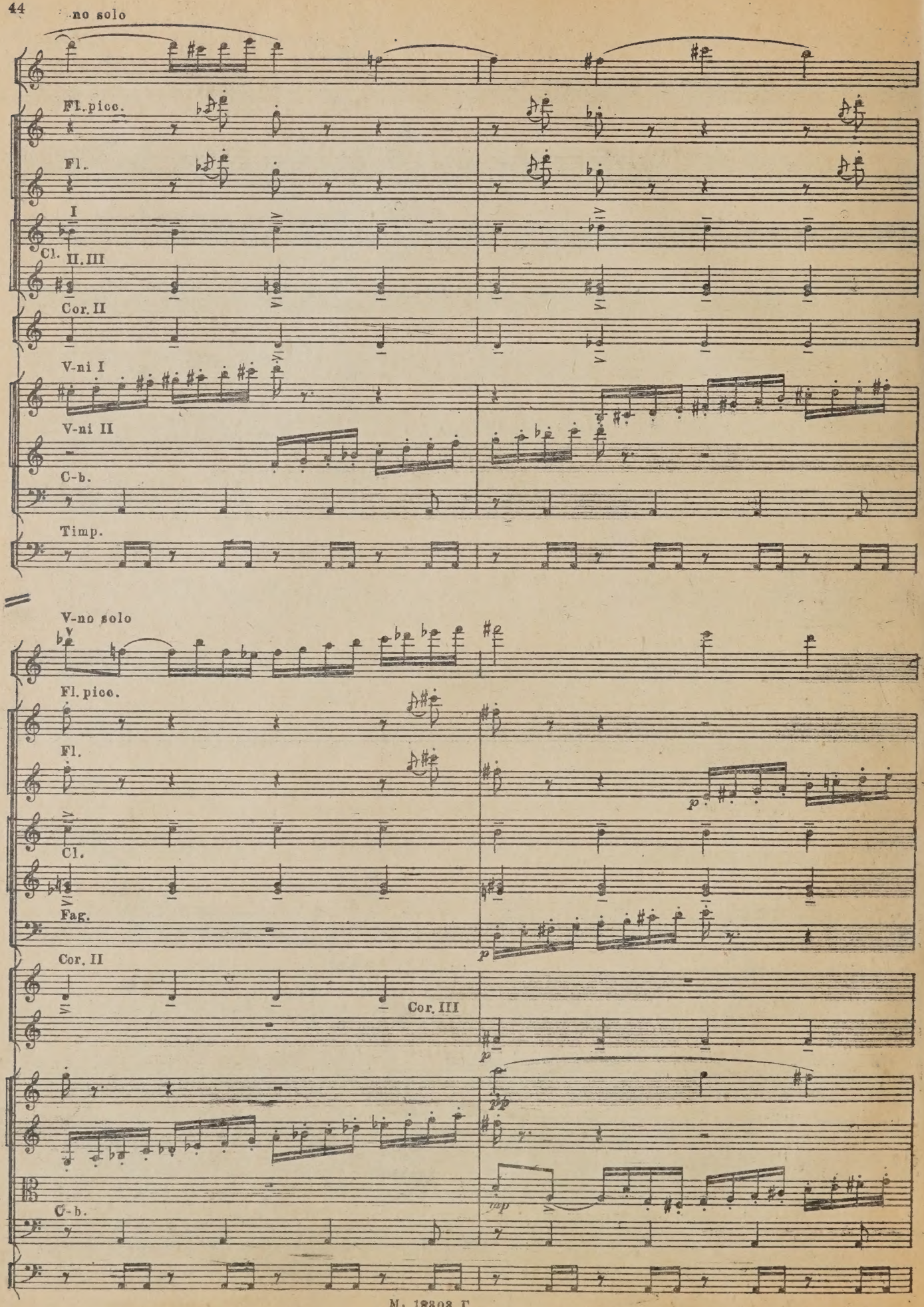

22
V-no solo
Ob.
pp
ppp
Cl.
ppp
Fag.
ppp
Cor.
ppp
Tuba
ppp
22
arco
con sord.
(senza sord.)
ppp
p
p
pizz.
pp
Timp.

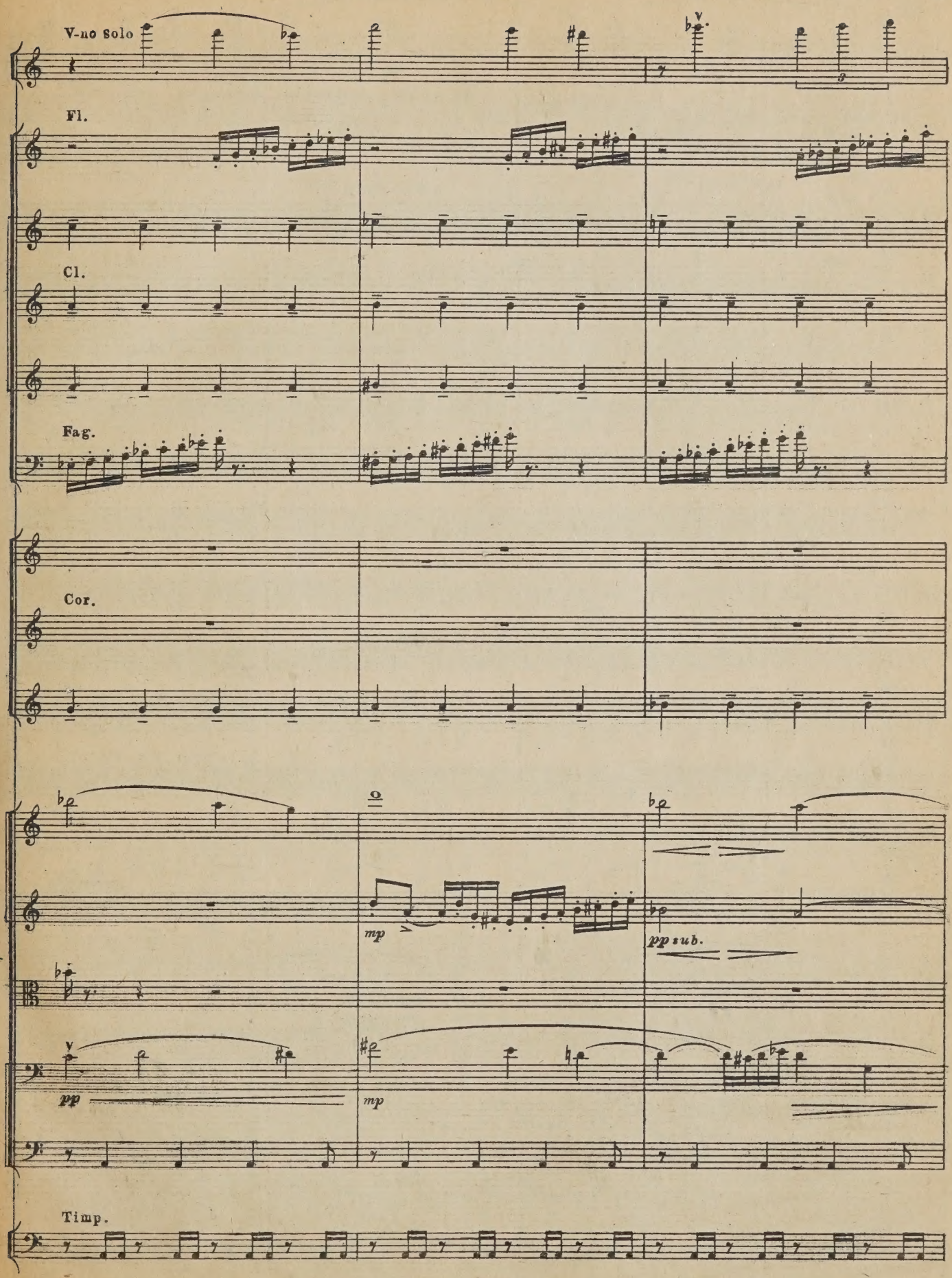

V-no solo
Fl.
Ob.
Cl.
Fag.
pp
pp
pp
Cor.
Tuba
senza sord.
pp
Timp.


23
V-no solo
Fl.
Ob.
Cl.
Fag.
Cor.
Tuba
23
arco
arco
arco
Timp.


V-no solo
Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tuba
Timp.
pizz.
arco
ff
mf
p
f


V-no solo
24
pp
Fl. picc.
ppp
Fl.
ppp
pp
Cl.
pp
pp
Fag.
mf
sff
f
Cor.
f
f
pp
24
arco
f
pp
arco
f
pp
arco
f
arco
f
mf
pp
arco
f
mf
pizz.
pp
pp


no solo
Fl. picc.
Fl.
I
Cl.
II. III
Cor. II
V-ni I
V-ni II
C-b.
Timp.
V-no solo
Fl. picc.
Fl.
Cl.
Fag.
Cor. II
Cor. III
C-b.


V-no Solo
Fl.
Cl.
Fag.
Cor.
Timp.
mp
pp sub.
pp
mp

25 V-no solo

Fl.picc.

Fl.

Ob

Cl.

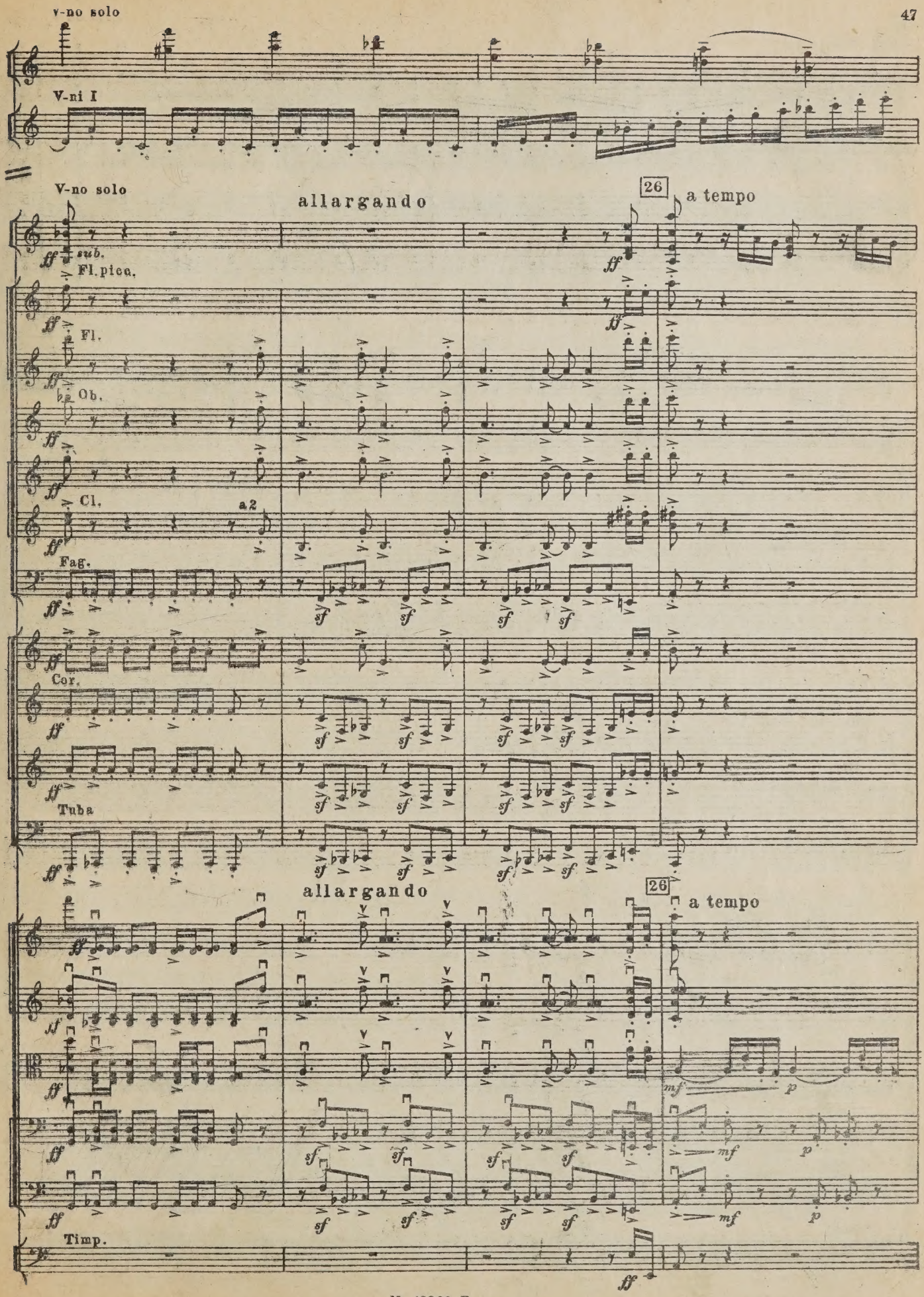
Fag.

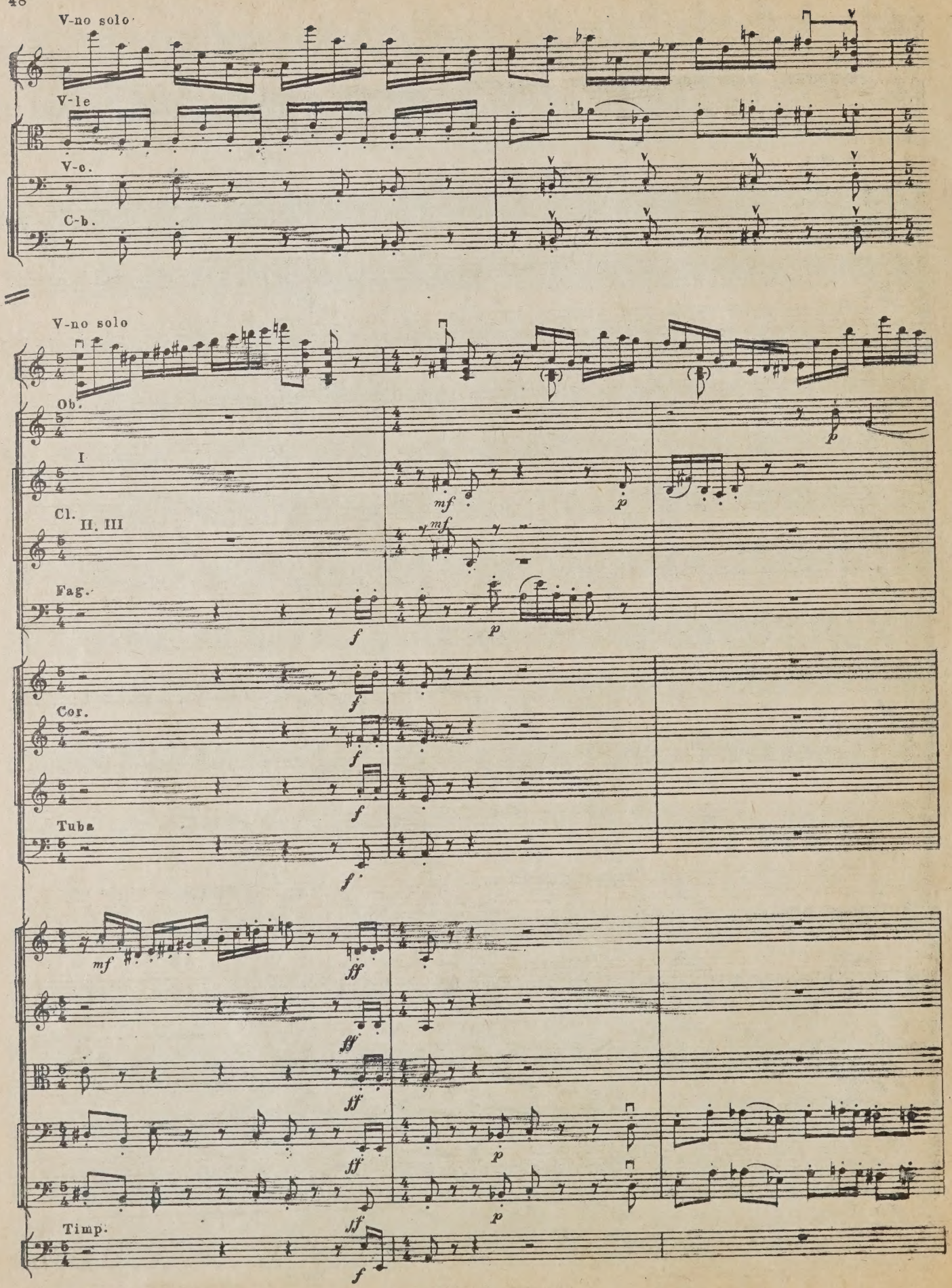
Cor.

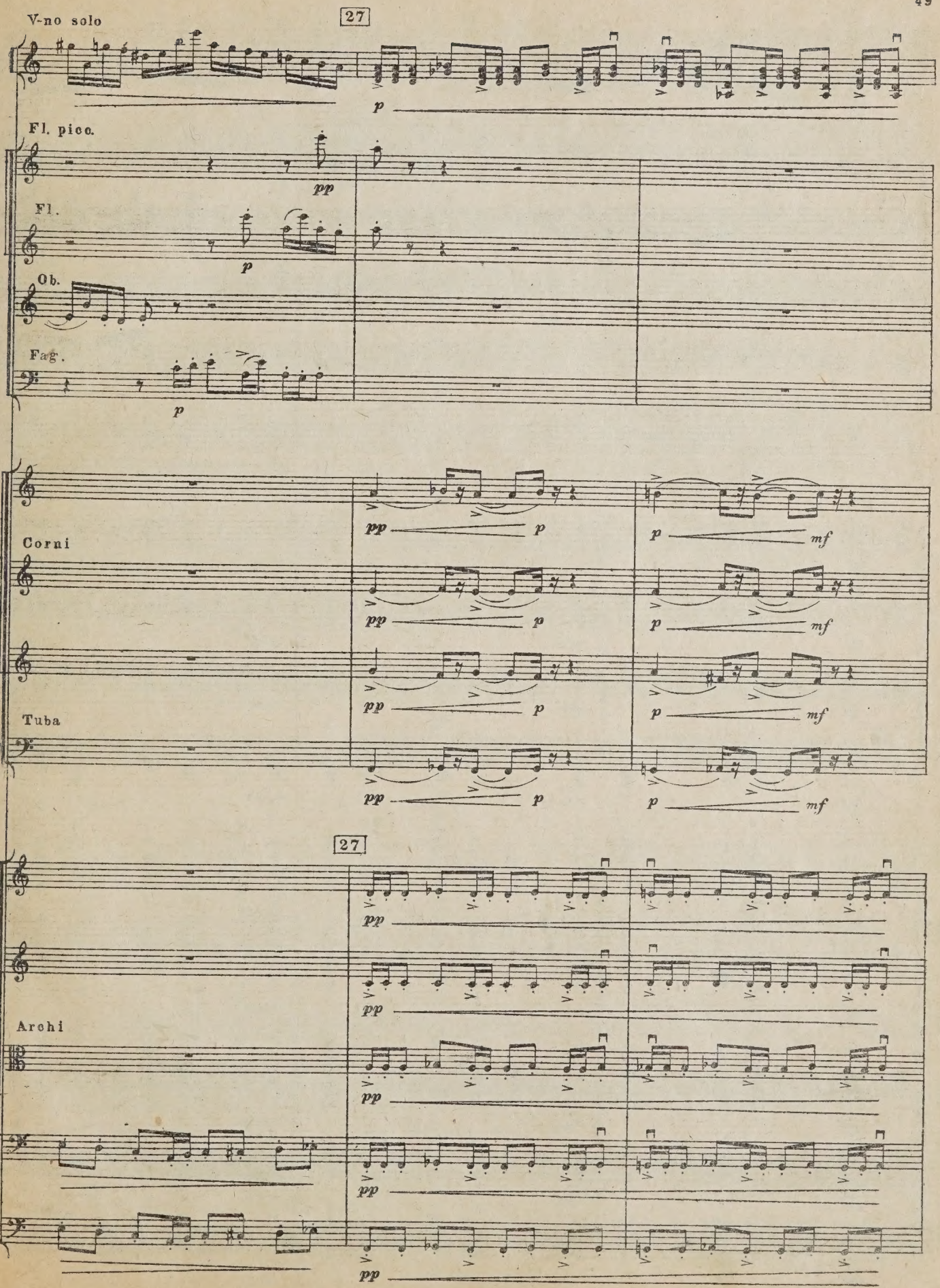
Tuba

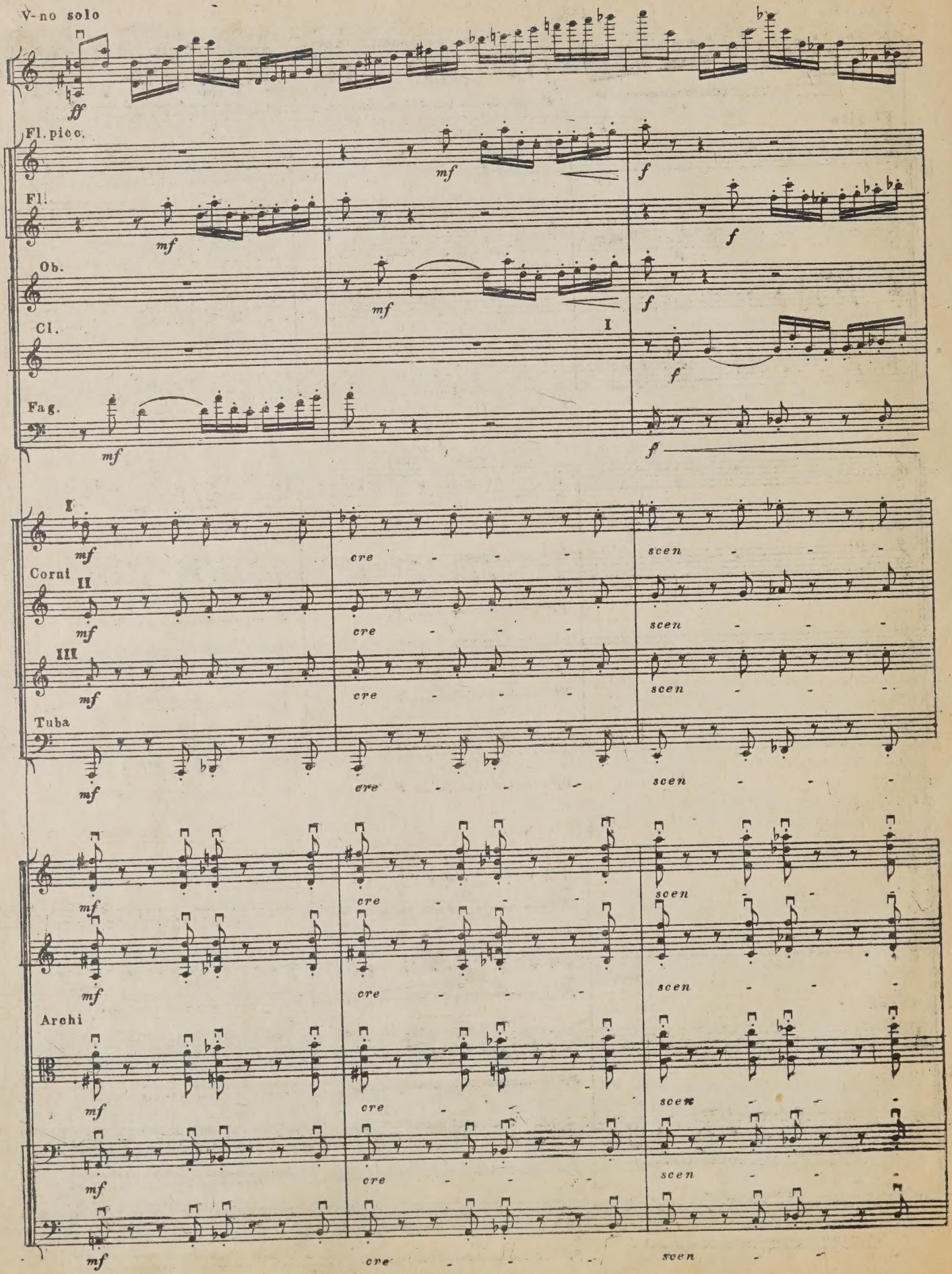
25

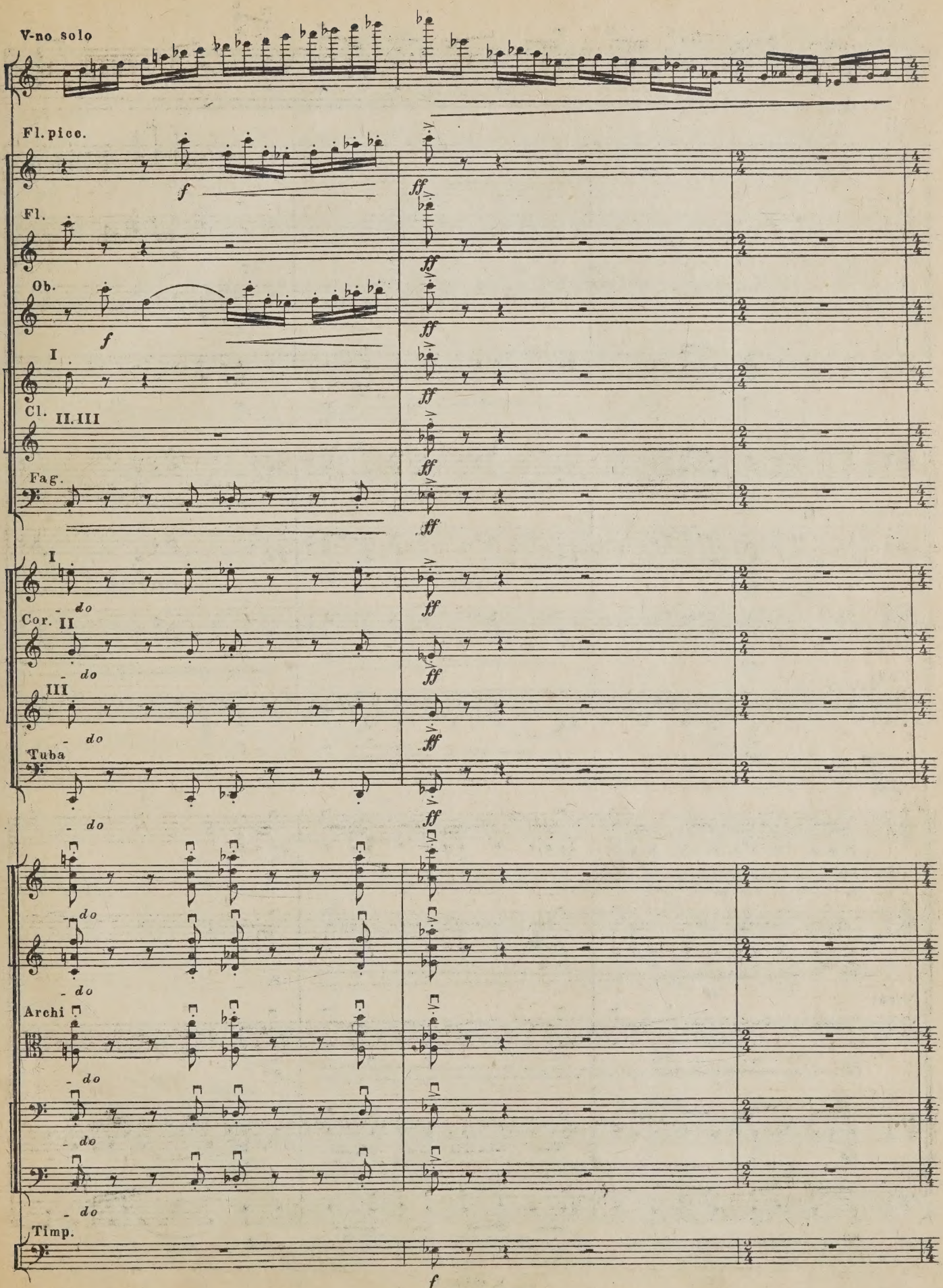
Timp.

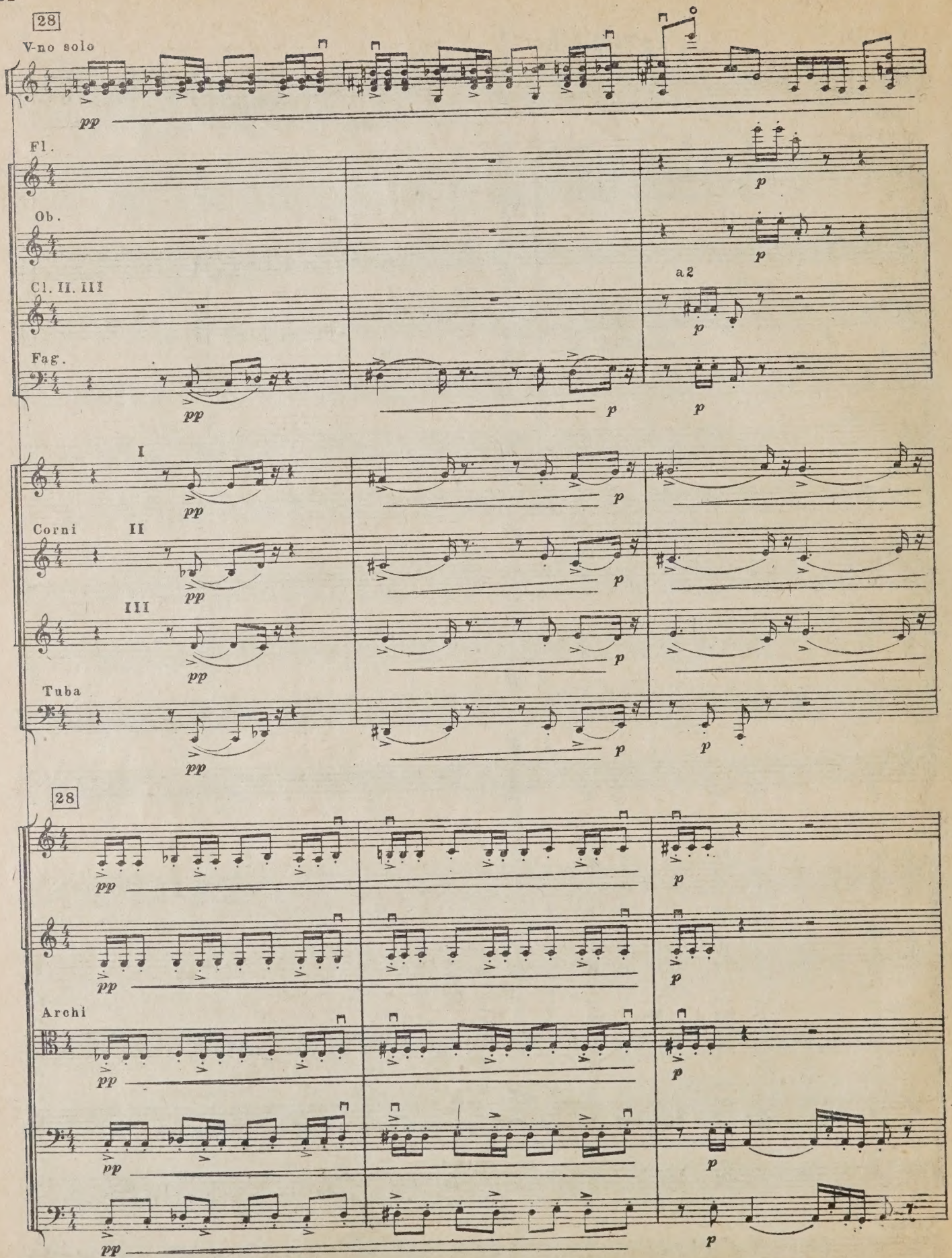

V-no solo
V-ni I
V-no solo
allargando
26
a tempo
ff
sub.
Fl. picc.
Fl.
Ob.
Cl.
a2
Fag.
sf
Cor.
Tuba
allargando
26
a tempo
mf
p
Timp.

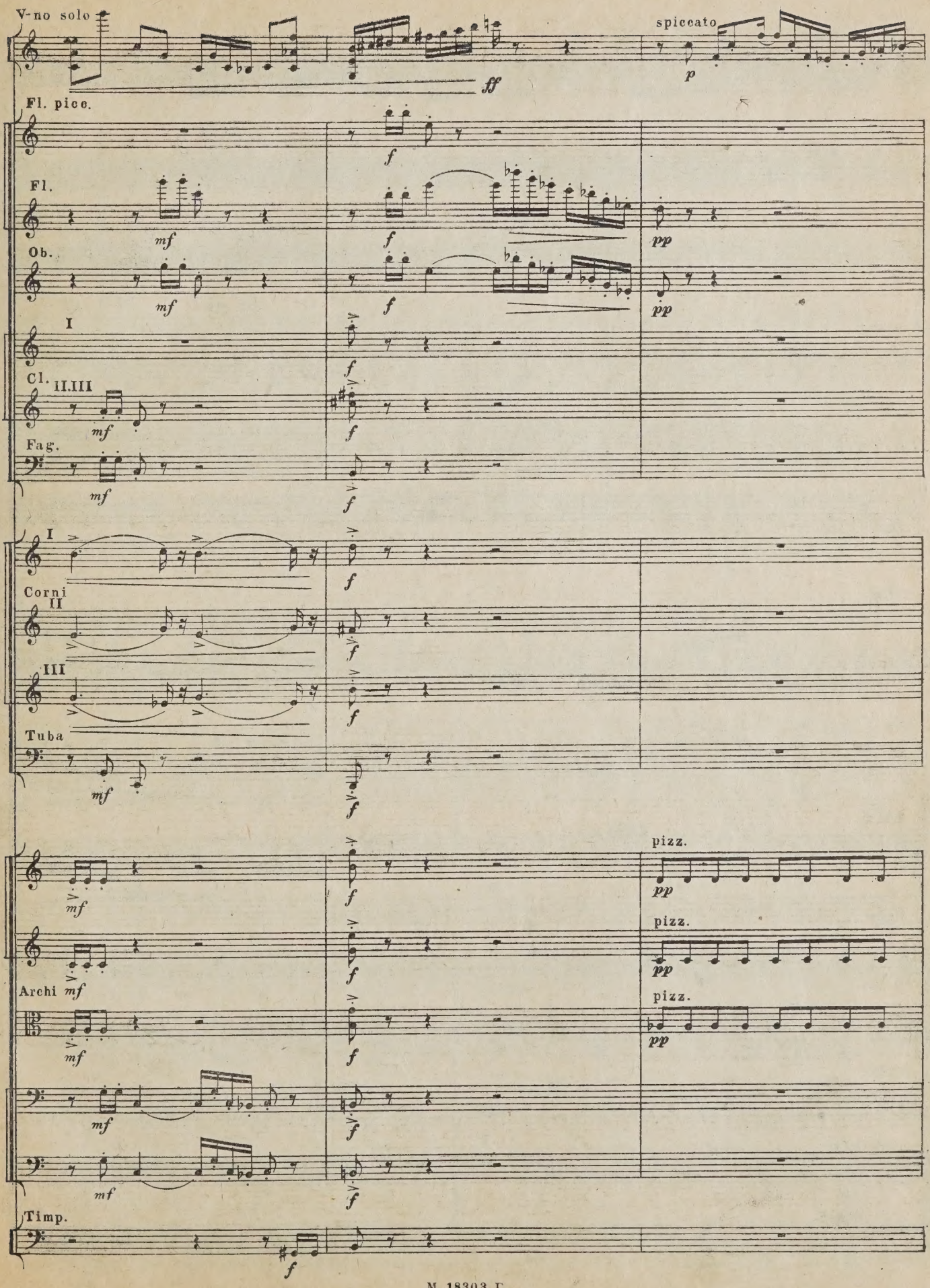

V-no solo
V-le
V-c.
C-b.
V-no solo
Ob.
I
Cl.
II. III
Fag.
Cor.
Tuba
Timp.

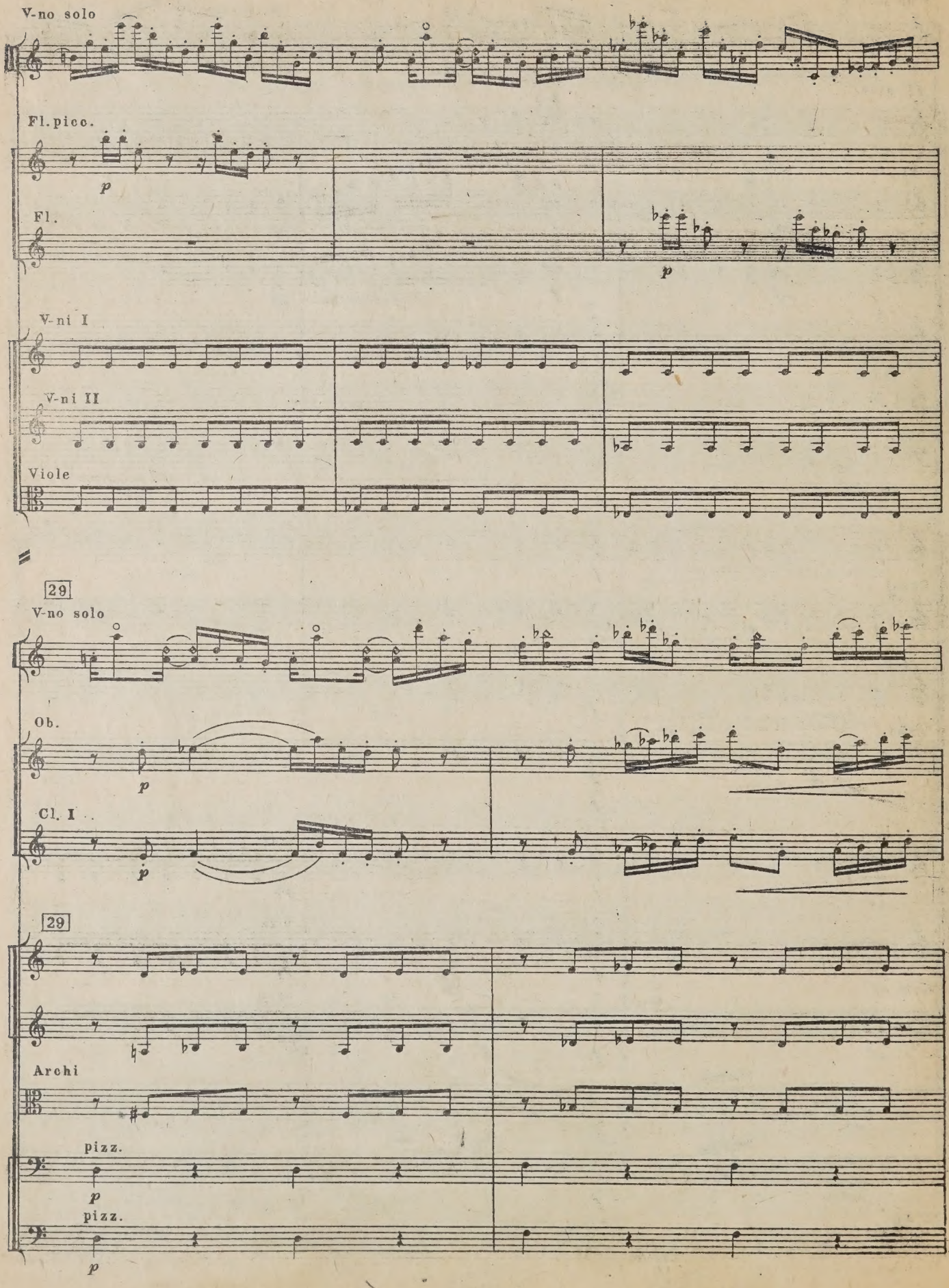

V-no solo
27
p
Fl. picc.
pp
Fl.
p
Ob.
Fag.
p
Corni
pp
p
mf
Tuba
27
Archi

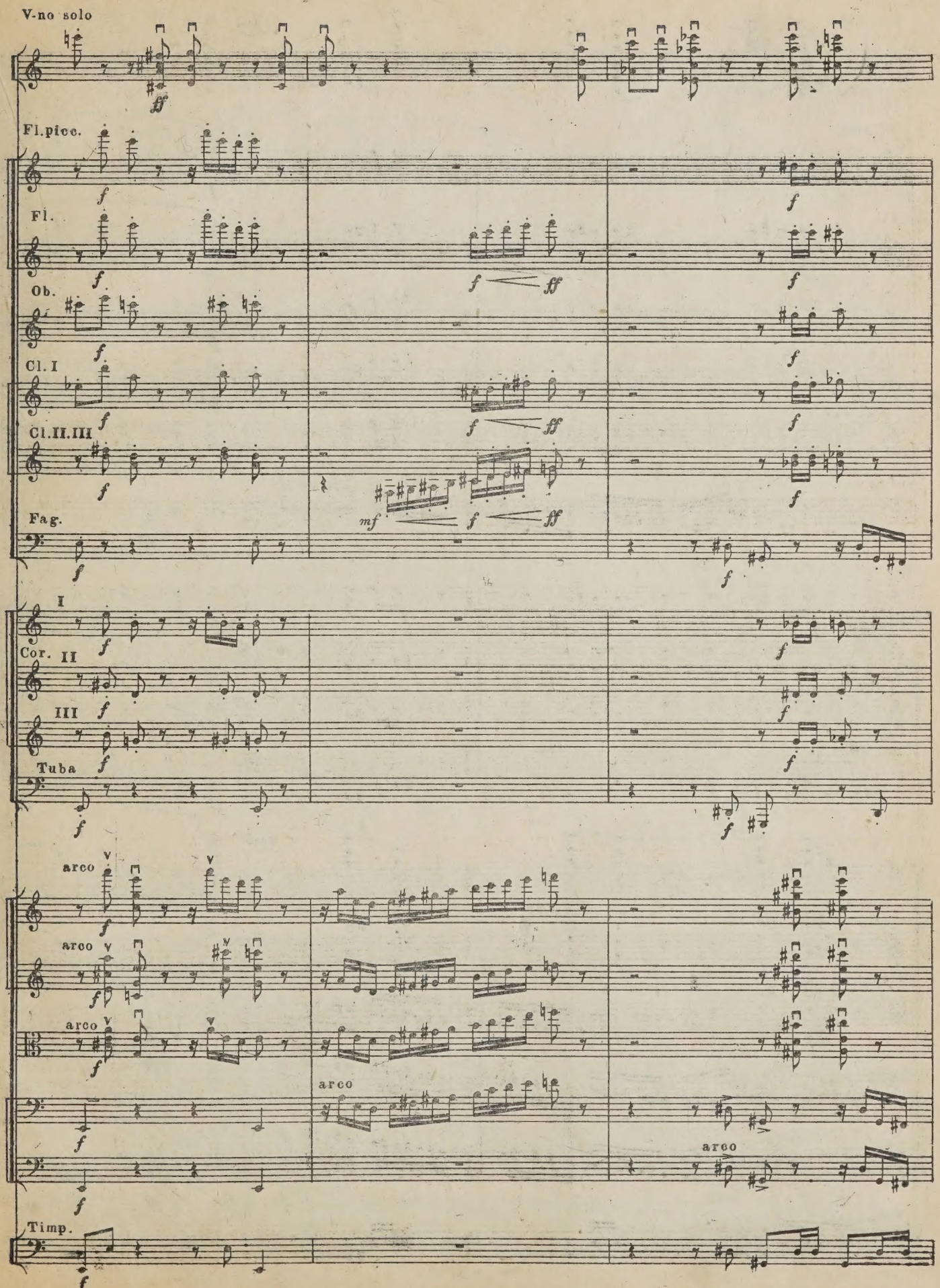

V-no solo
ff
Fl. picc.
Fl.
Ob.
Cl.
Fag.
mf
f
I
Corni
II
III
Tuba
cre
scen
Archi

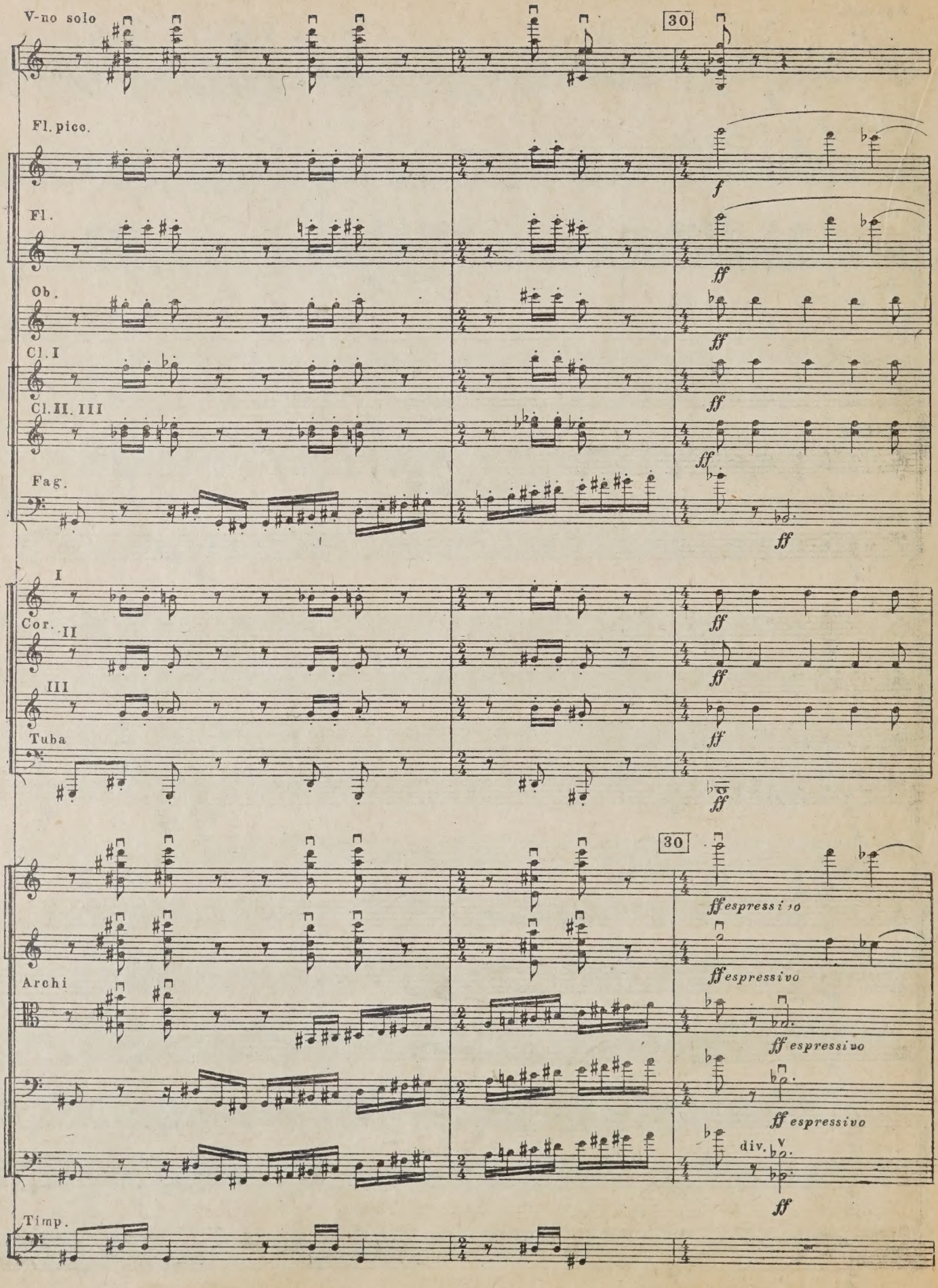

V-no solo
Fl. picc.
Fl.
Ob.
I
Cl. II. III
Fag.
I
Cor. II
III
Tuba
Archi
Timp.
f
ff
do

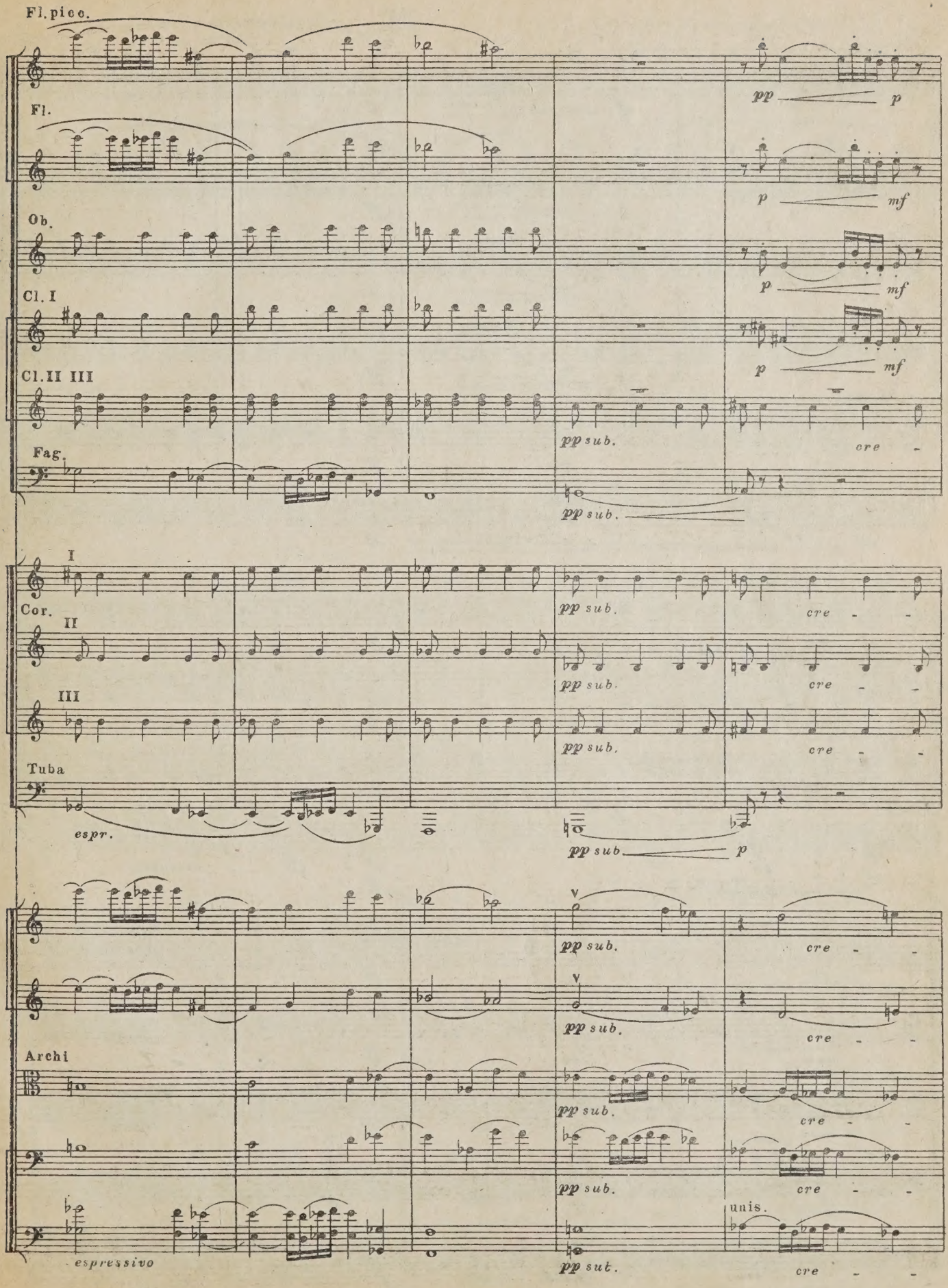

28
V-no solo
pp
Fl.
Ob.
Cl. II. III
a2
Fag.
pp
p
I
Corni
II
III
Tuba
28
Archi

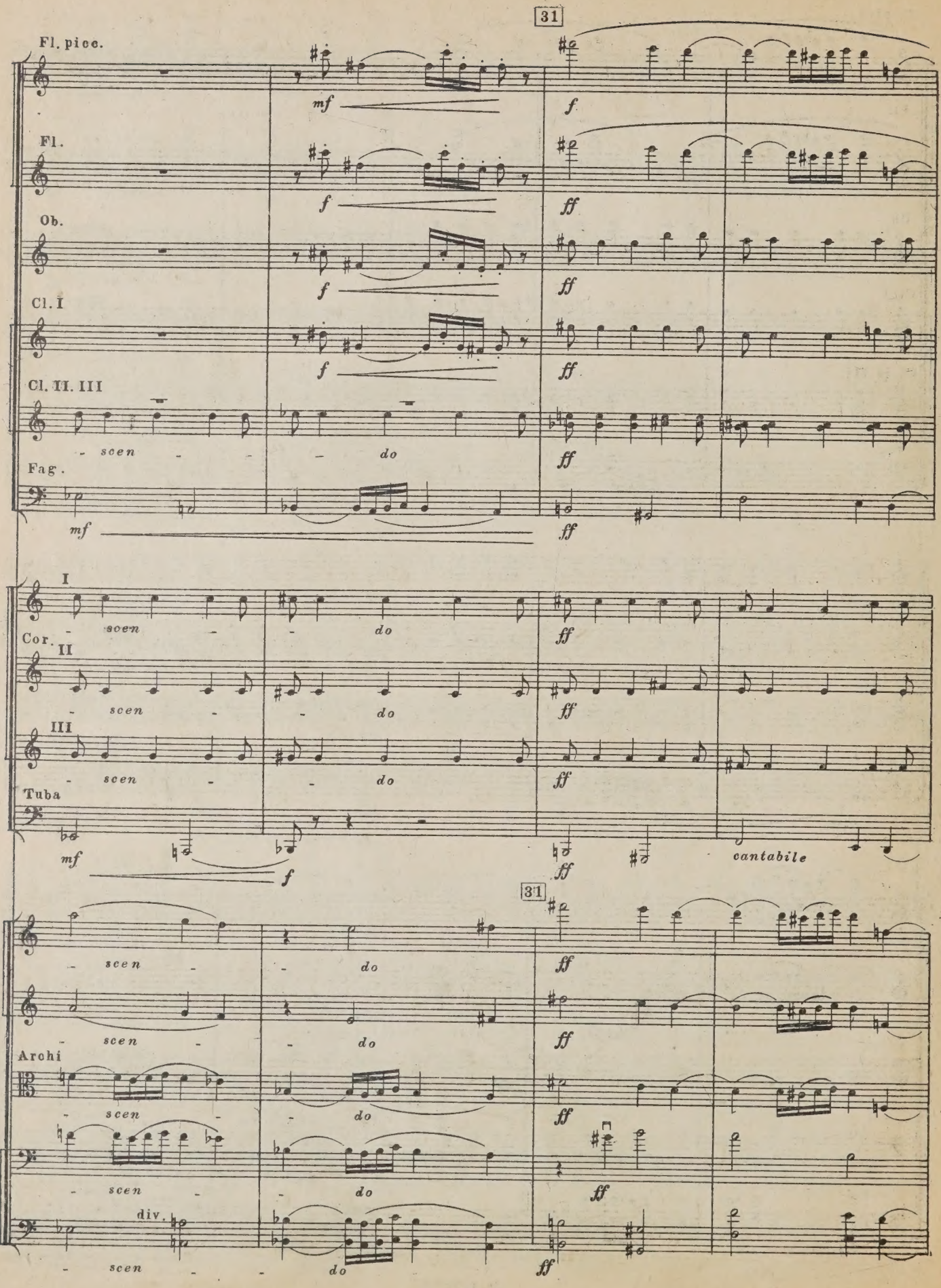

V-no solo
spiccato
Fl. picc.
Fl.
Ob.
I
Cl. II.III
Fag.
I
Corni
II
III
Tuba
pizz.
pizz.
pizz.
Archi
Timp.

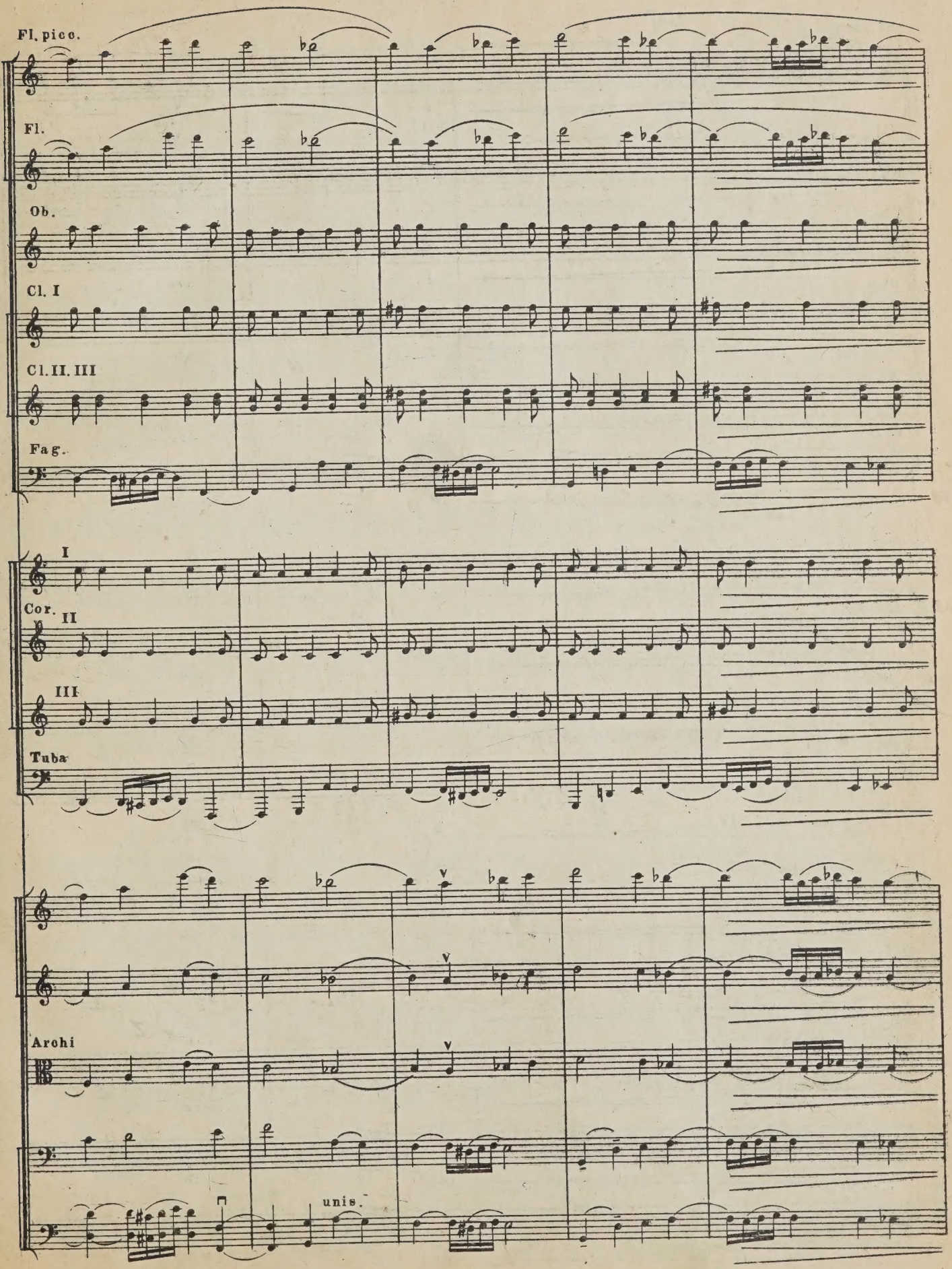

V-no solo
Fl. picc.
p
Fl.
p
V-ni I
V-ni II
Viole
29
V-no solo
Ob.
p
Cl. I
p
29
Archi
pizz.
p
pizz.
p

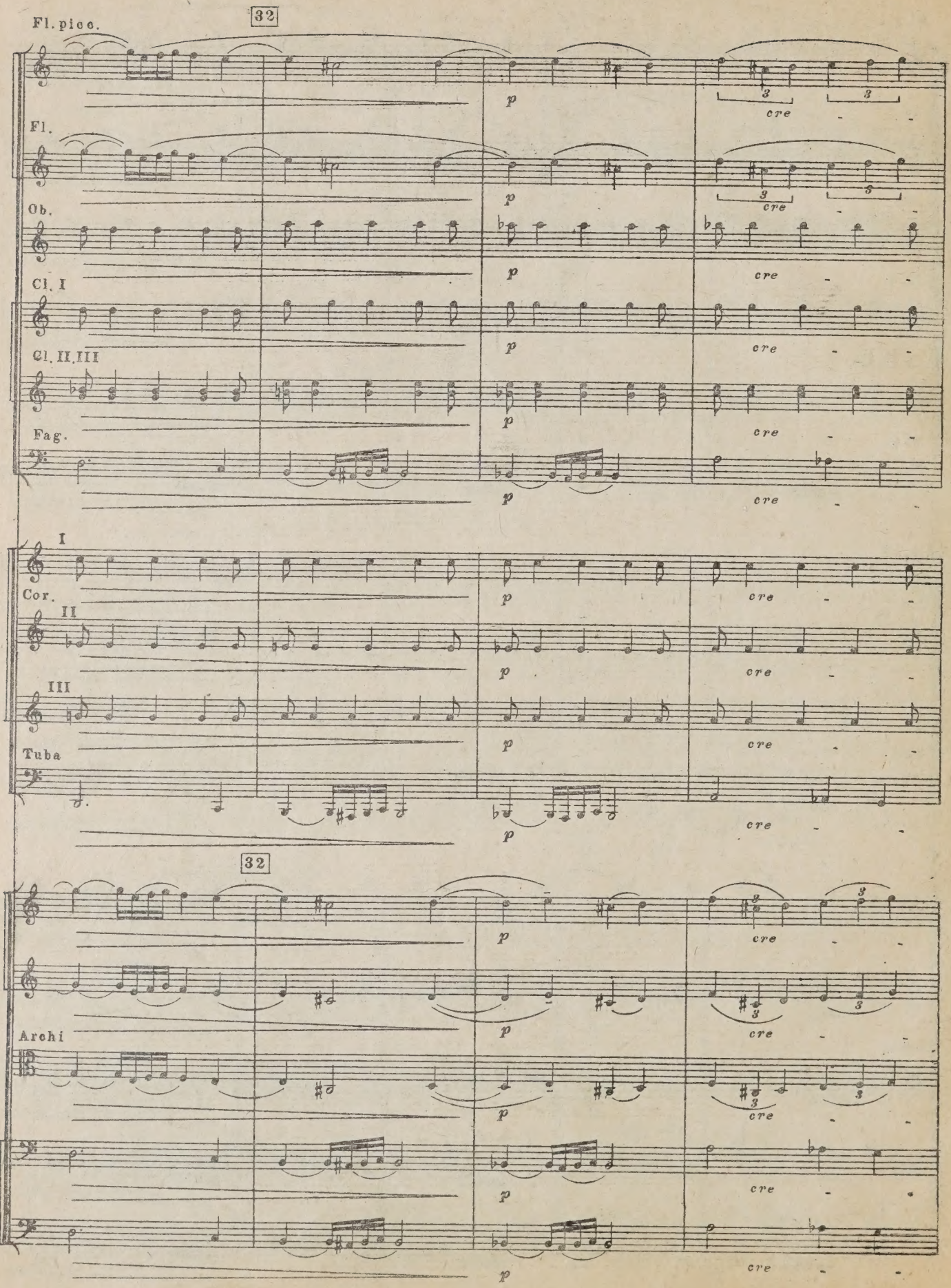

V-no solo
Fl.picc.
Fl.
Ob.
Cl. I
Cl.II.III
Fag.
I
Cor. II
III
Tuba
arco
arco
arco
arco
arco
Timp.

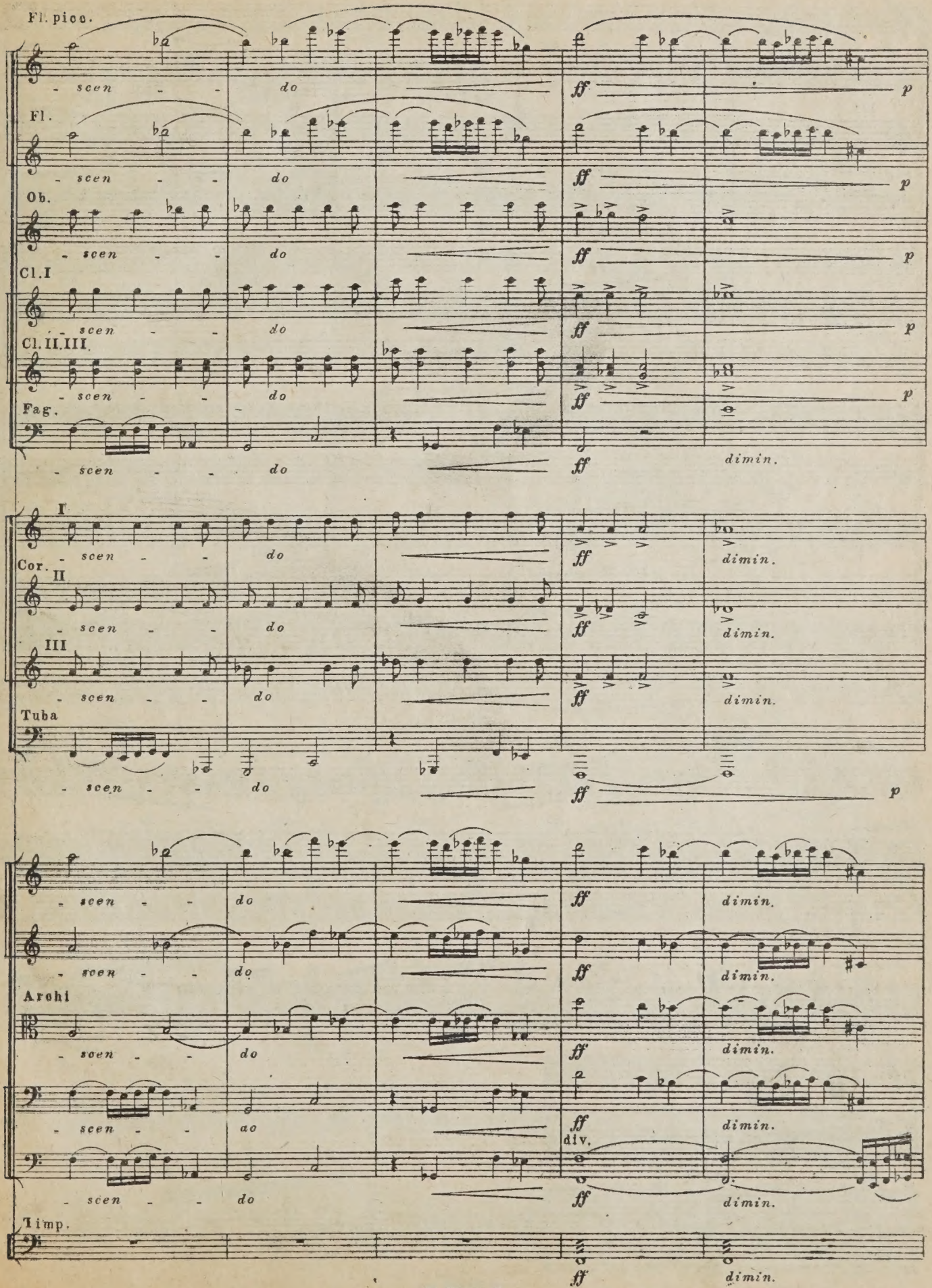

V-no solo
30
Fl. picc.
Fl.
Ob.
Cl. I
Cl. II. III
Fag.
I
Cor.
II
III
Tuba
Archi
Timp.
f
ff
ff espressivo
div.

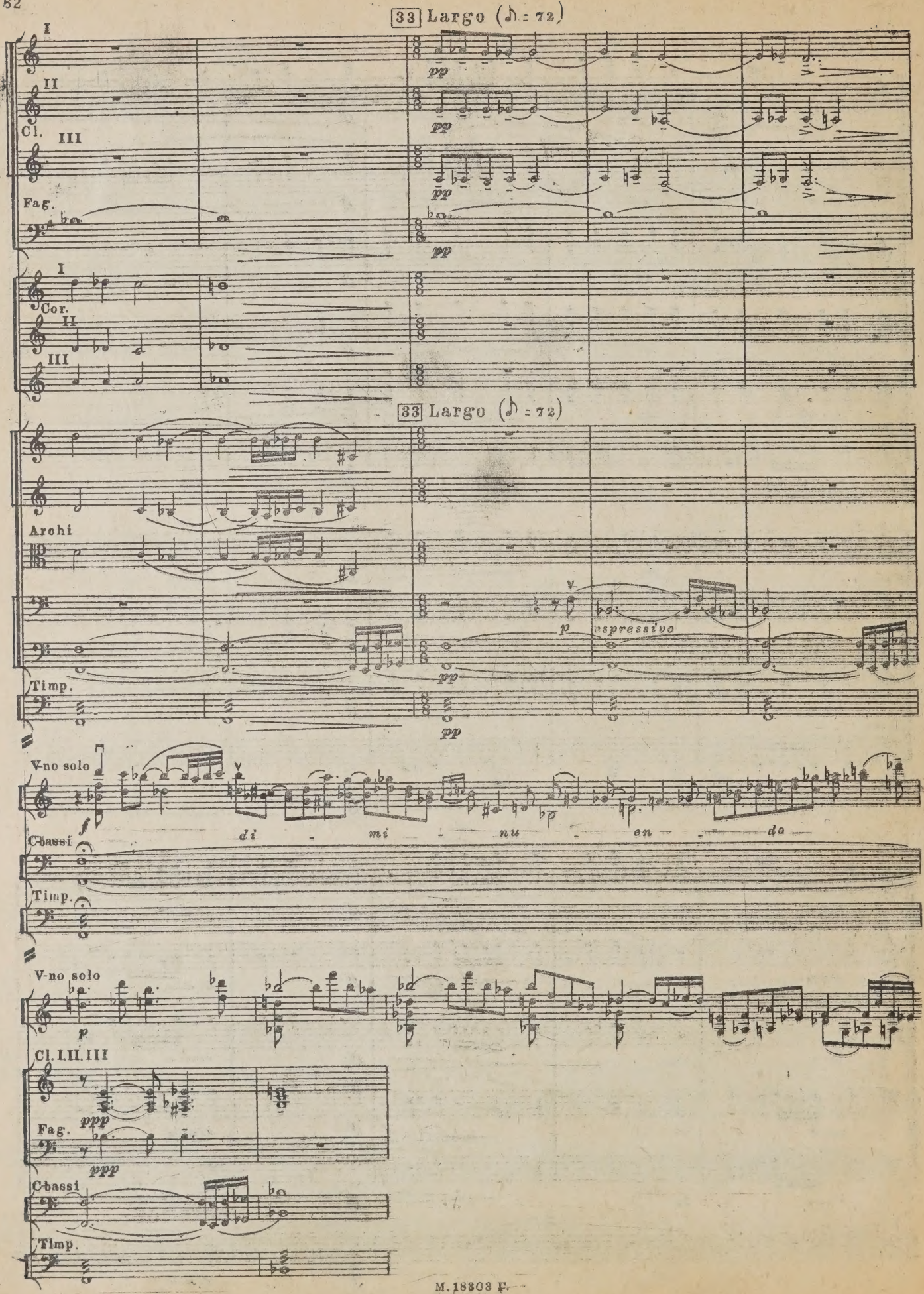

Fl. picc.
Fl.
Ob.
Cl. I
Cl. II III
Fag.
I
Cor.
II
III
Tuba
Archi
pp
p
mf
pp sub.
cre
espr.
espressivo
unis.
pp sut.

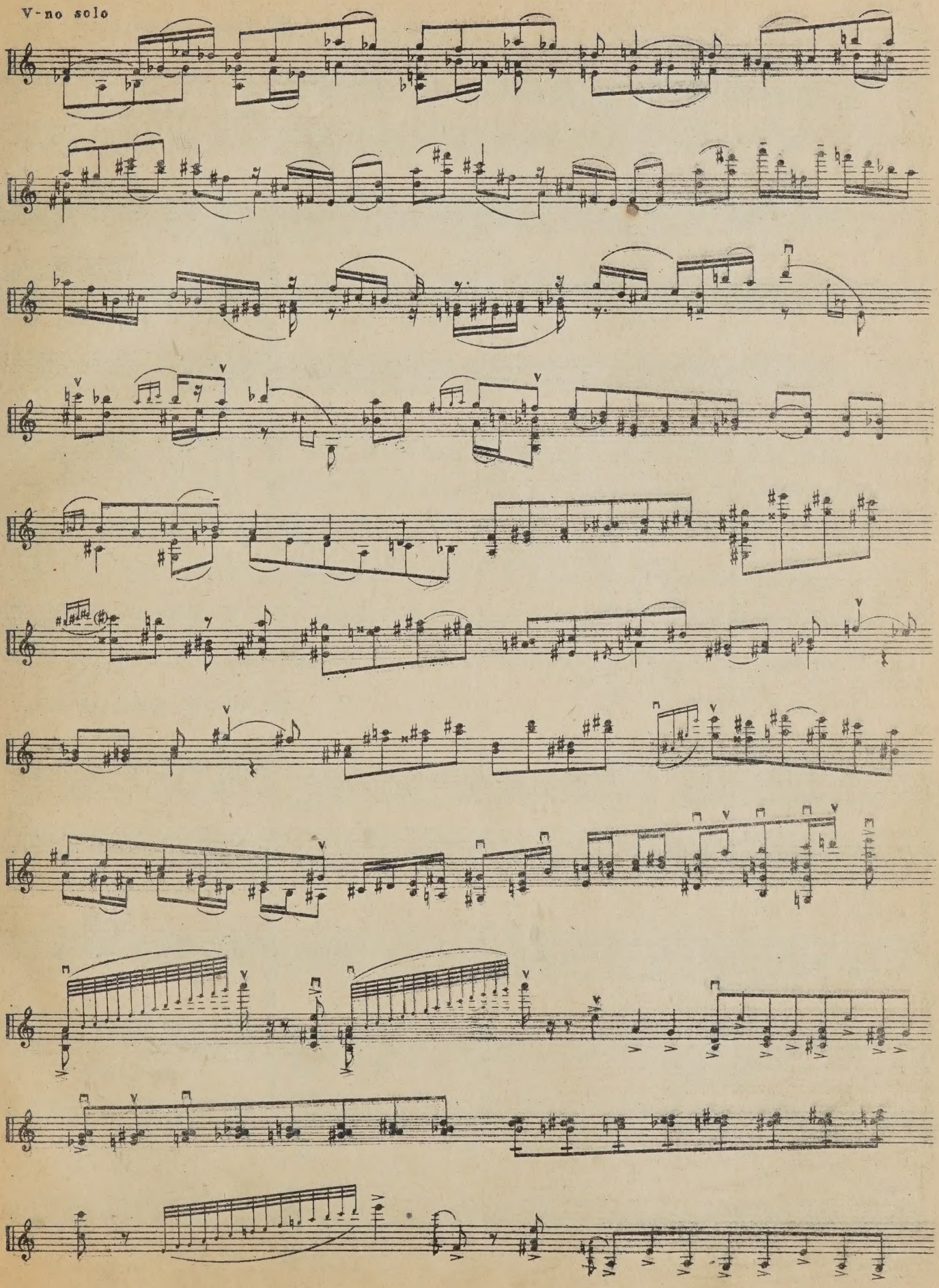

31
Fl. picc.
mf
f
Fl.
f
ff
Ob.
f
ff
Cl. I
f
ff
Cl. II. III
- scen -
- do
ff
Fag.
mf
ff
I
- scen -
- do
ff
Cor. II
- scen -
- do
ff
III
- scen -
- do
ff
Tuba
mf
f
ff
cantabile
31
- scen -
- do
ff
Archi
- scen -
- do
ff
- scen -
- do
ff
- scen -
- do
ff
div.
- scen -
- do
ff

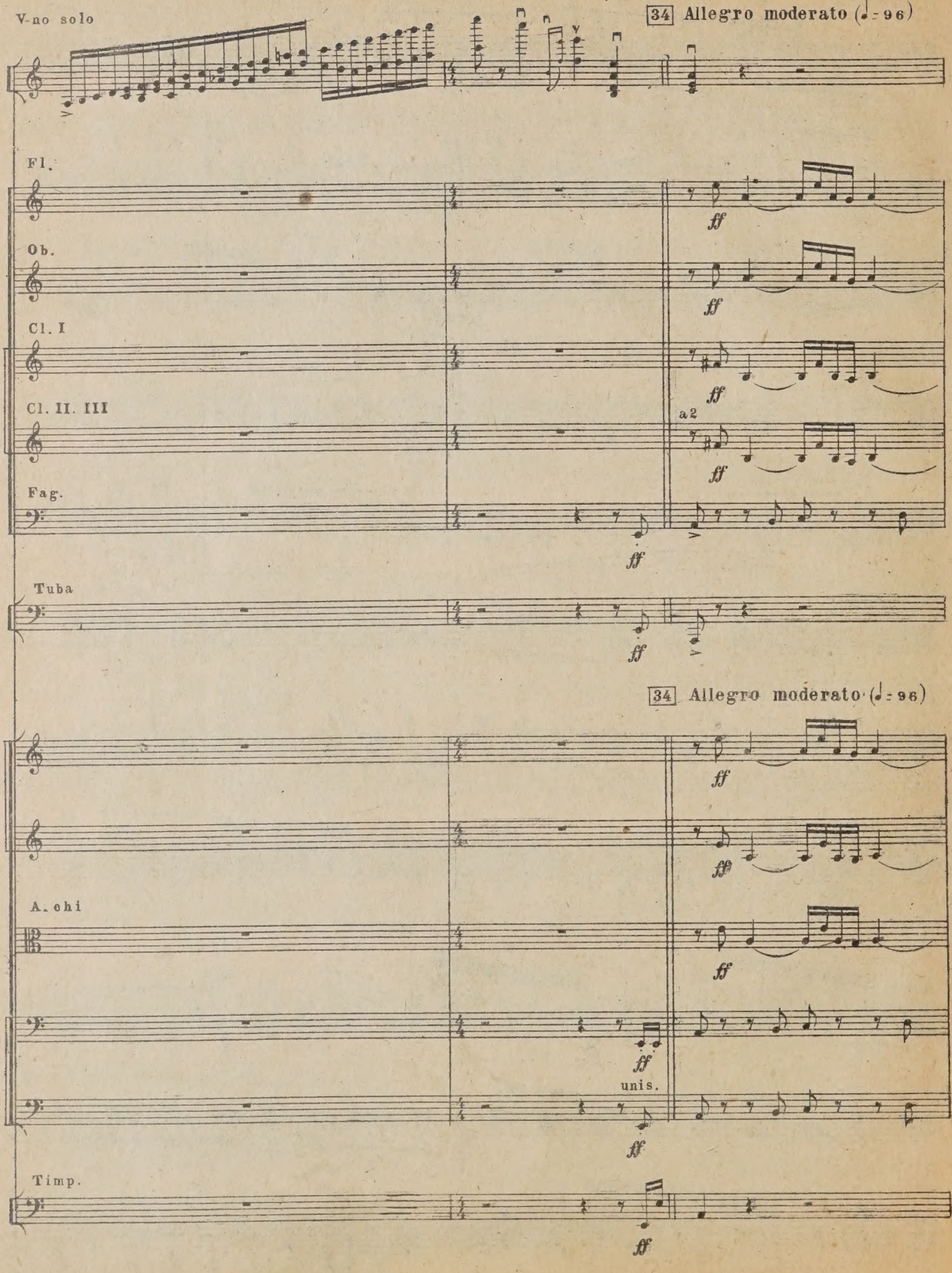

Fl. picc.
Fl.
Ob.
Cl. I
Cl. II. III
Fag.
I
Cor.
II
III
Tuba
Archi
unis.

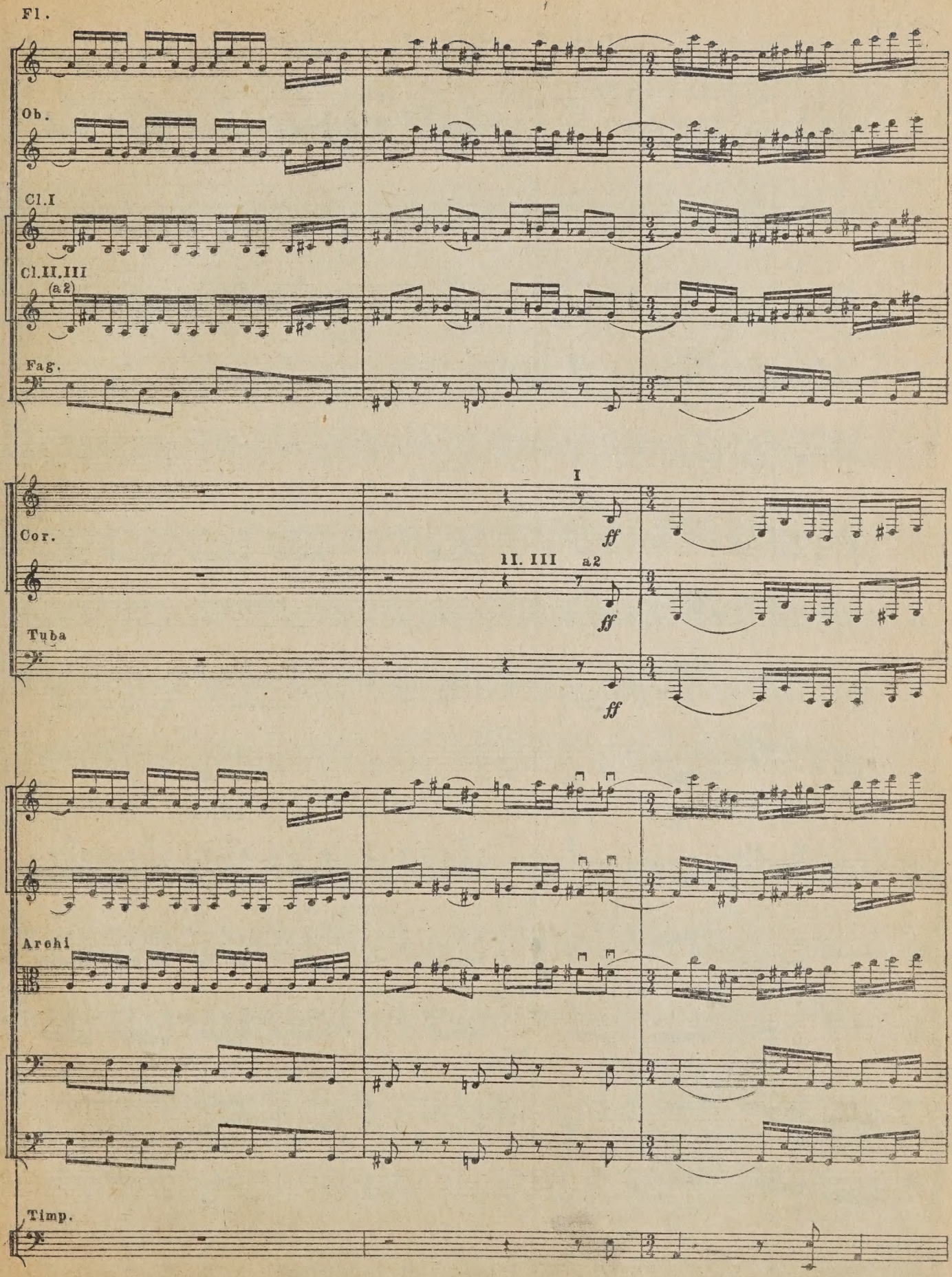

Fl. picc.
32
Fl.
Ob.
Cl. I
Cl. II, III
Fag.
I
Cor.
II
III
Tuba
32
Archi
p
cre
3

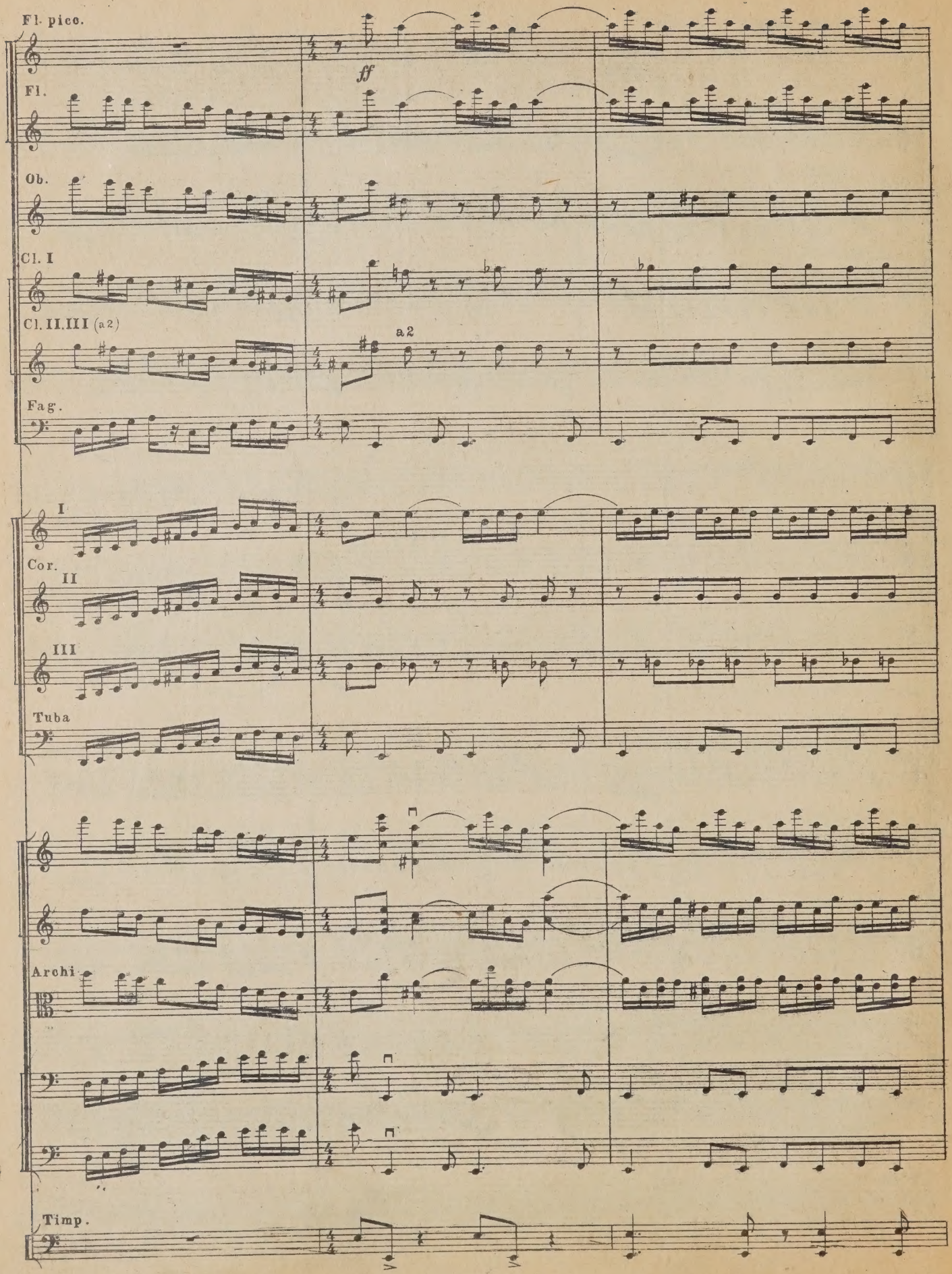

Fl. picc.
- scen - - do
ff
p
Fl.
- scen - - do
ff
p
Ob.
- scen - - do
ff
p
Cl. I
- scen - - do
ff
p
Cl. II. III.
- scen - - do
ff
p
Fag.
- scen - - do
ff
dimin.
I
- scen - - do
ff
dimin.
Cor.
II
- scen - - do
ff
dimin.
III
- scen - - do
ff
dimin.
Tuba
- scen - - do
ff
p
- scen - - do
ff
dimin.
- scen - - do
ff
dimin.
Archi
- scen - - do
ff
dimin.
- scen - - ao
ff
dimin.
div.
- scen - - do
ff
dimin.
Timp.
ff
dimin.


33 Largo (♪ = 72)
I
II
Cl. III
Fag.
pp
I
Cor.
II
III
33 Largo (♪ = 72)
Archi
p espressivo
Timp.
pp
V-no solo
f
di - mi - nu - en - do
C-bassi
Timp.
V-no solo
p
Cl. I.II. III
Fag.
ppp
C-bassi
Timp.


V-no solo


V-no solo
34 Allegro moderato (♩.= 96)
Fl.
Ob.
Cl. I
Cl. II. III
a2
Fag.
Tuba
34 Allegro moderato (♩.= 96)
A. chi
unis.
Timp.
ff


Fl.
Ob.
Cl.I
Cl.II.III
(a 2)
Fag.
I
Cor.
ff
II. III
a 2
ff
Tuba
ff
Archi
Timp.


Fl. picc.
Fl.
ff
Ob.
Cl. I
Cl. II, III (a 2)
a 2
Fag.
I
Cor.
II
III
Tuba
Archi
Timp.

35

V-no solo

8

3 6 12

Fl picc.

Fl.

Ob.

Cl. I

Cl. II. III

Fag.

I

Corni II

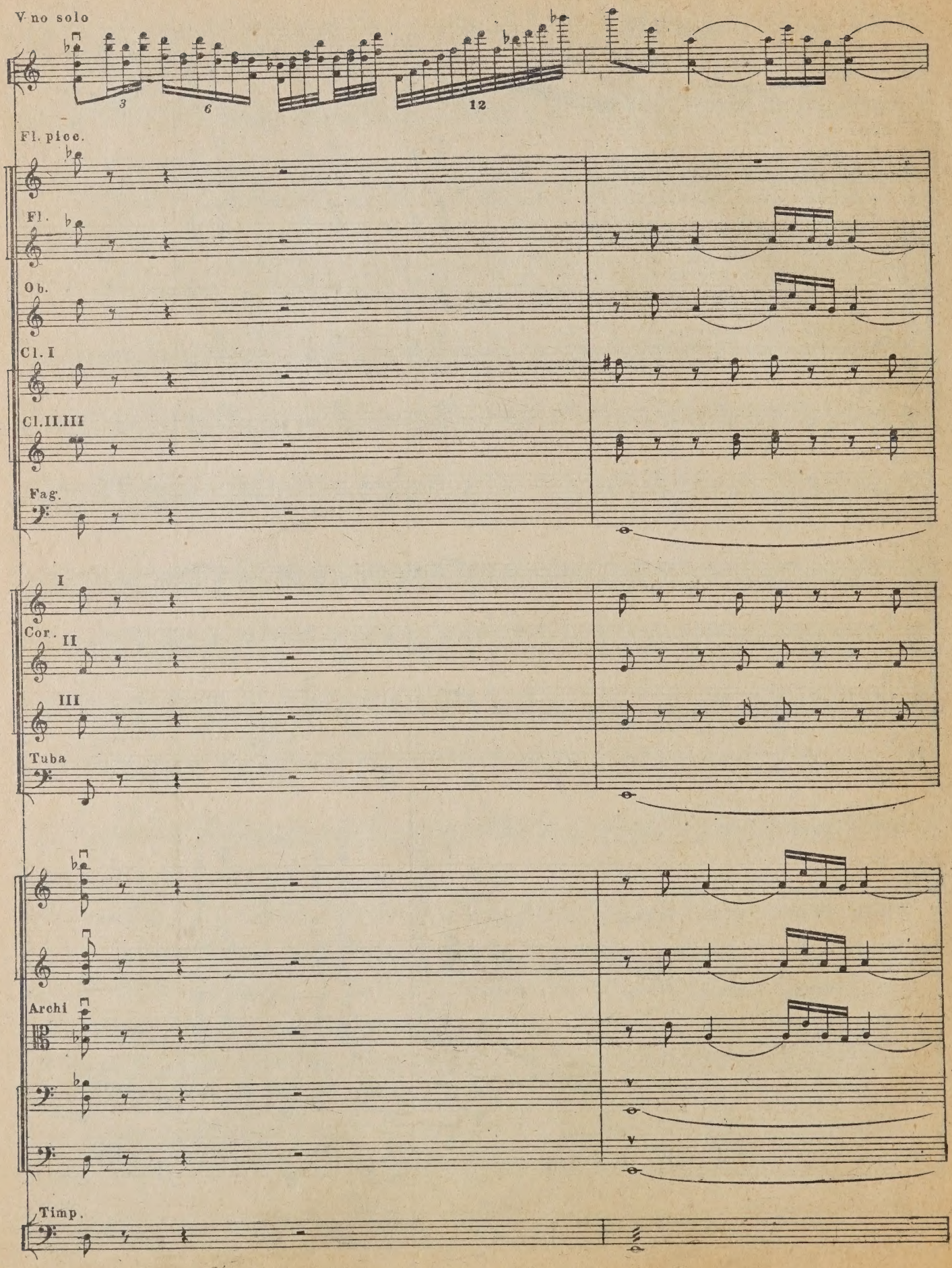
III

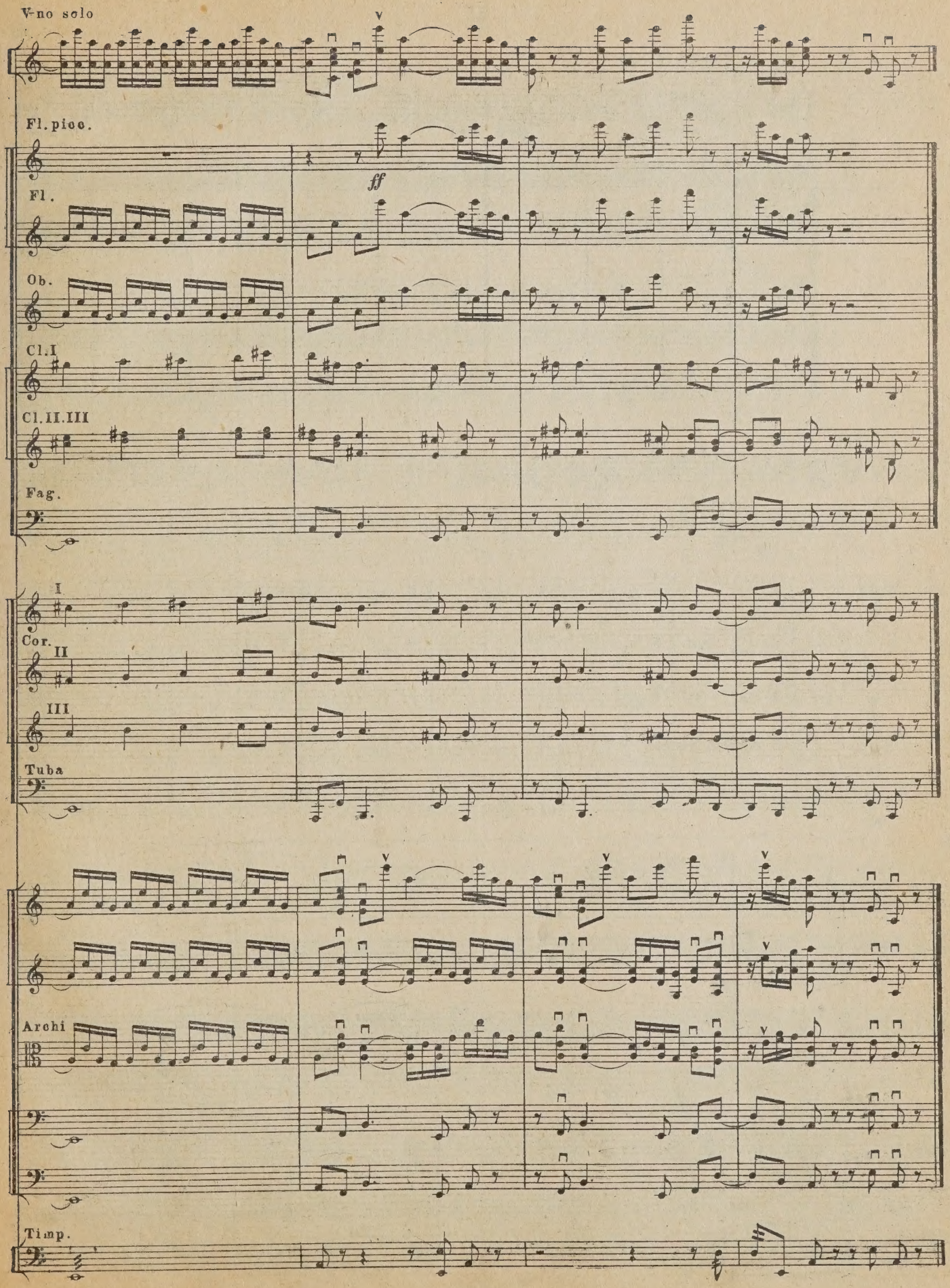
Tuba

35

Archi

Timp.


V-no solo
3
6
12
Fl. picc.
Fl.
Ob.
Cl. I
Cl. II. III
Fag.
I
Cor.
II
III
Tuba
Archi
v
v
Timp.


V-no solo
Fl. picc.
Fl.
ff
Ob.
Cl.I
Cl.II.III
Fag.
I
Cor.
II
III
Tuba
Archi
Timp.

II

Andantino (♩ = 72)

I solo

Corno

p *espressivo*

con sord.

mf

con sord.

mf

Archi

con sord.

mf

con sord.

mf

p

1

V-no solo

mf

Corno I

pp

1

p

Archi *p*

p

p

pp

2

2

p

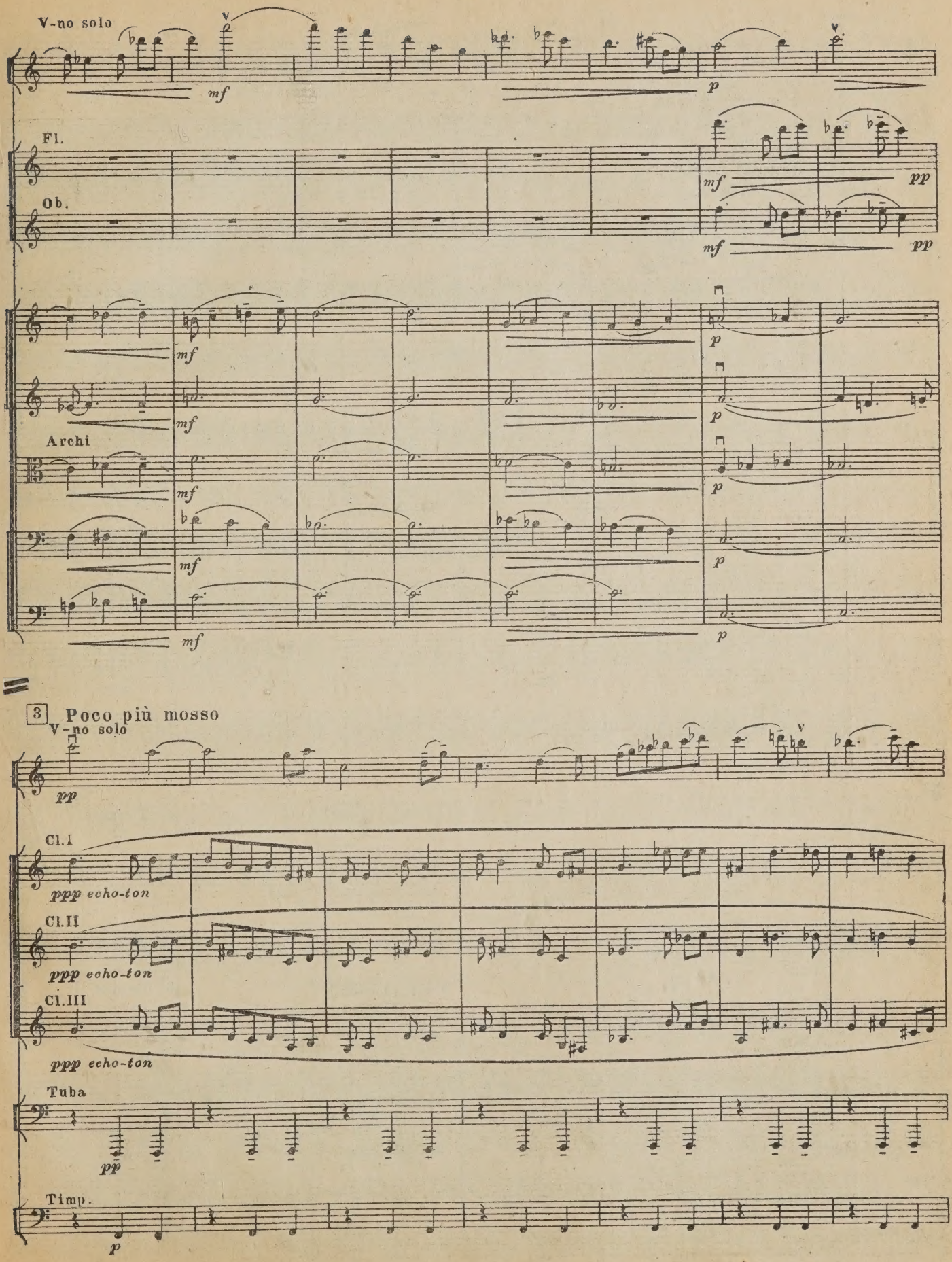
p

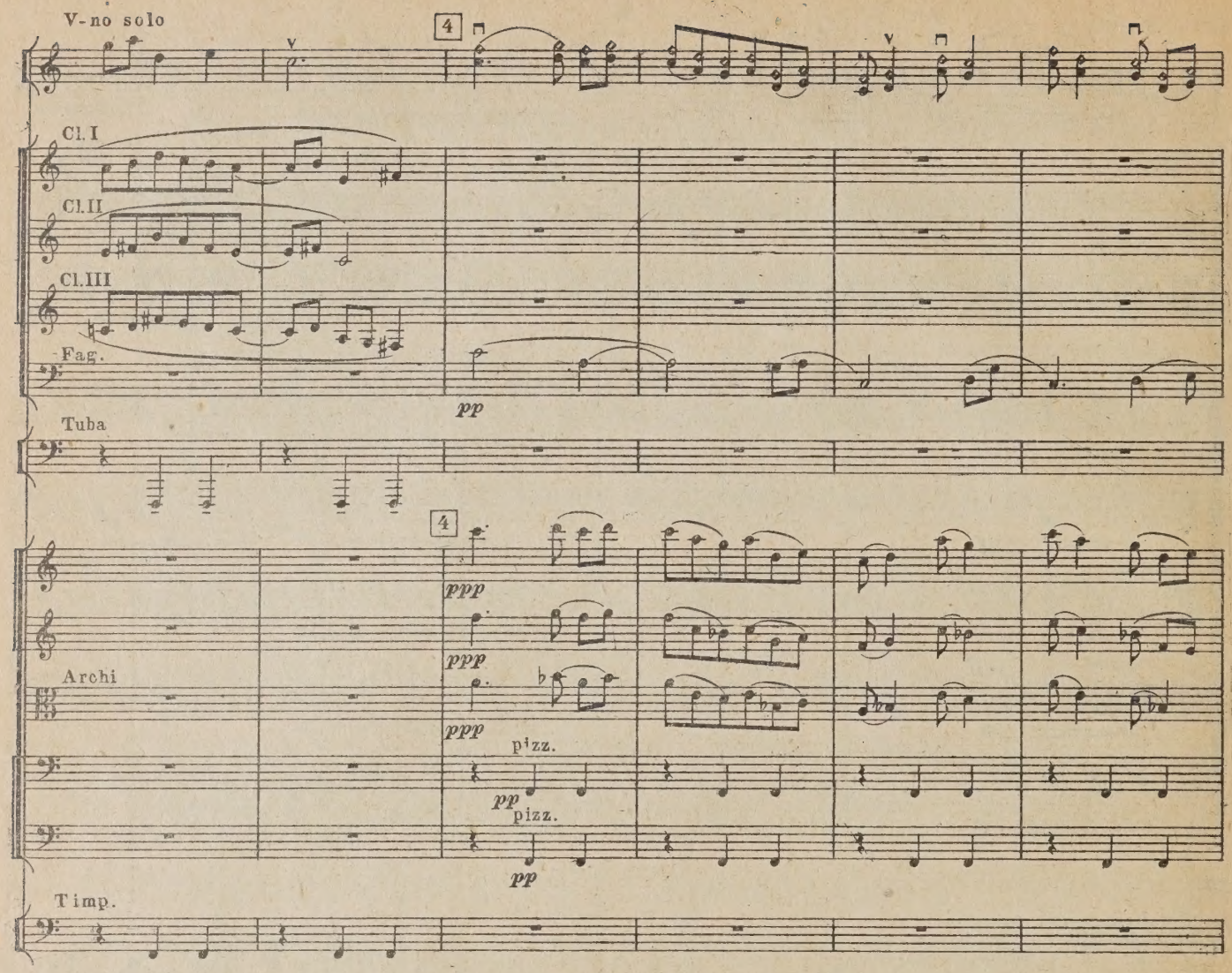
poco

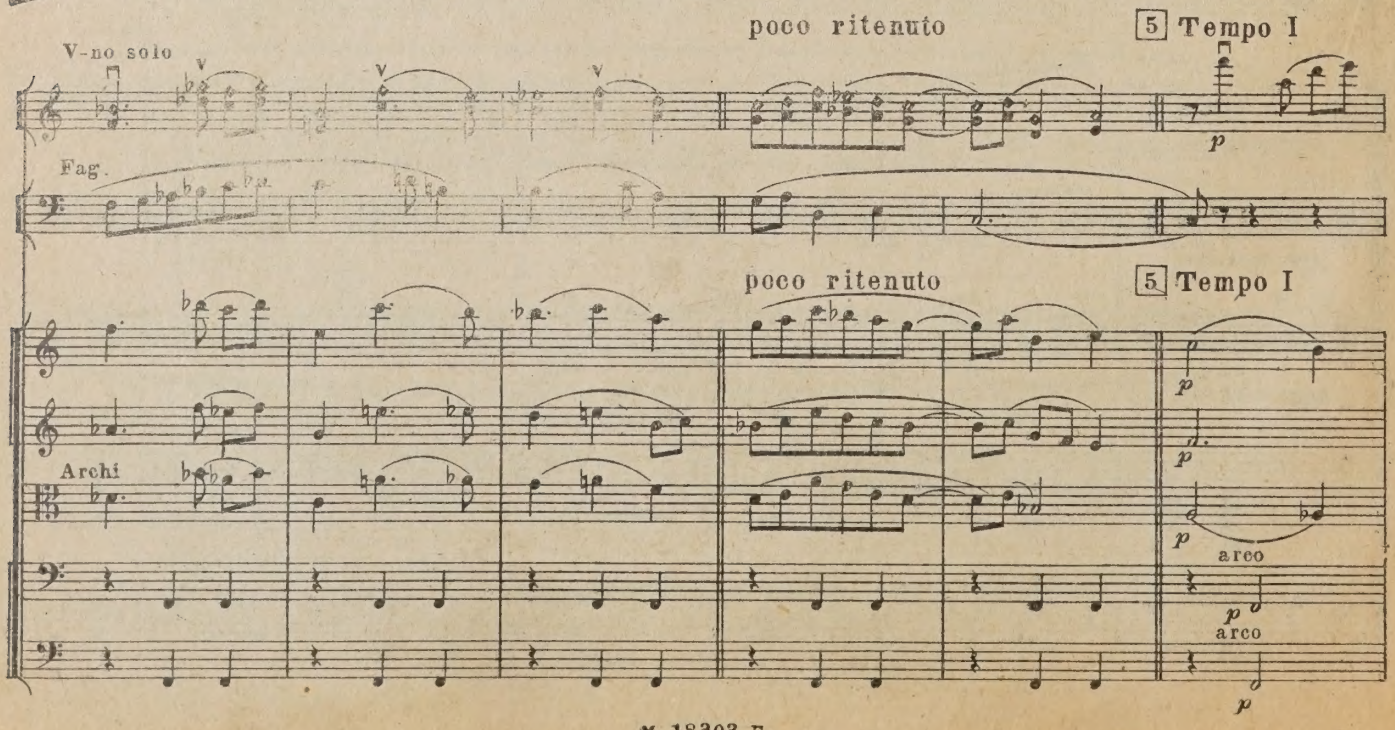
p

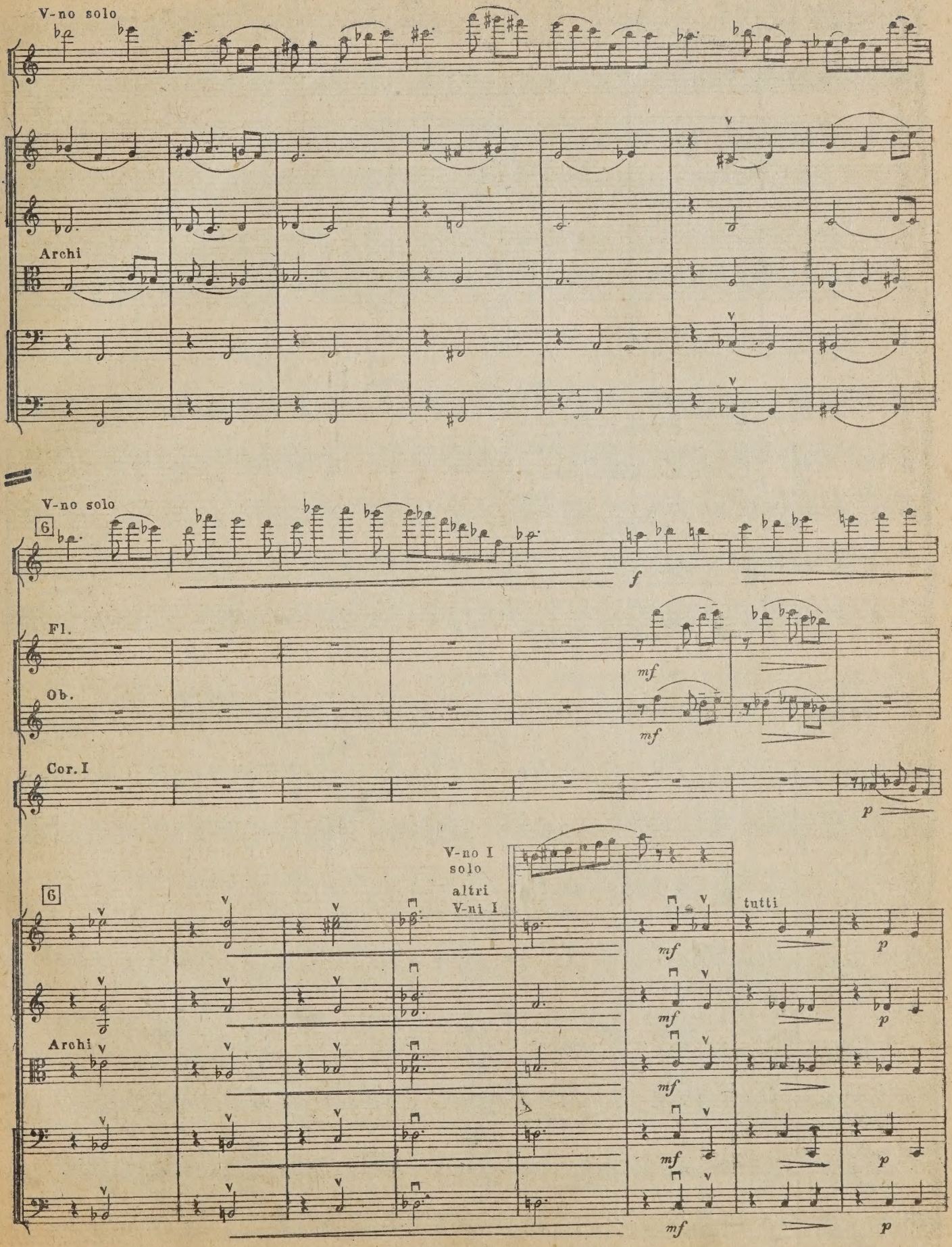
p

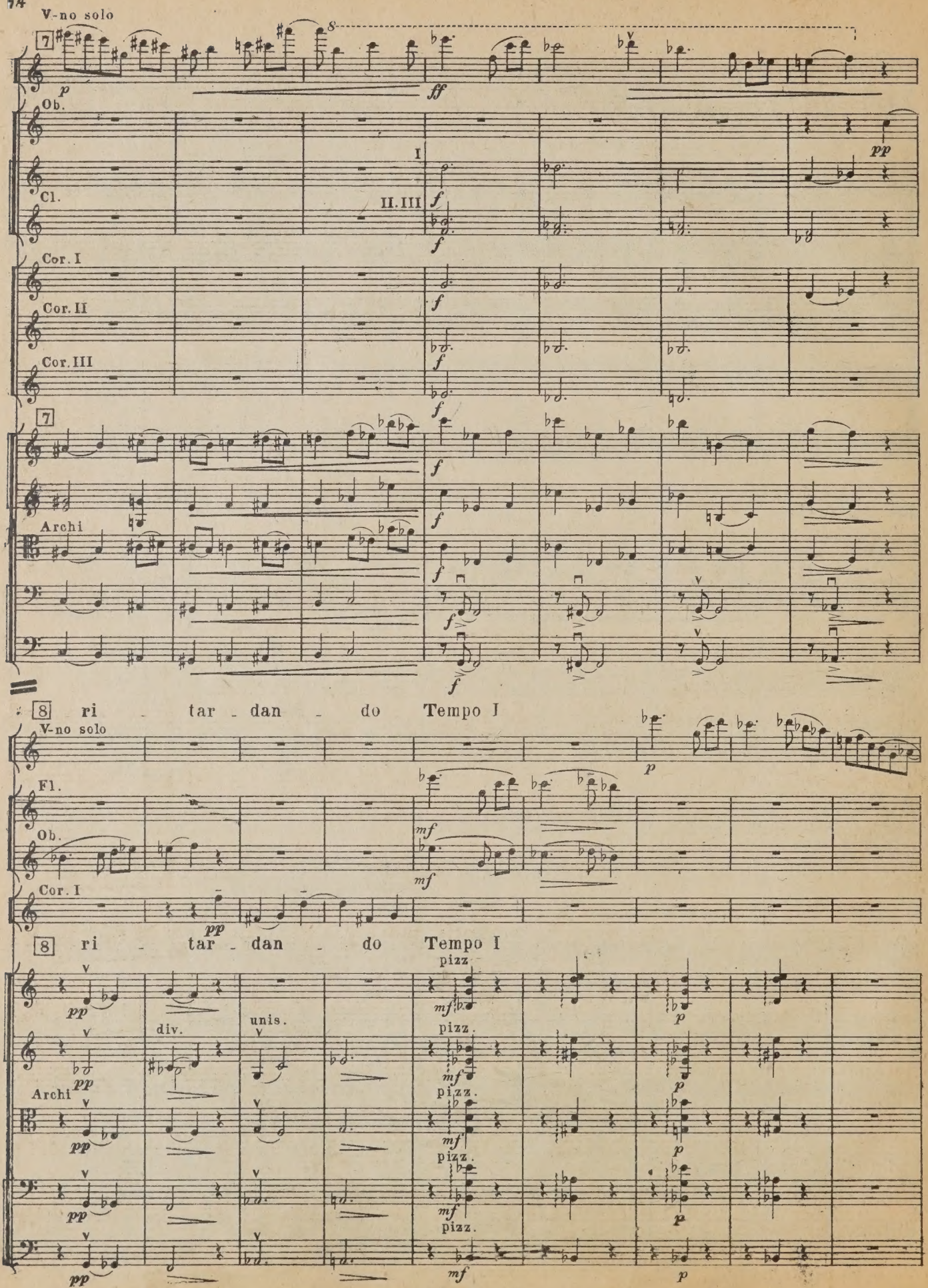
p

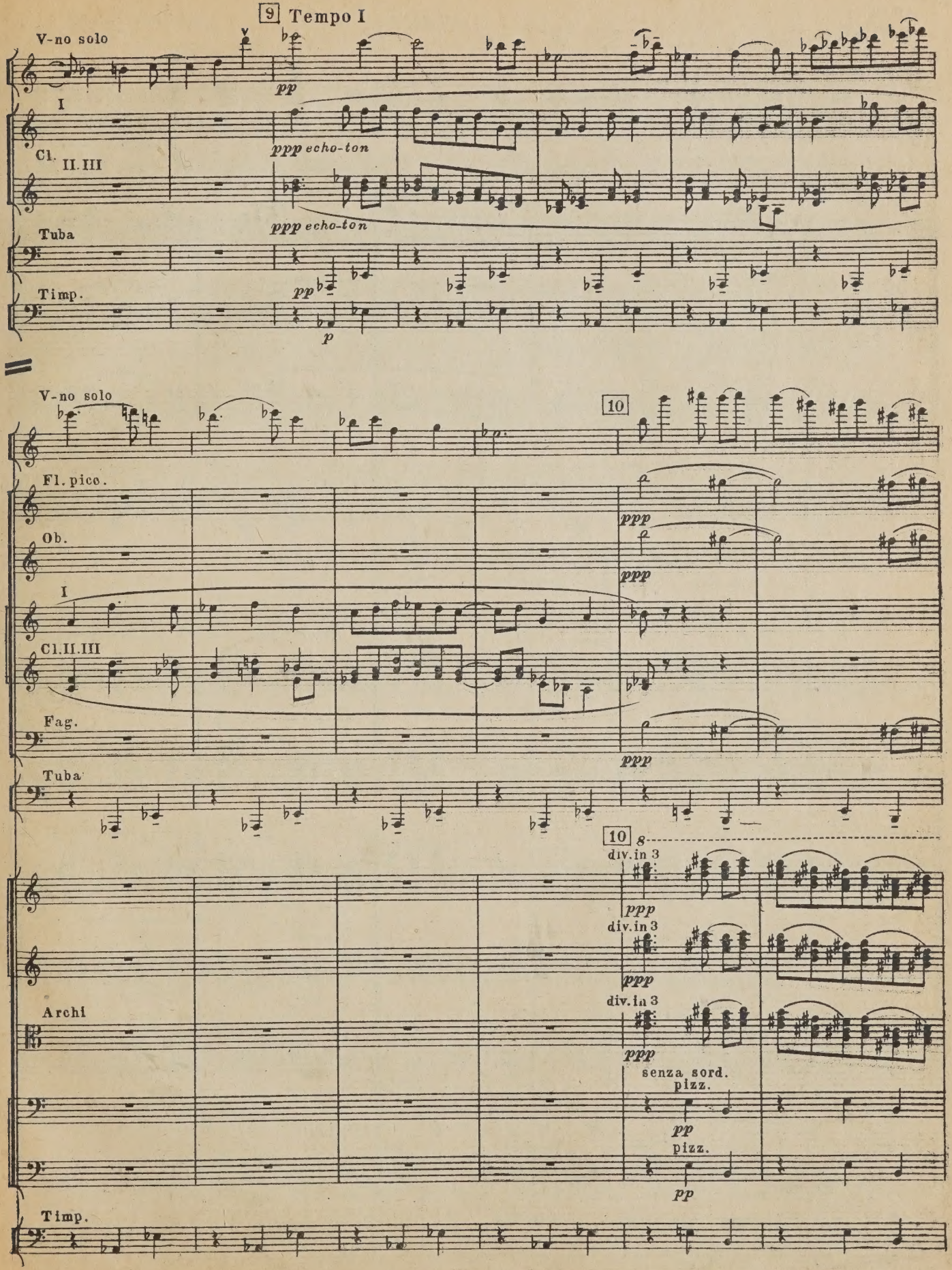

V-no solo
mf
p
Fl.
Ob.
mf
pp
mf
pp
mf
p
Archi
mf
p
mf
p
mf
p
3 Poco più mosso
V-no solo
pp
Cl.I
ppp echo-ton
Cl.II
ppp echo-ton
Cl.III
ppp echo-ton
Tuba
pp
Timp.
p

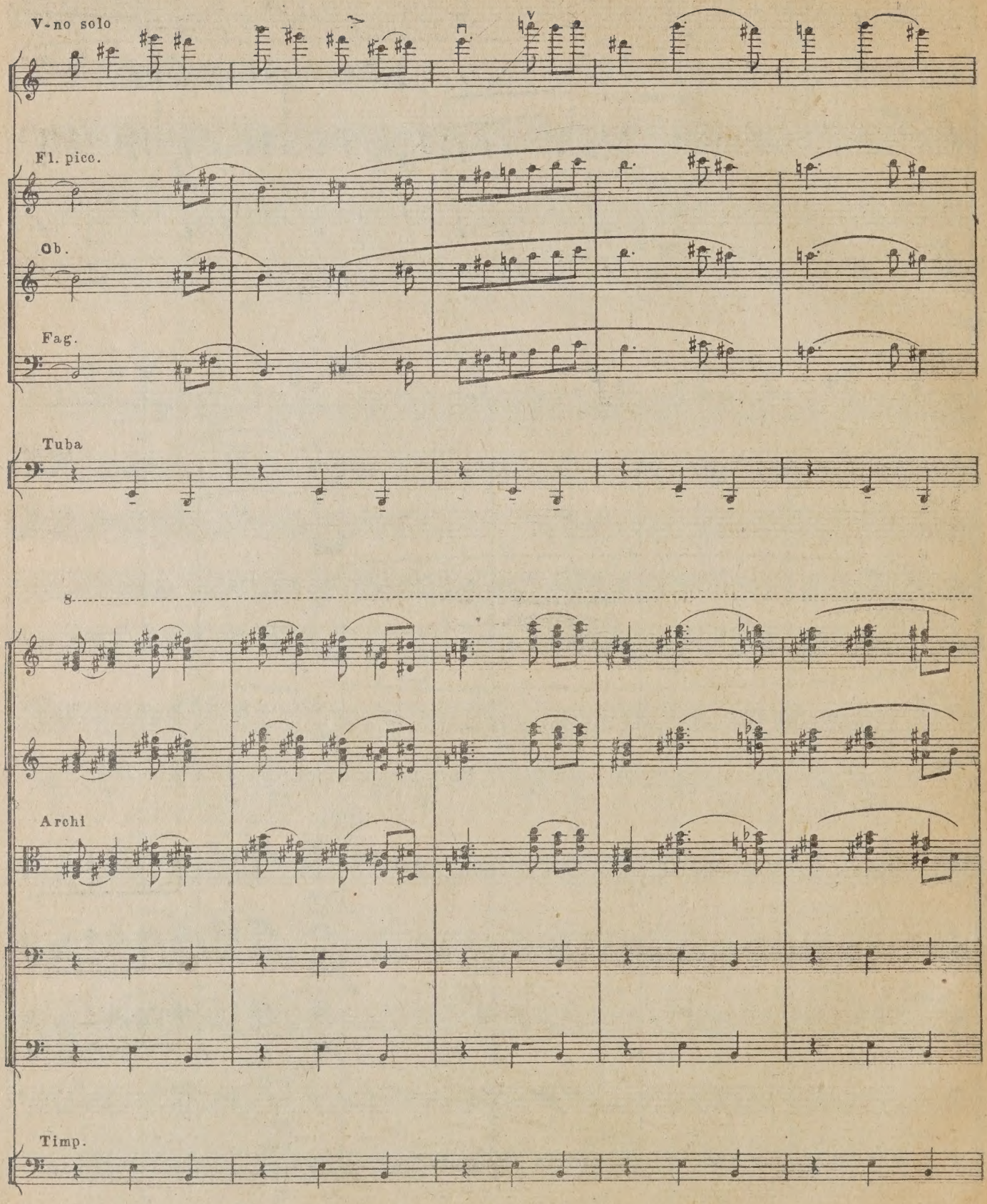

V-no solo
4
Cl. I
Cl. II
Cl. III
Fag.
pp
Tuba
4
ppp
ppp
ppp
Archi
pizz.
pp
pizz.
pp
Timp.

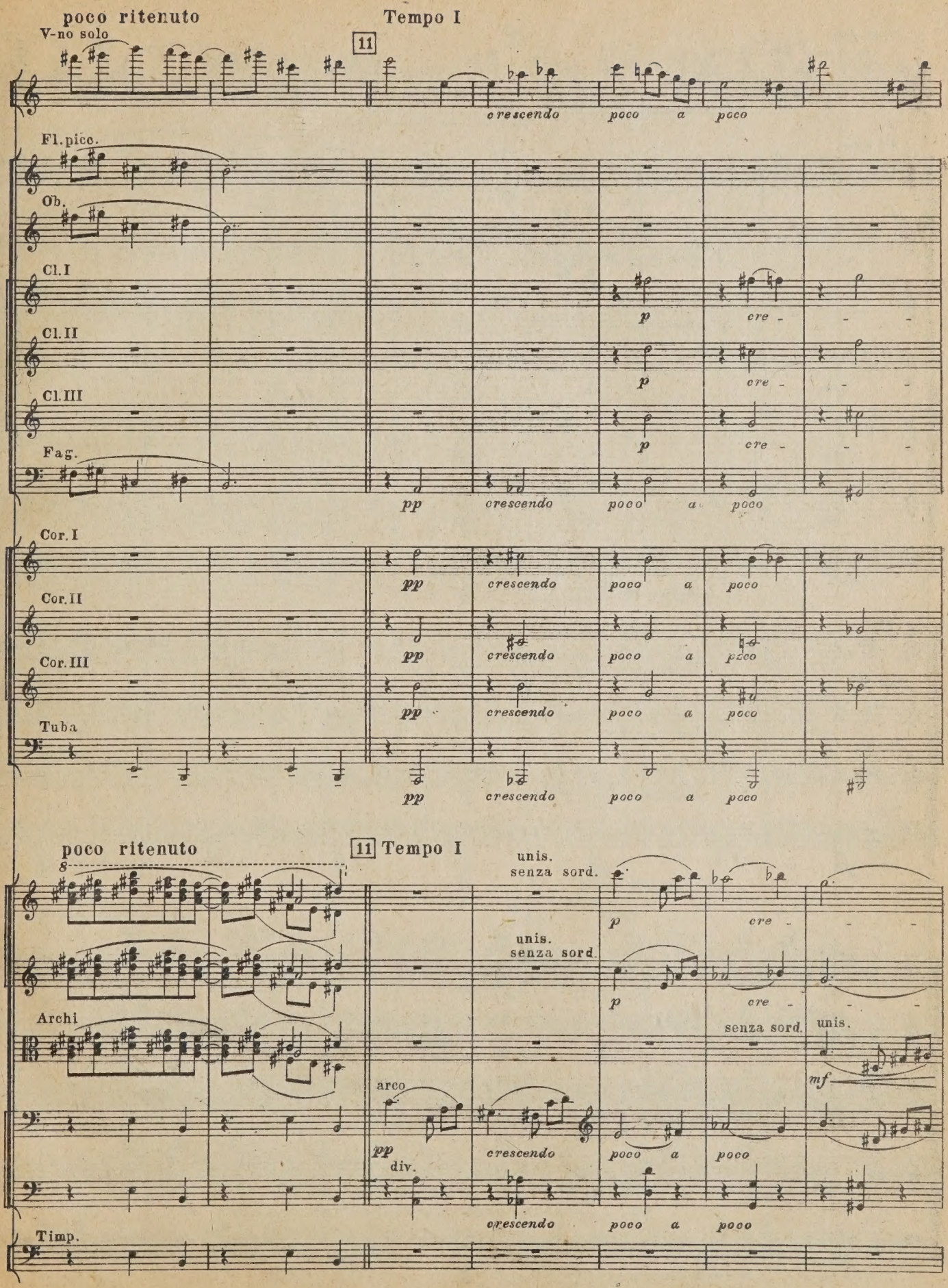

poco ritenuto
5 Tempo I
V-no solo
p
Fag.
poco ritenuto
5 Tempo I
p
p
Archi
p
arco
p
arco
p

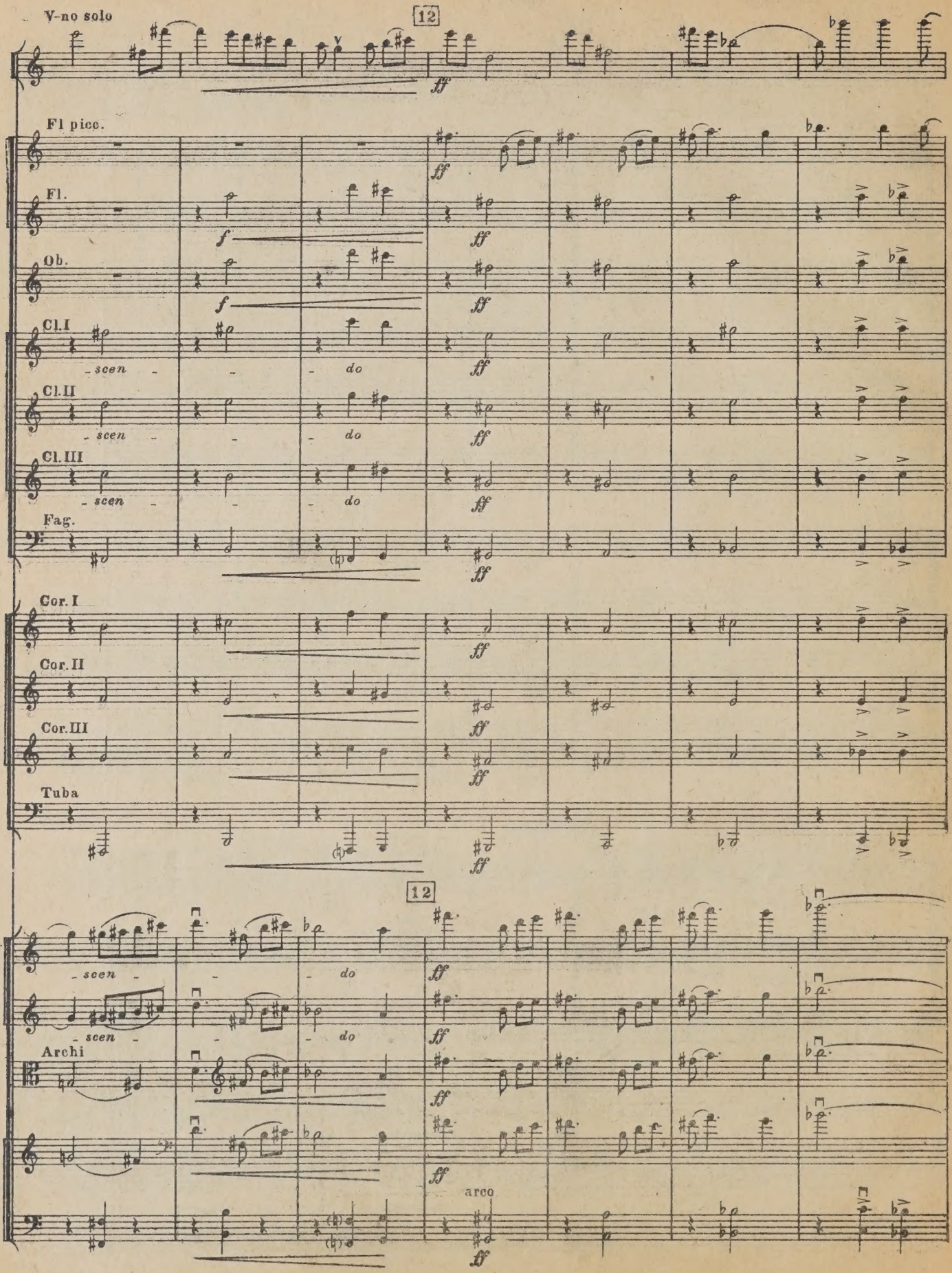

V-no solo
Archi
V-no solo
6
f
Fl.
mf
Ob.
mf
Cor. I
p
V-no I
solo
altri
V-ni I
6
tutti
Archi
mf
p

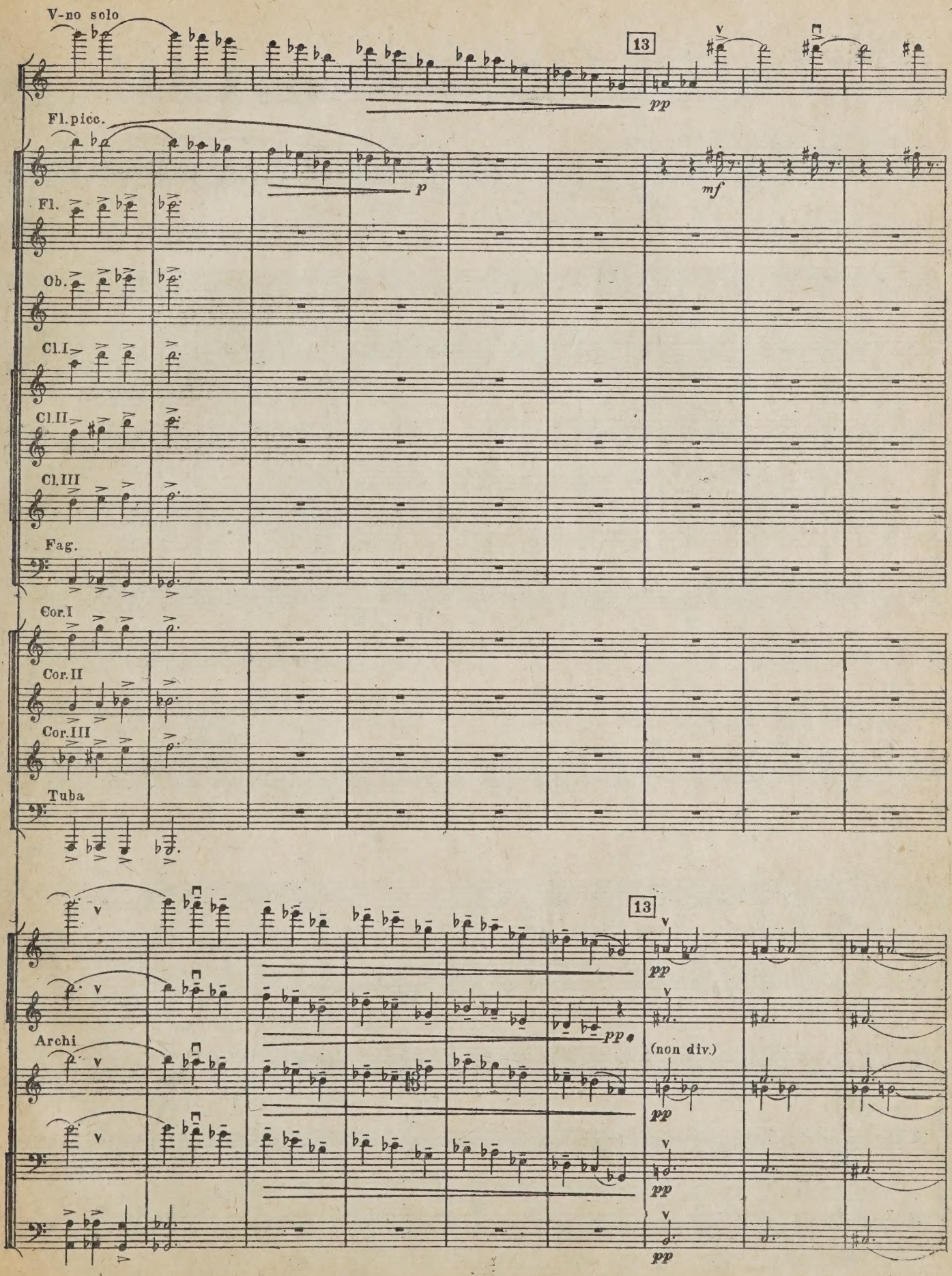

V-no solo
7
p
ff
Ob.
Cl.
I
II.III
f
pp
Cor. I
Cor. II
Cor. III
Archi
8 ri - tar - dan - do Tempo I
Fl.
mf
pp
pizz.
unis.
div.

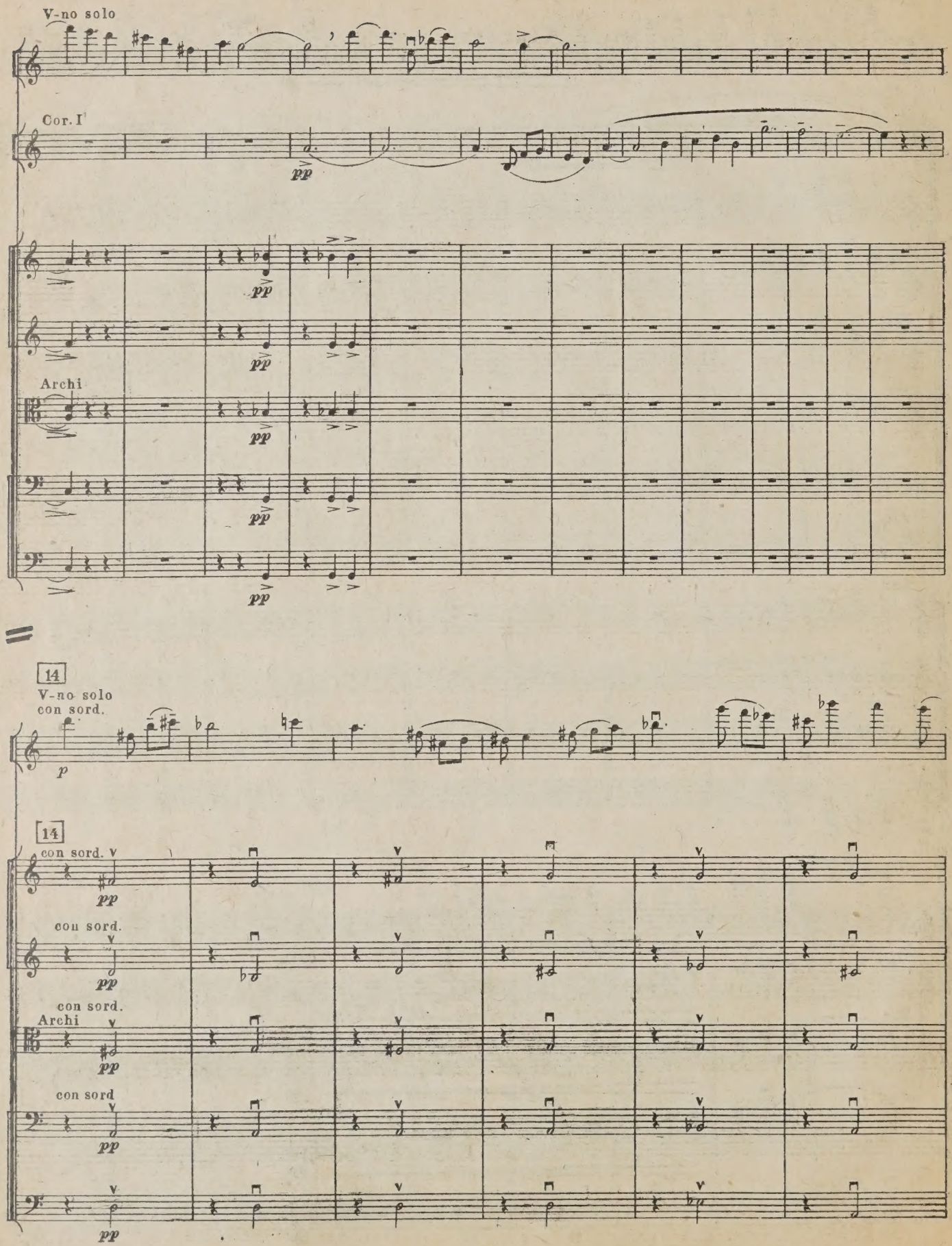

9 Tempo I
V-no solo
pp
I
Cl. II.III
ppp echo-ton
ppp echo-ton
Tuba
pp
Timp.
p
V-no solo
10
Fl. picc.
ppp
Ob.
ppp
I
Cl.II.III
Fag.
ppp
Tuba
10
8
div.in 3
ppp
div.in 3
ppp
div.in 3
ppp
Archi
senza sord.
pizz.
pp
pizz.
pp
Timp.

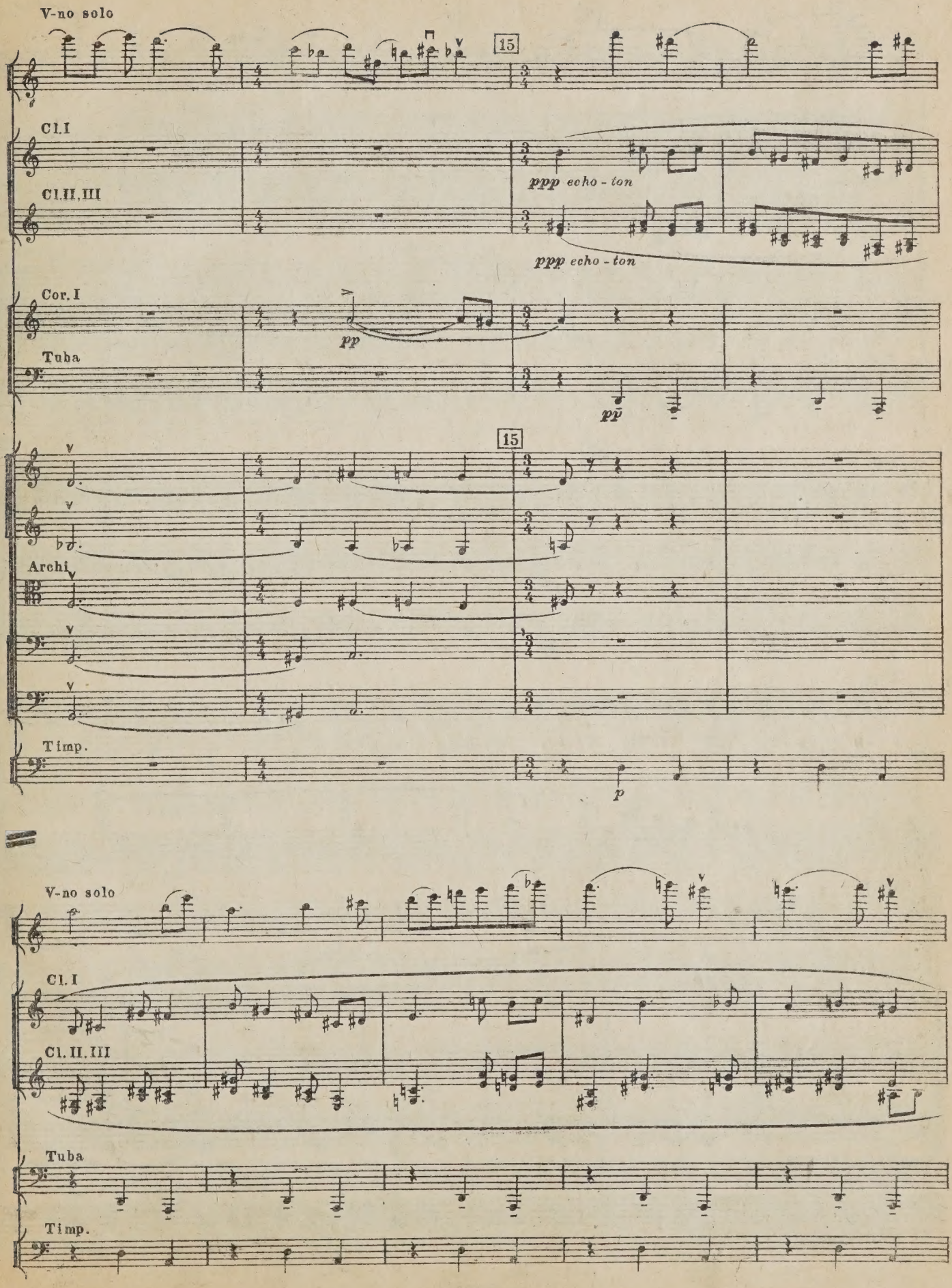

V-no solo
Fl. picc.
Ob.
Fag.
Tuba
8
Archi
Timp.

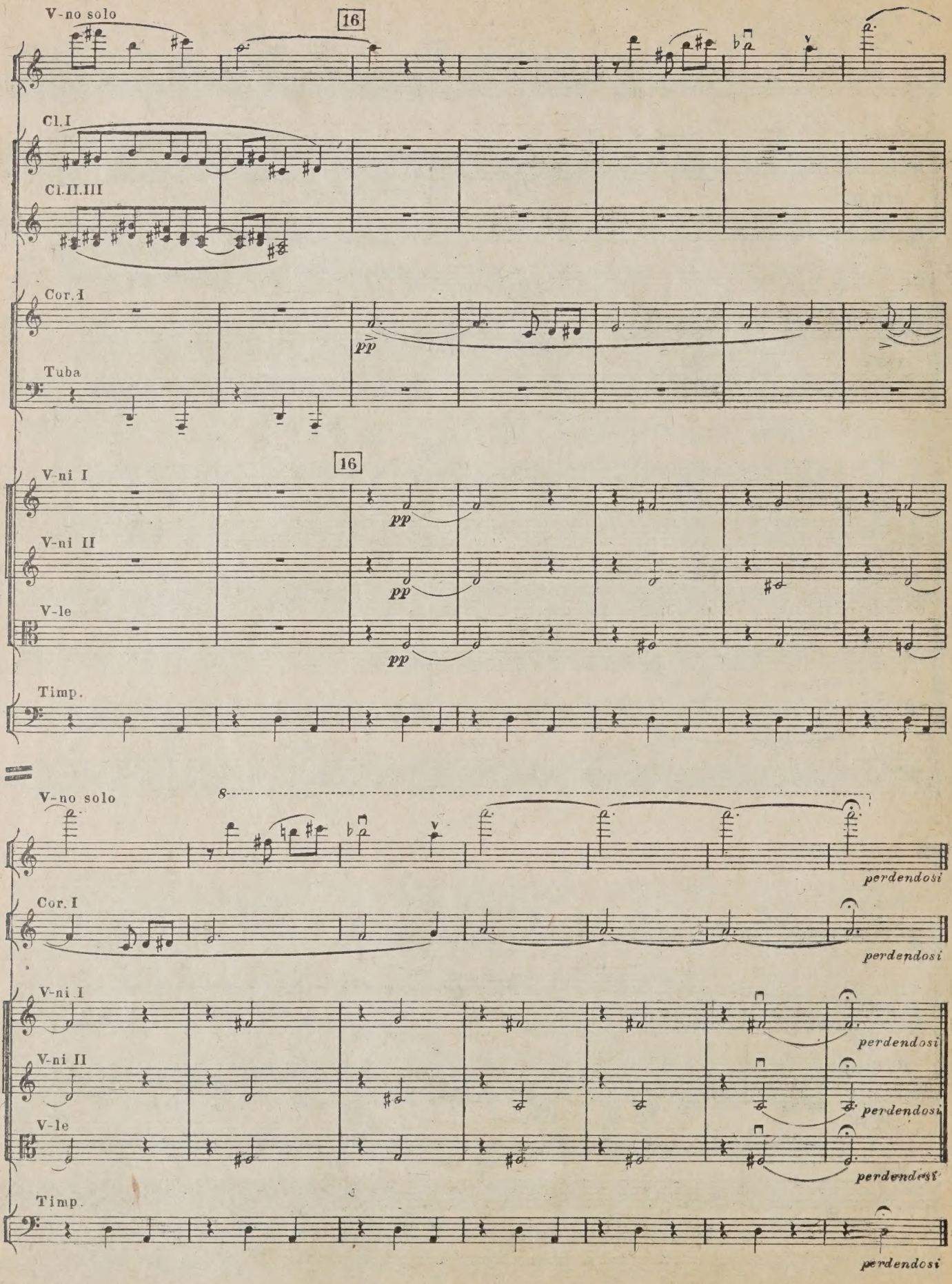

poco ritenuto
Tempo I
V-no solo
11
crescendo poco a poco
Fl. picc.
Ob.
Cl. I
Cl. II
Cl. III
Fag.
p
cre
pp
crescendo poco a poco
Cor. I
Cor. II
Cor. III
Tuba
poco ritenuto
11 Tempo I
unis.
senza sord.
Archi
arco
div.
senza sord.
unis.
mf
Timp.


V-no solo
12
Fl pico.
Fl.
Ob.
Cl.I
Cl.II
Cl.III
Fag.
Cor.I
Cor.II
Cor.III
Tuba
12
Archi
arco
ff
f
- scen -
- do -

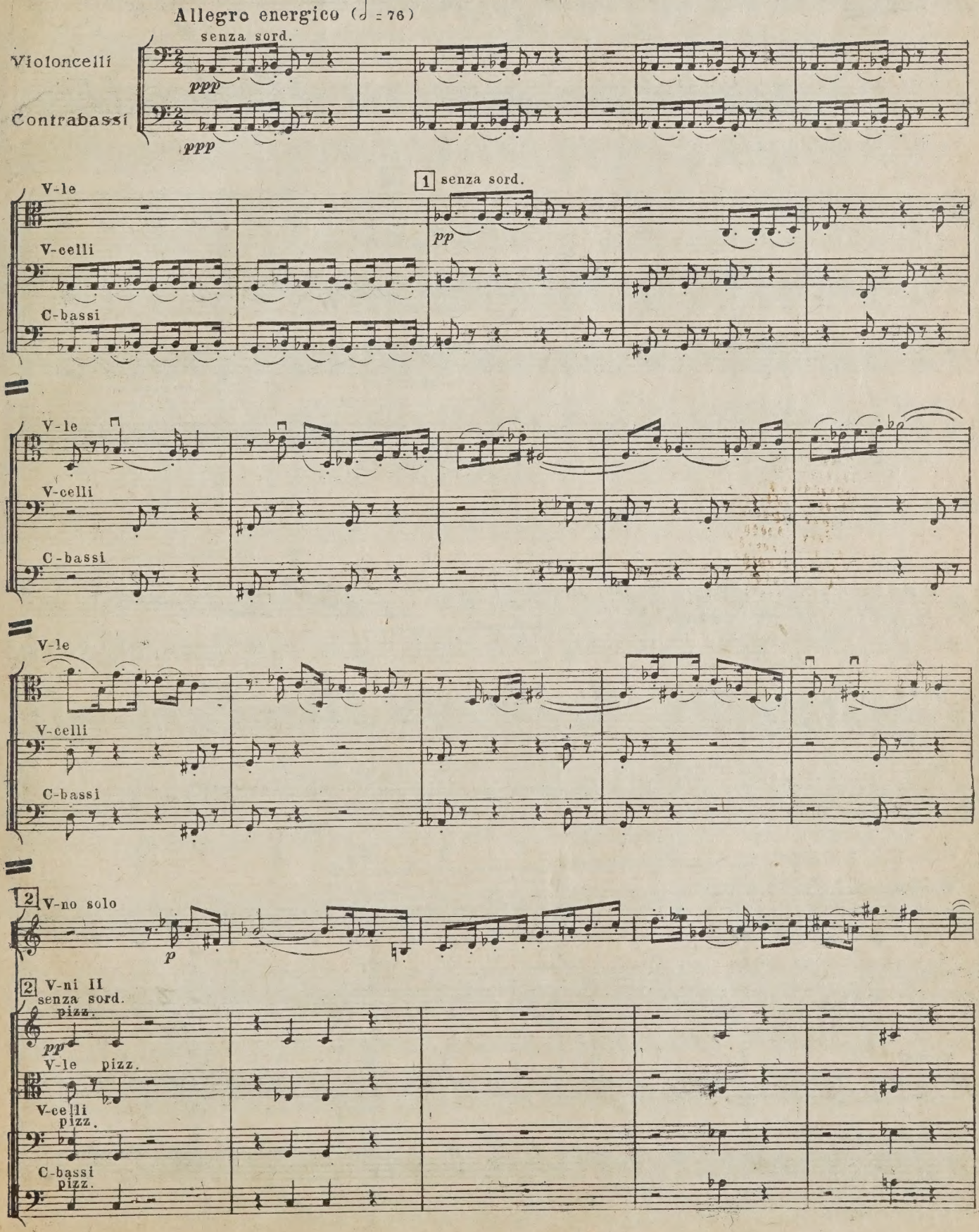

V-no solo
13
pp
Fl.picc.
p
mf
Fl.
Ob.
Cl.I
Cl.II
Cl.III
Fag.
Cor.I
Cor.II
Cor.III
Tuba
13
pp
Archi
(non div.)

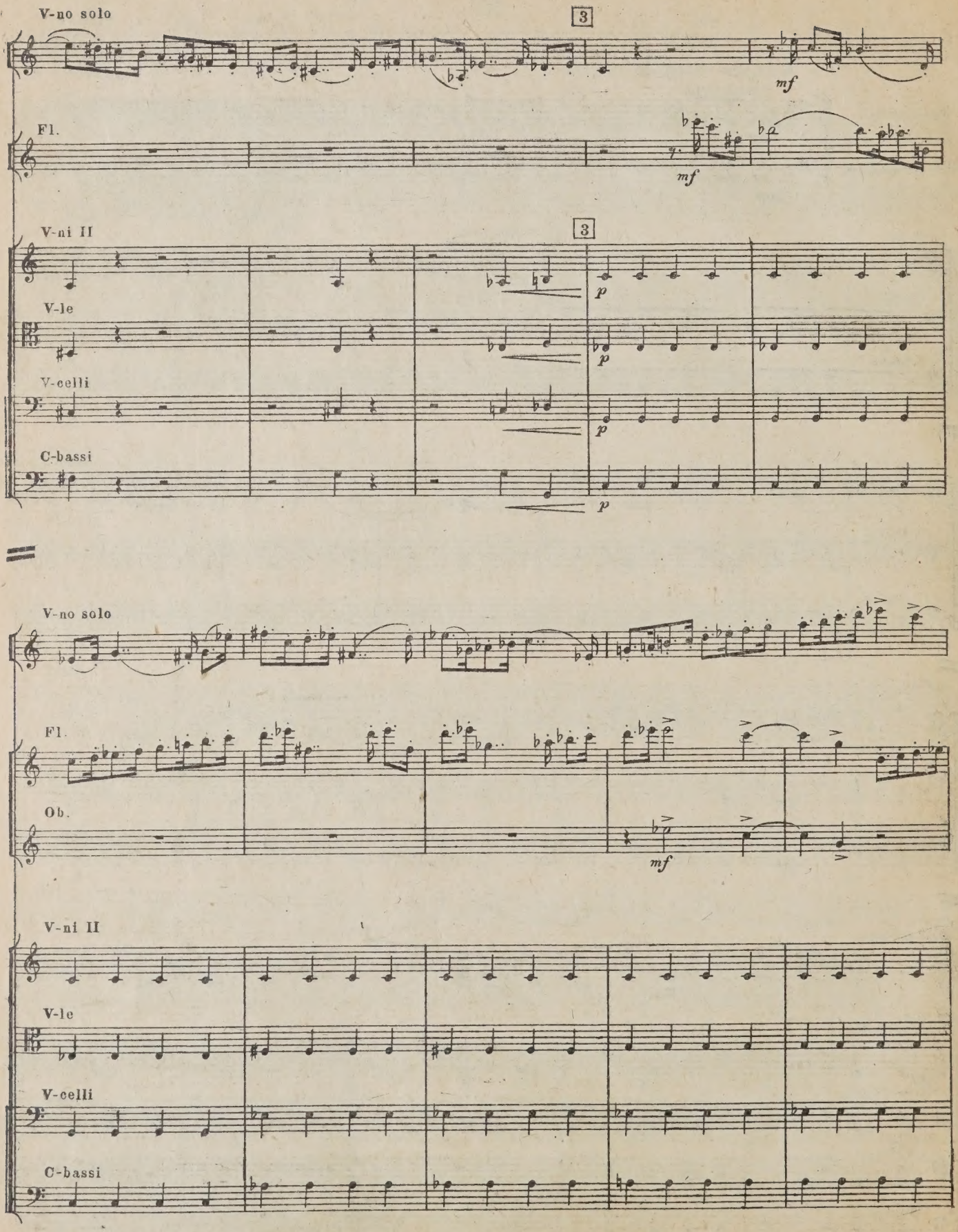

V-no solo
Cor. I
pp
Archi
14
V-no solo
con sord.
p
14
con sord.
pp
con sord.
pp
con sord.
Archi
pp
con sord
pp
pp

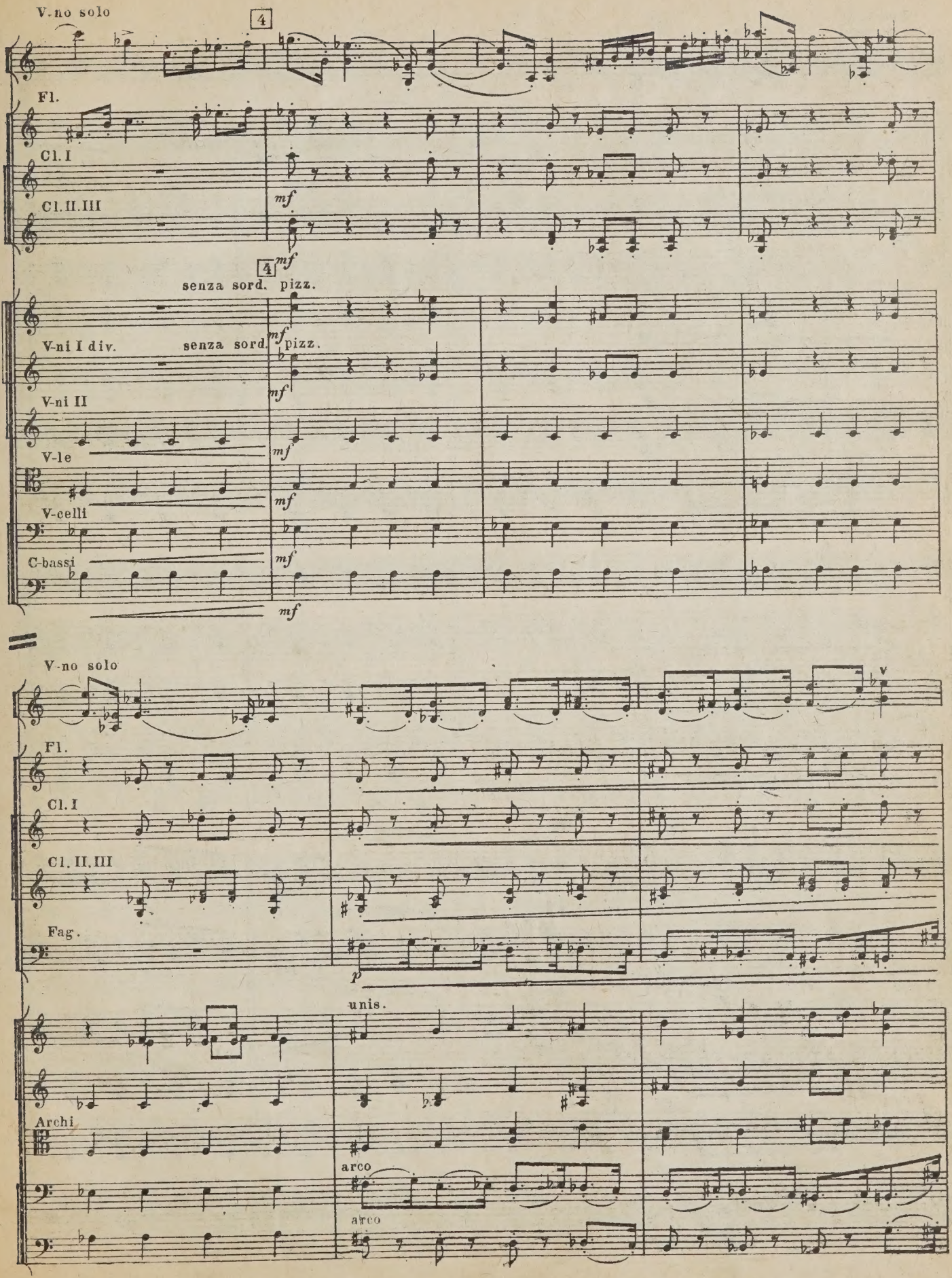

V-no solo
15
Cl.I
Cl.II,III
ppp echo - ton
ppp echo - ton
Cor.I
pp
Tuba
pp
15
Archi
Timp.
p
V-no solo
Cl.I
Cl.II.III
Tuba
Timp.

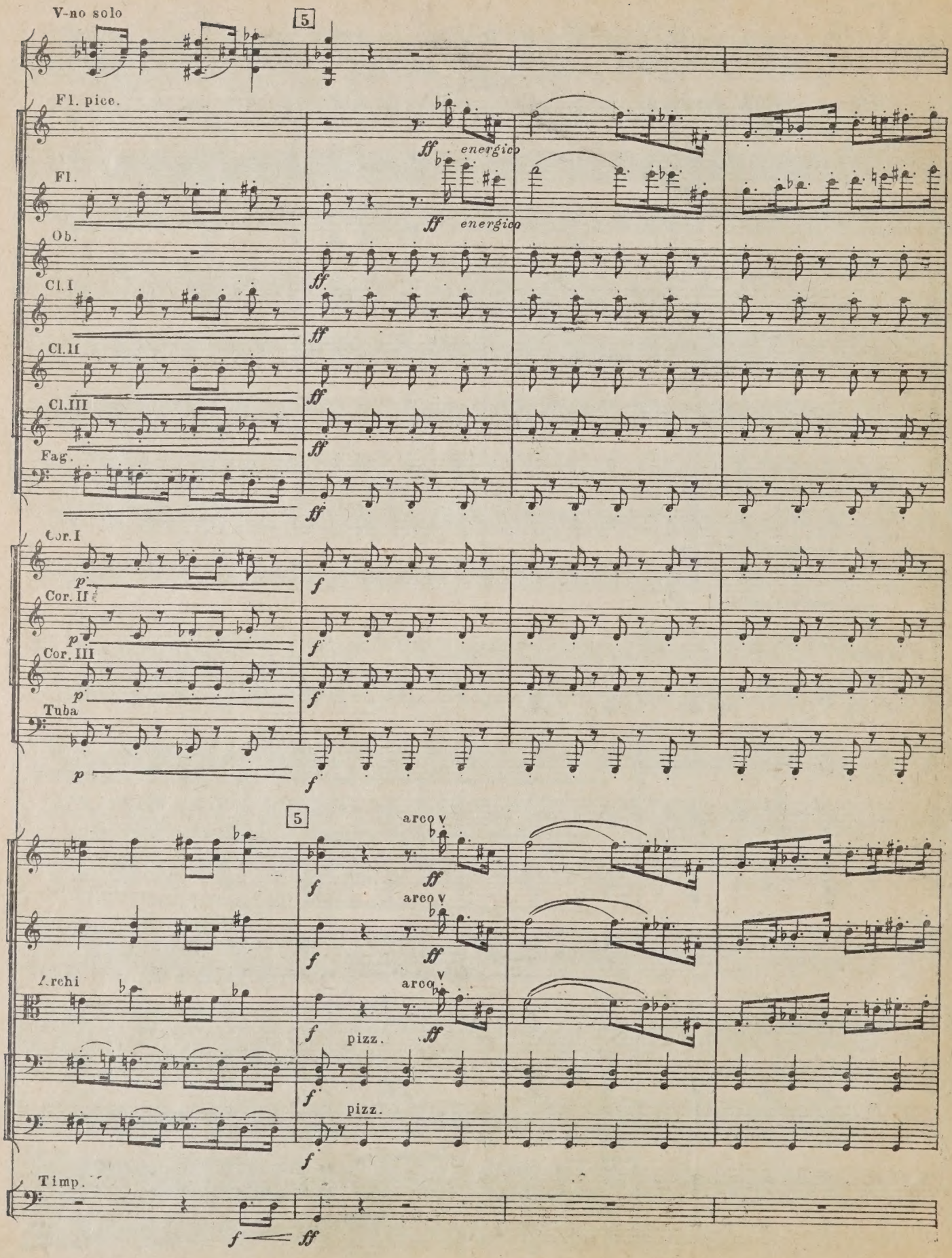

V-no solo
16
Cl.I
Cl.II.III
Cor.I
pp
Tuba
16
V-ni I
pp
V-ni II
pp
V-le
pp
Timp.
V-no solo
8
perdendosi
Cor.I
perdendosi
V-ni I
perdendosi
V-ni II
perdendosi
V-le
perdendosi
Timp.
perdendosi

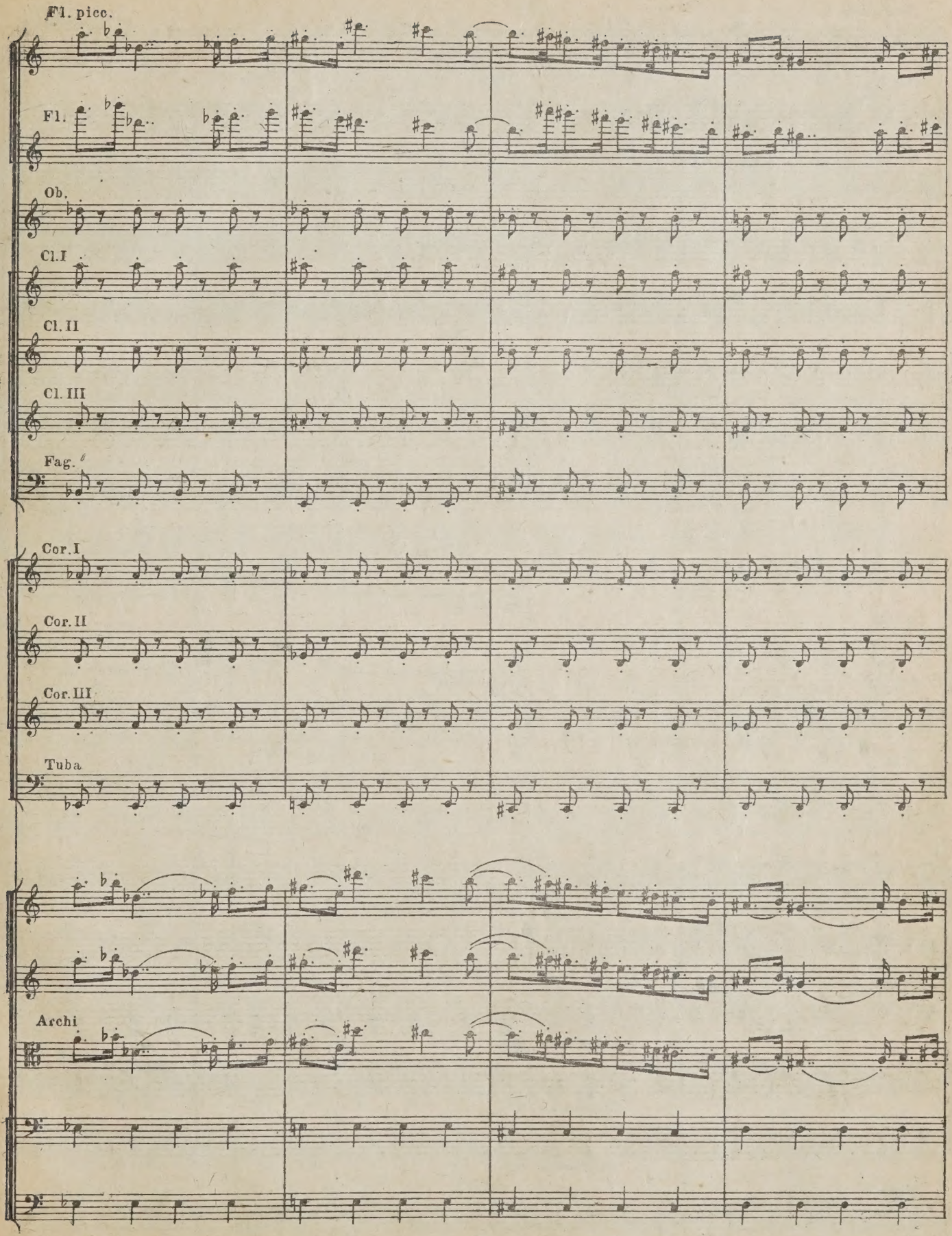
III

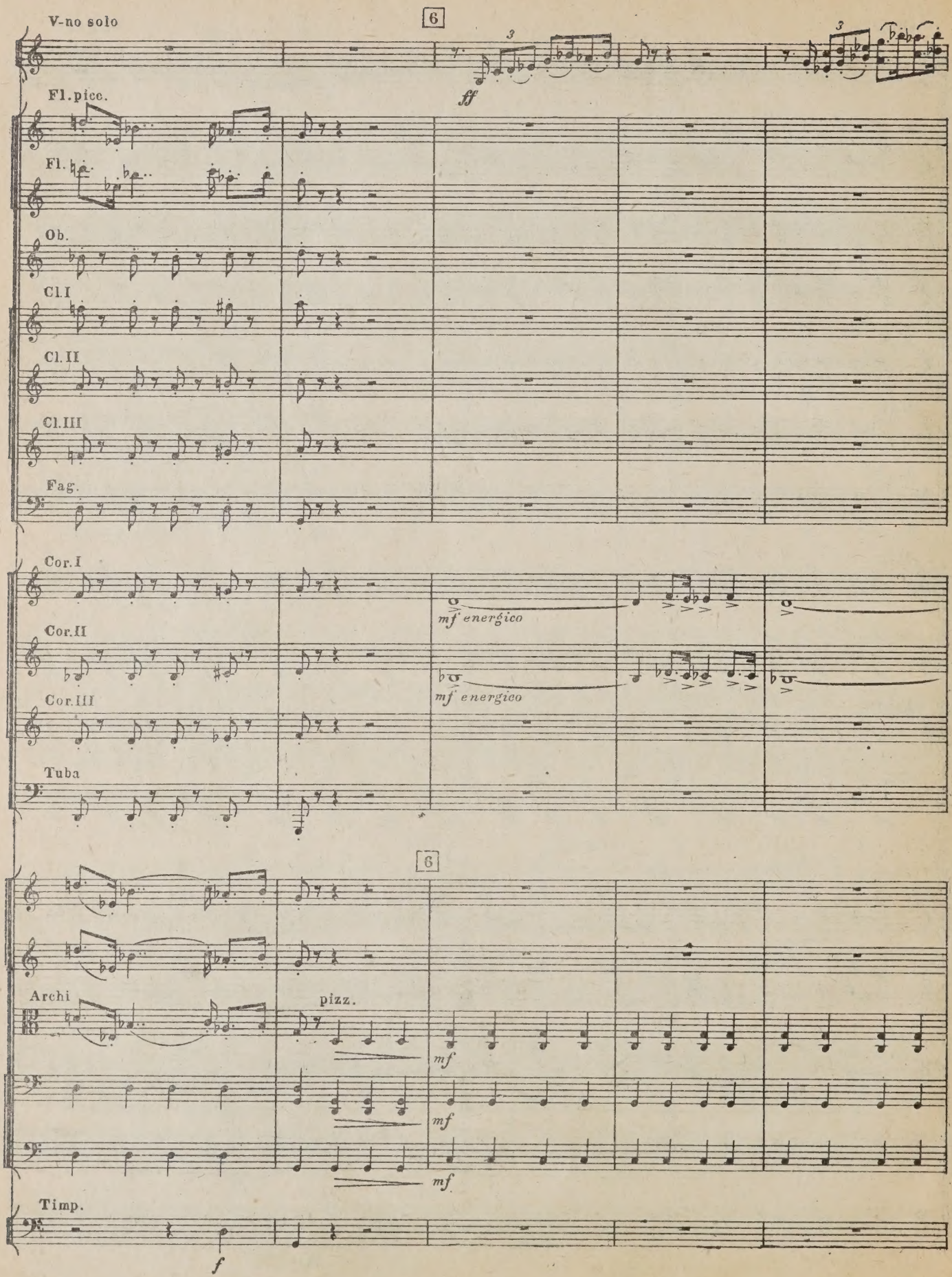

Allegro energico (♩ = 76)
senza sord.
Violoncelli
Contrabassi
ppp
ppp
1 senza sord.
V-le
V-celli
C-bassi
pp
V-le
V-celli
C-bassi
V-le
V-celli
C-bassi
2 V-no solo
p
2 V-ni II
senza sord.
pizz.
pp
V-le pizz.
V-celli pizz.
C-bassi pizz.

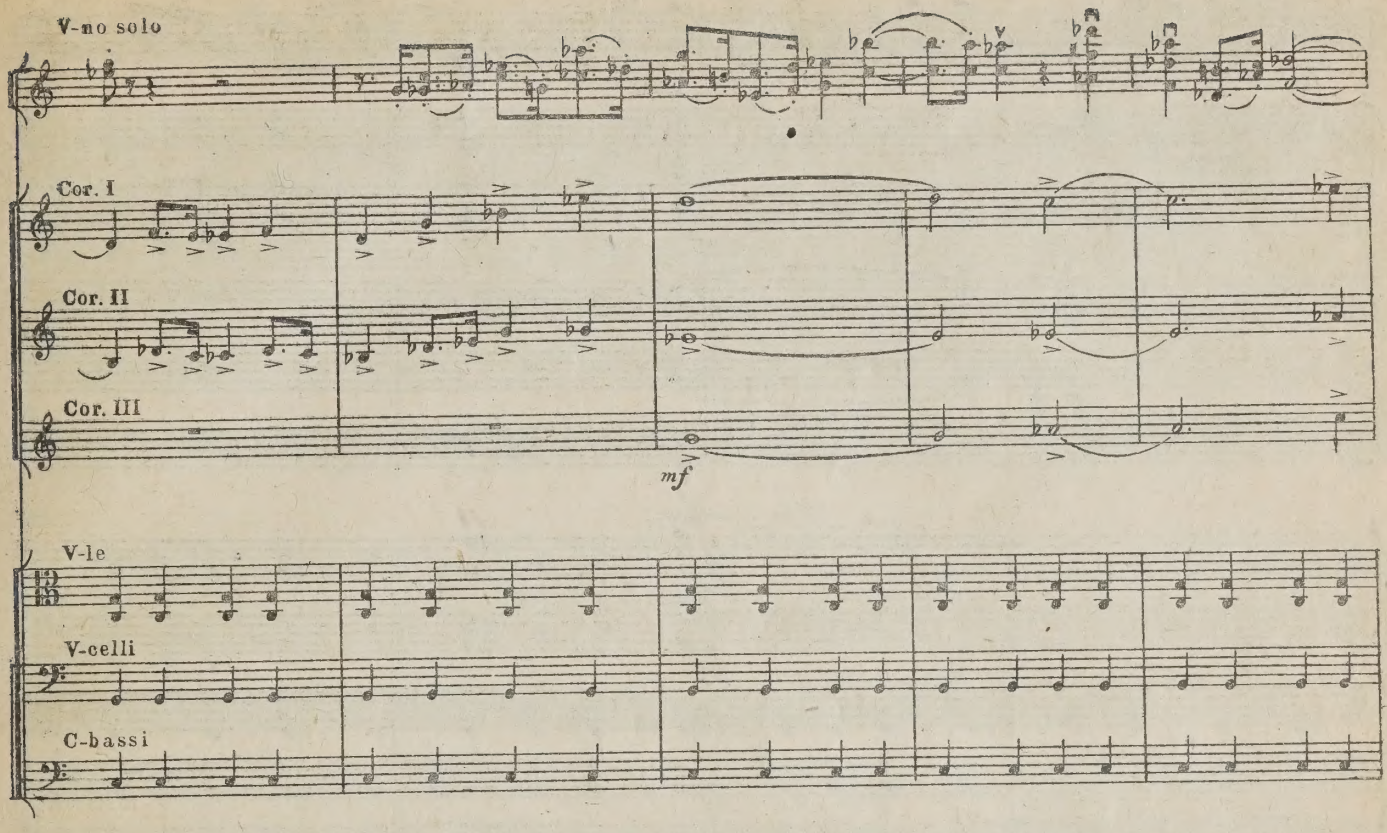

V-no solo
3
mf
Fl.
mf
V-ni II
3
V-le
V-celli
C-bassi
p
p
p
p
V-no solo
Fl.
Ob.
mf
V-ni II
V-le
V-celli
C-bassi

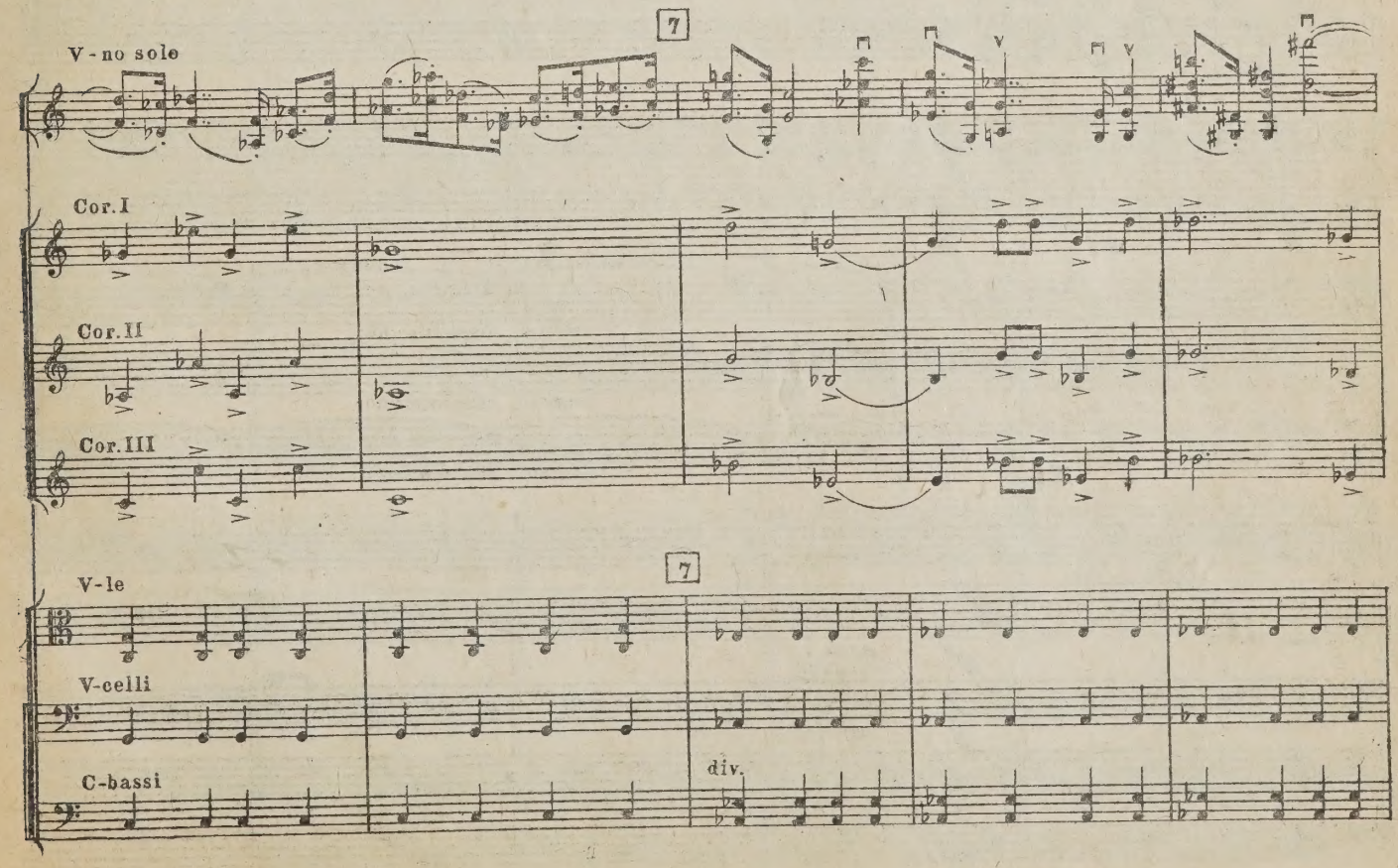

V.no solo
4
Fl.
Cl. I
Cl. II. III
mf
4
mf
senza sord.
pizz.
V-ni I div.
senza sord.
pizz.
V-ni II
V-le
V-celli
C-bassi
V-no solo
Fl.
Cl. I
Cl. II. III
Fag.
p
unis.
Archi
arco
arco

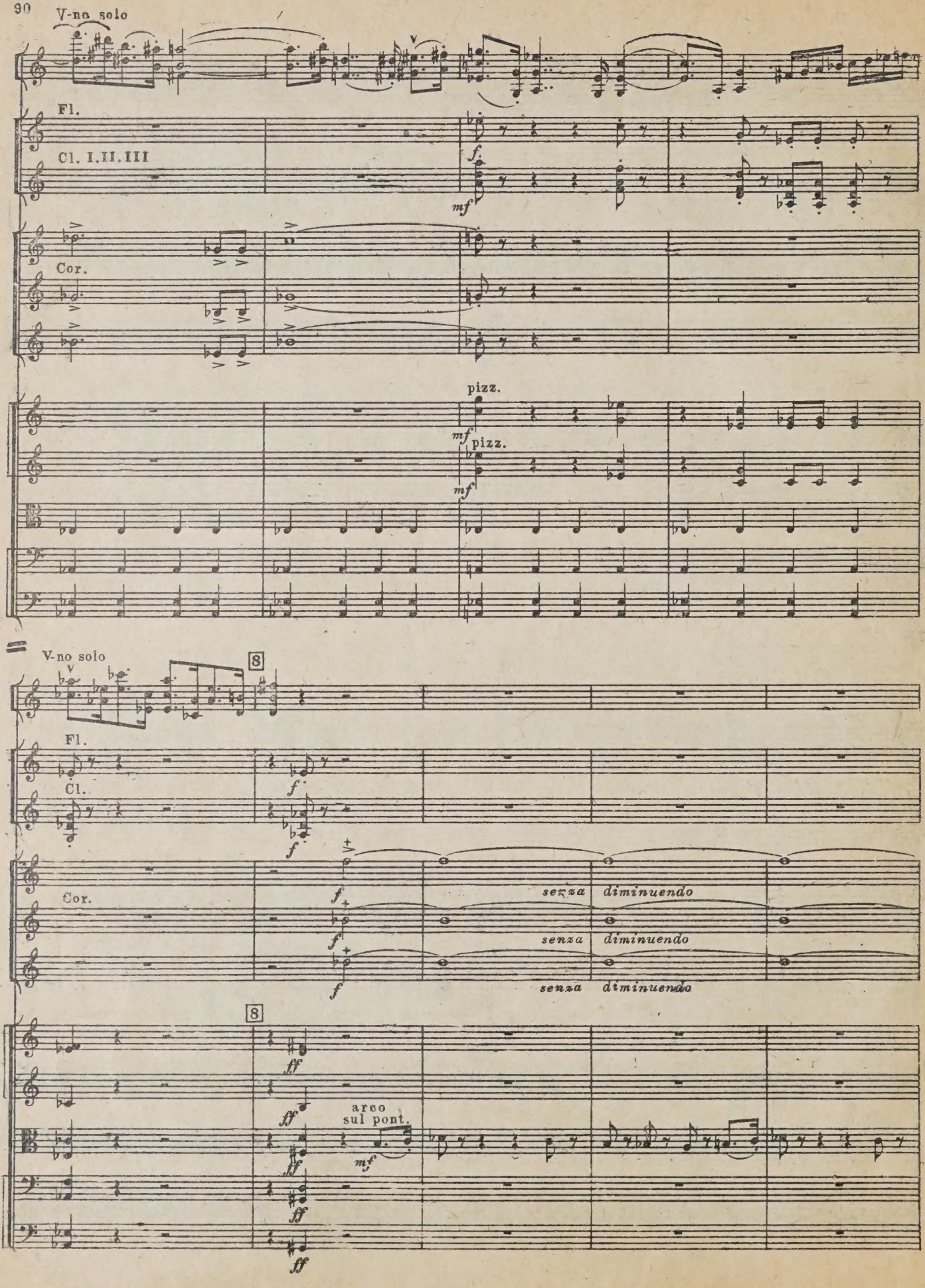

V-no solo
5
Fl. picc.
Fl.
Ob.
Cl. I
Cl. II
Cl. III
Fag.
ff energico
ff energico
ff
ff
ff
ff
ff
Cor. I
Cor. II
Cor. III
Tuba
p
p
p
p
f
f
f
f
5
Archi
Timp.
arco v
arco v
arco v
pizz.
pizz.
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff

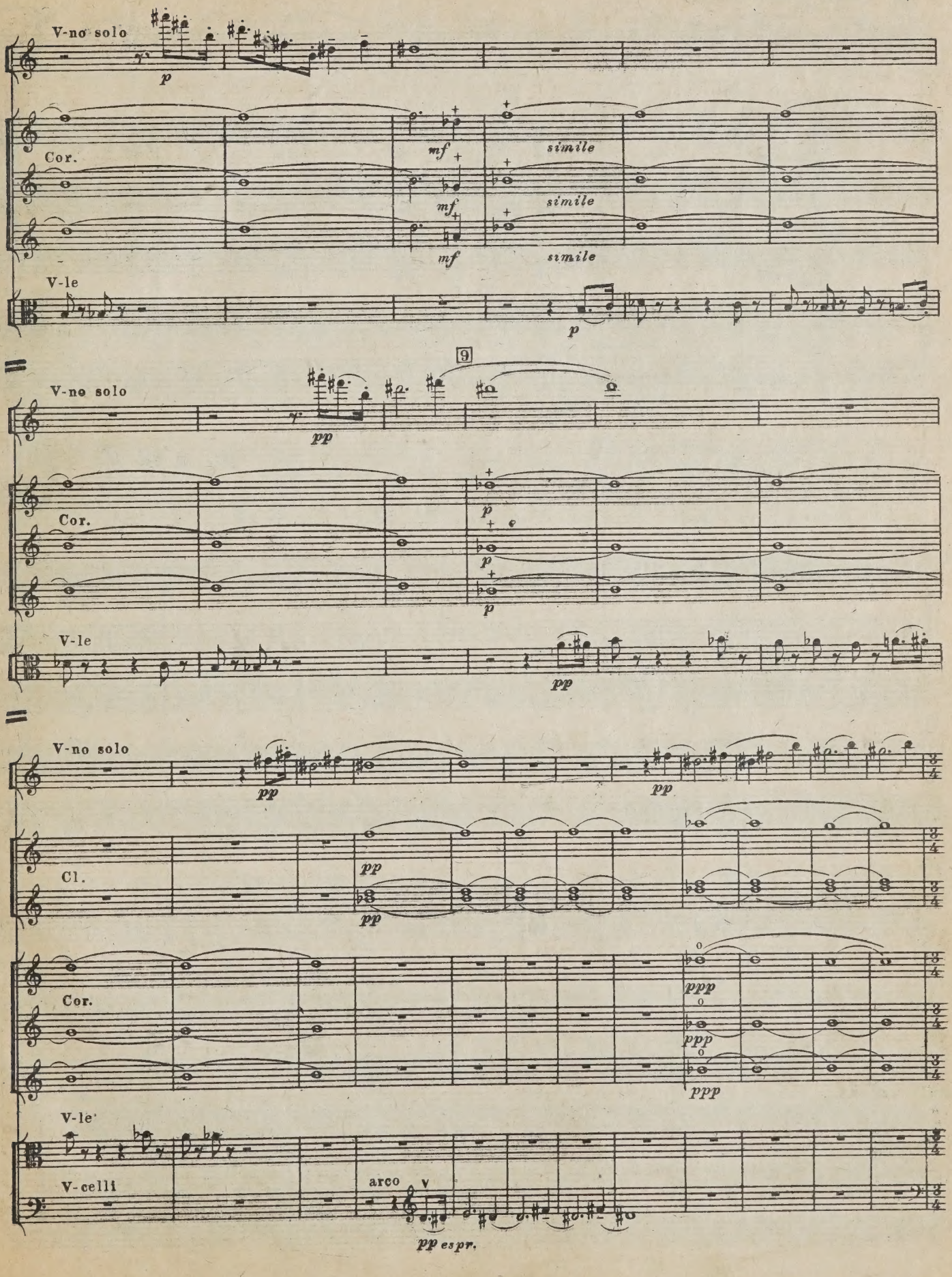

Fl. picc.
Fl.
Ob.
Cl. I
Cl. II
Cl. III
Fag.
Cor. I
Cor. II
Cor. III
Tuba
Archi

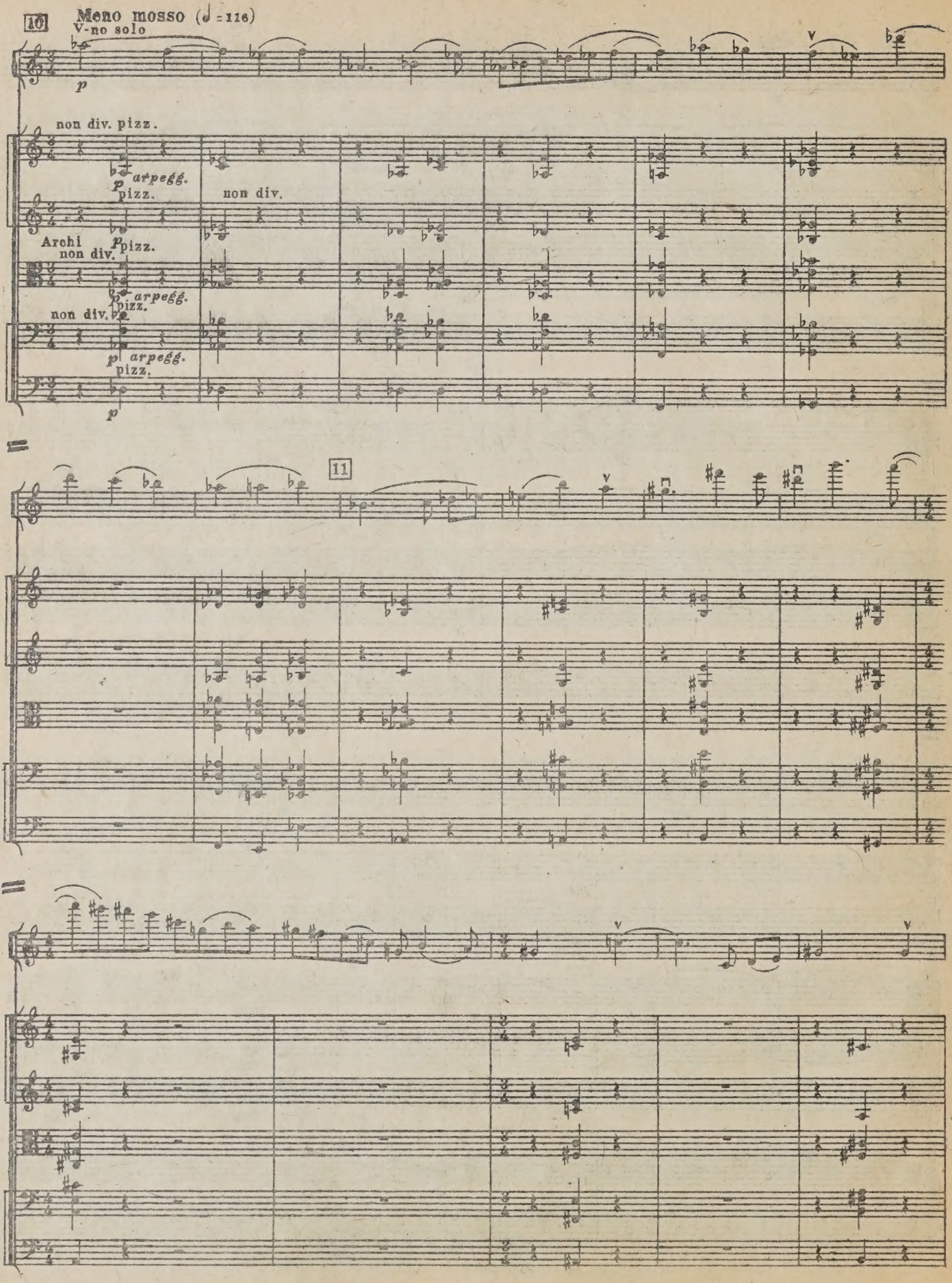

V-no solo
6
ff
Fl.picc.
Fl.
Ob.
Cl.I
Cl.II
Cl.III
Fag.
Cor.I
Cor.II
Cor.III
Tuba
mf energico
mf energico
6
Archi
pizz.
mf
mf
mf
Timp.
f

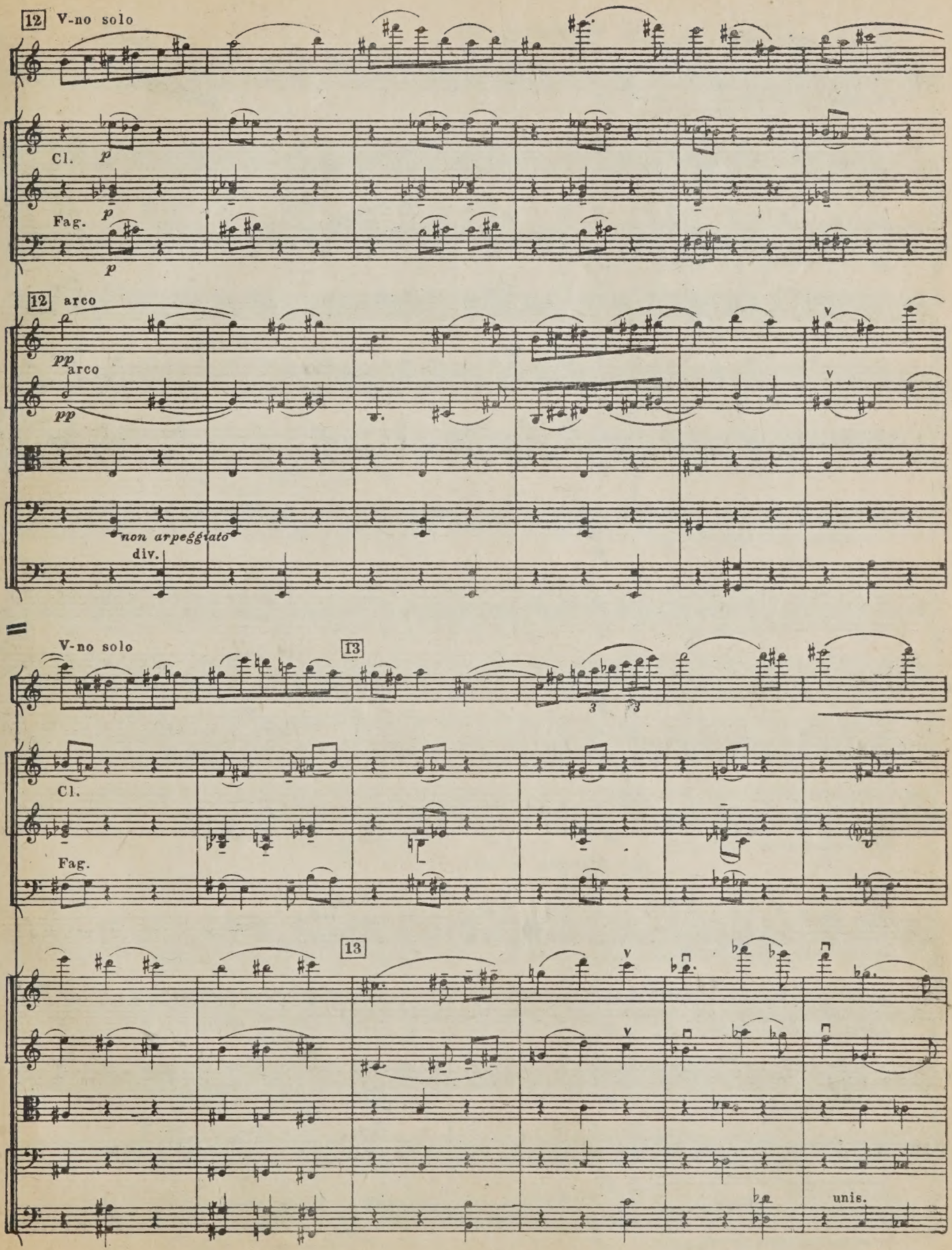

V-no solo
Cor. I
Cor. II
Cor. III
mf
V-le
V-celli
C-bassi

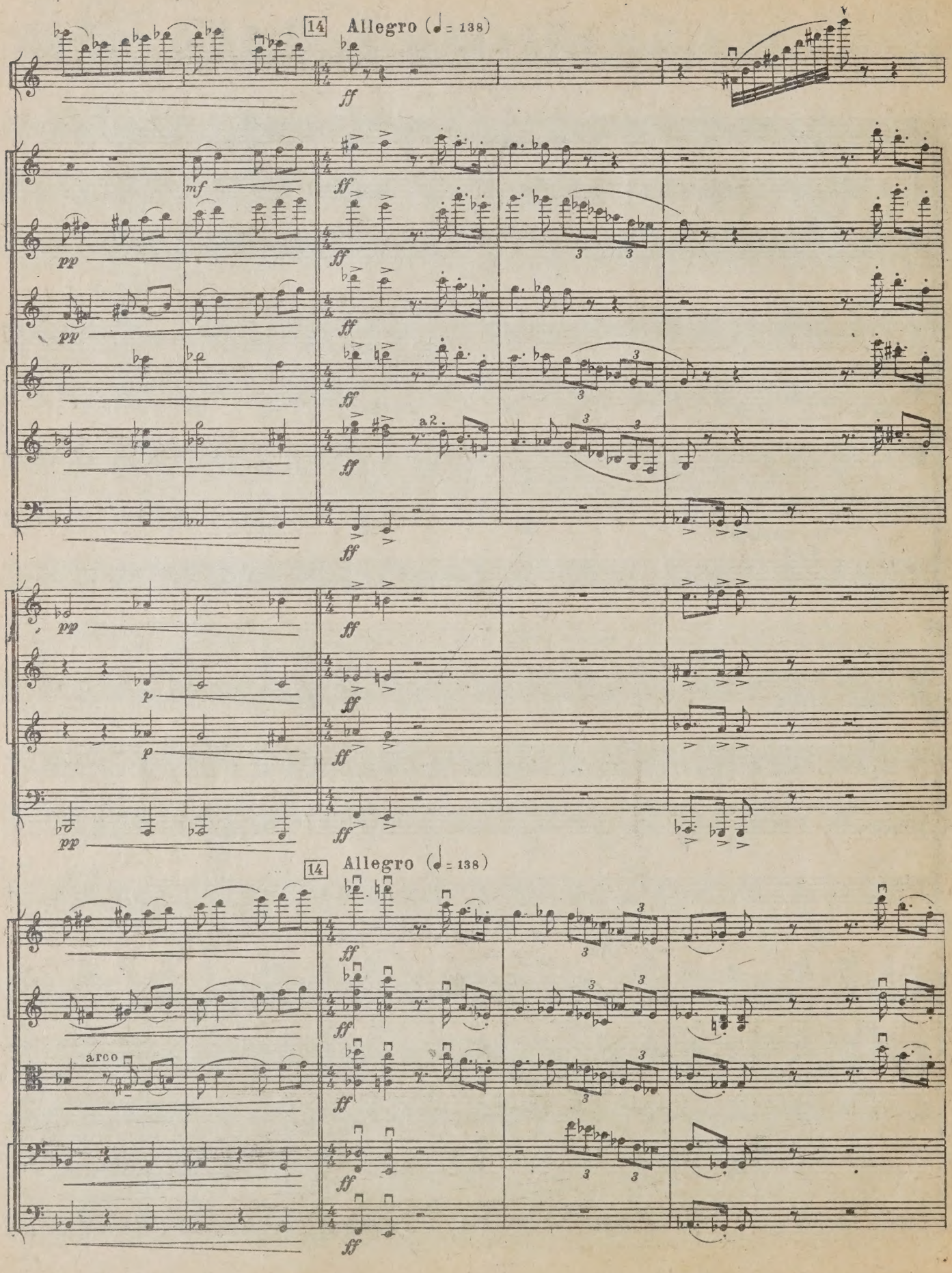

7
V - no sole
Cor.I
Cor.II
Cor.III
7
V-le
V-celli
C-bassi
div.

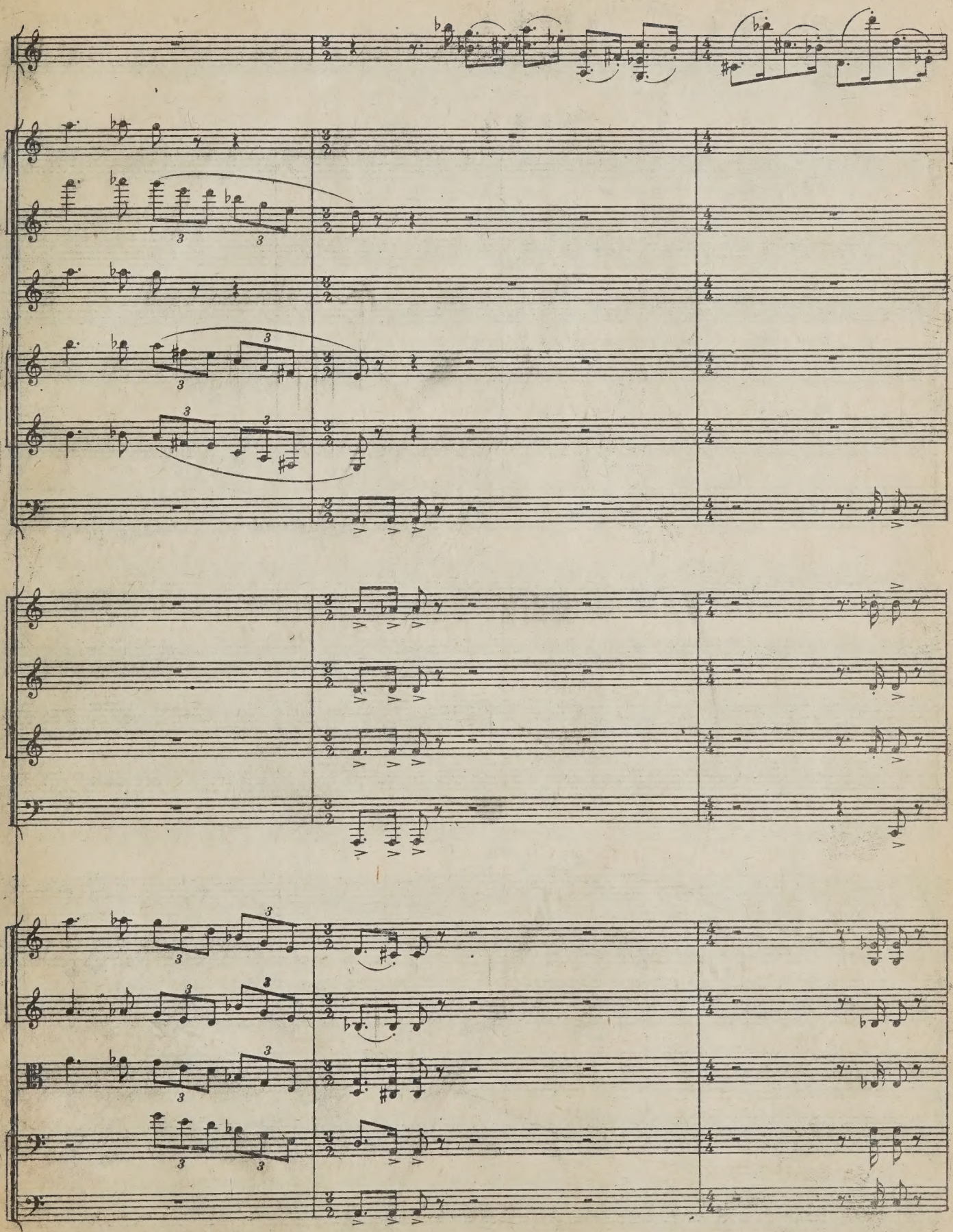

V-no solo
Fl.
Cl. I.II.III
Cor.
pizz.
pizz.
V-no solo
Fl.
Cl.
Cor.
sezza diminuendo
senza diminuendo
senza diminuendo
arco
sul pont.

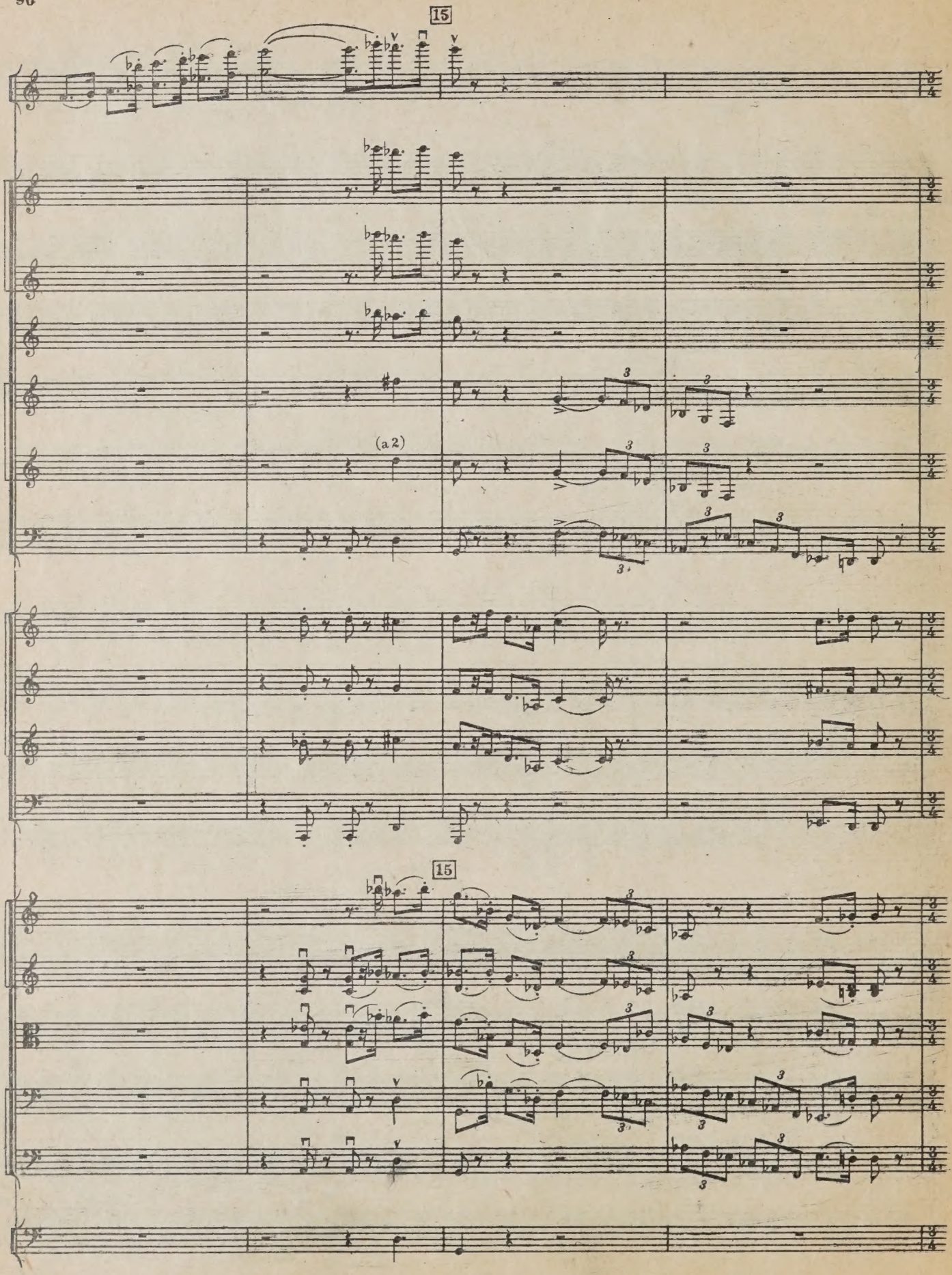

V-no solo
p
Cor.
mf
simile
mf
simile
mf
simile
V-le
p
9
V-no solo
pp
Cor.
p
p
p
V-le
pp
V-no solo
pp
pp
Cl.
pp
pp
Cor.
ppp
ppp
ppp
V-le
V-celli
arco
pp espr.

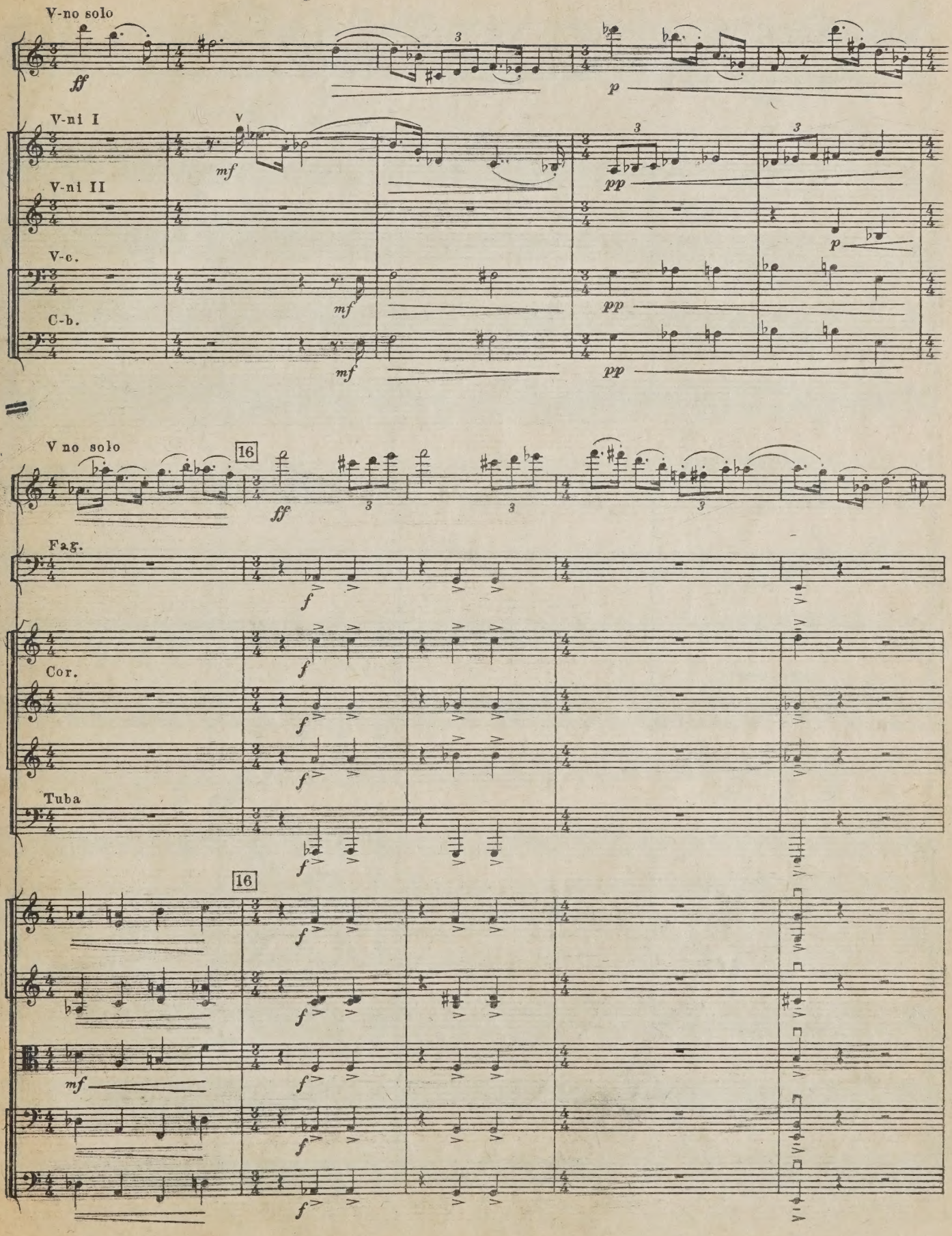

10
Meno mosso (♩ = 116)
V-no solo
p
non div. pizz.
p arpegg.
pizz.
non div.
Archi
p pizz.
non div.
p arpegg.
pizz.
non div.
p arpegg.
pizz.
p
11
V
V
V

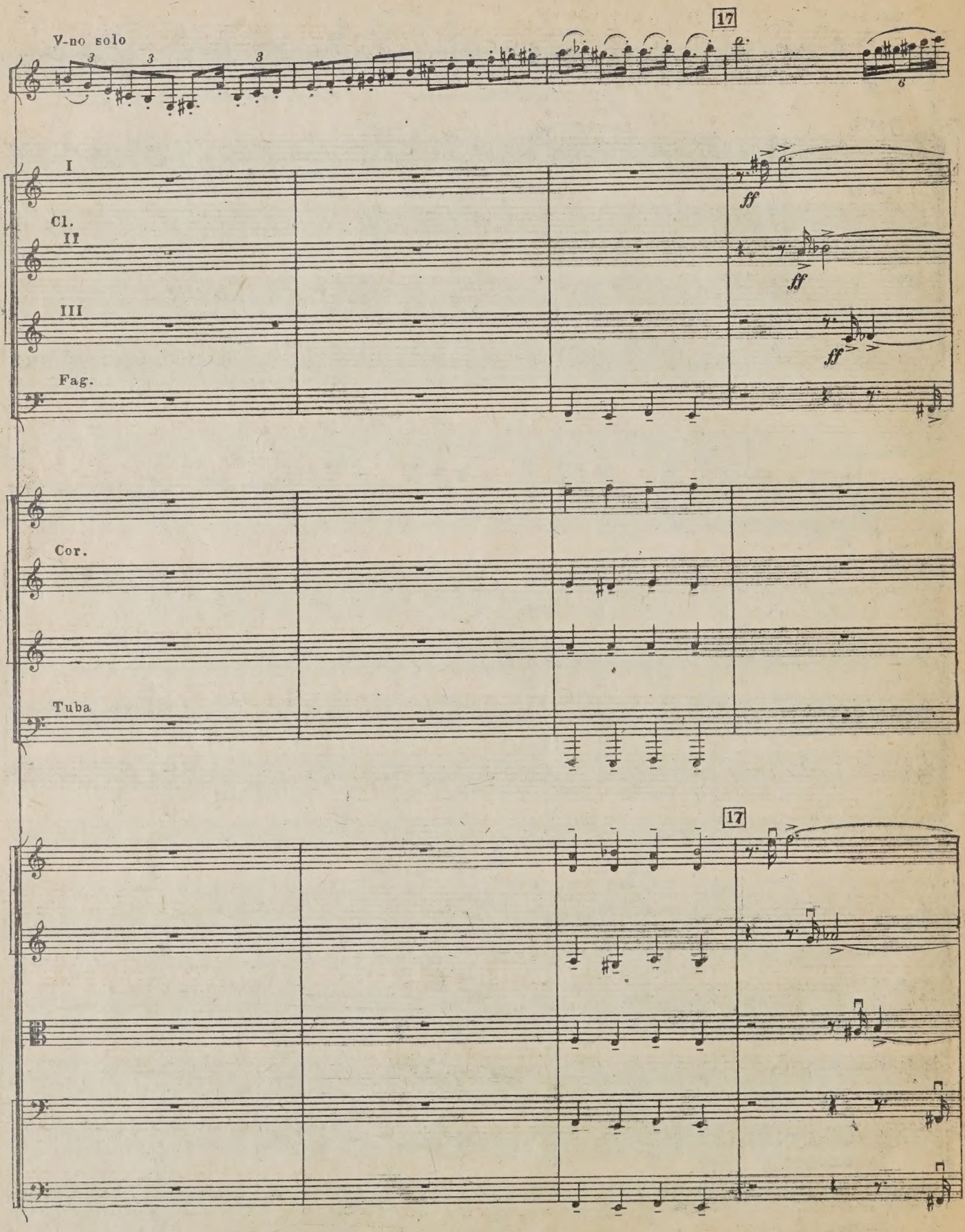

12
V-no solo
Cl.
p
Fag.
p
p
12
arco
pp
arco
pp
non arpeggiato
div.
V-no solo
13
3
3
Cl.
Fag.
13
V
V
unis.

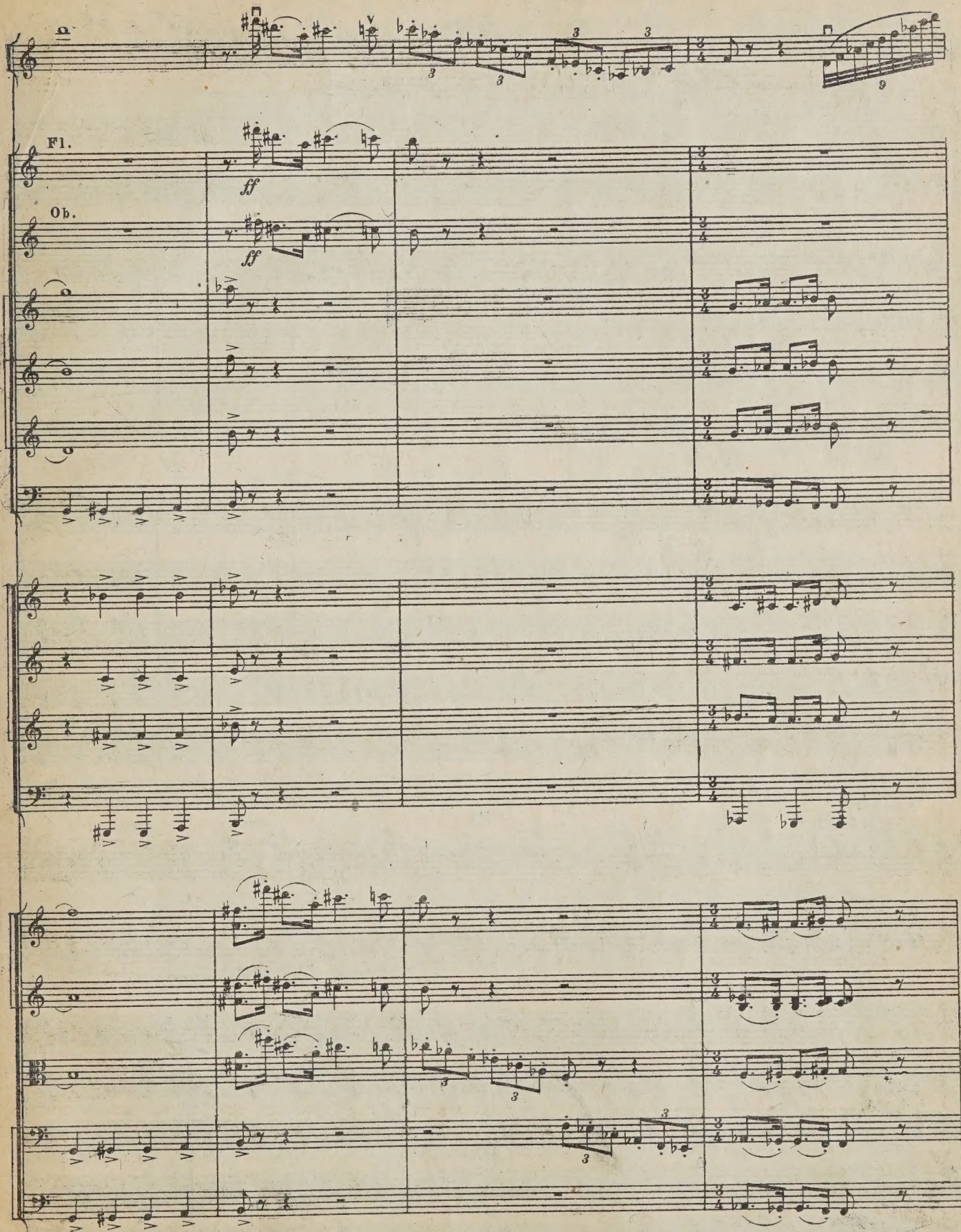

14 Allegro (♩ = 138)
ff
mf
pp
a2.
p
arco
14 Allegro (♩ = 138)

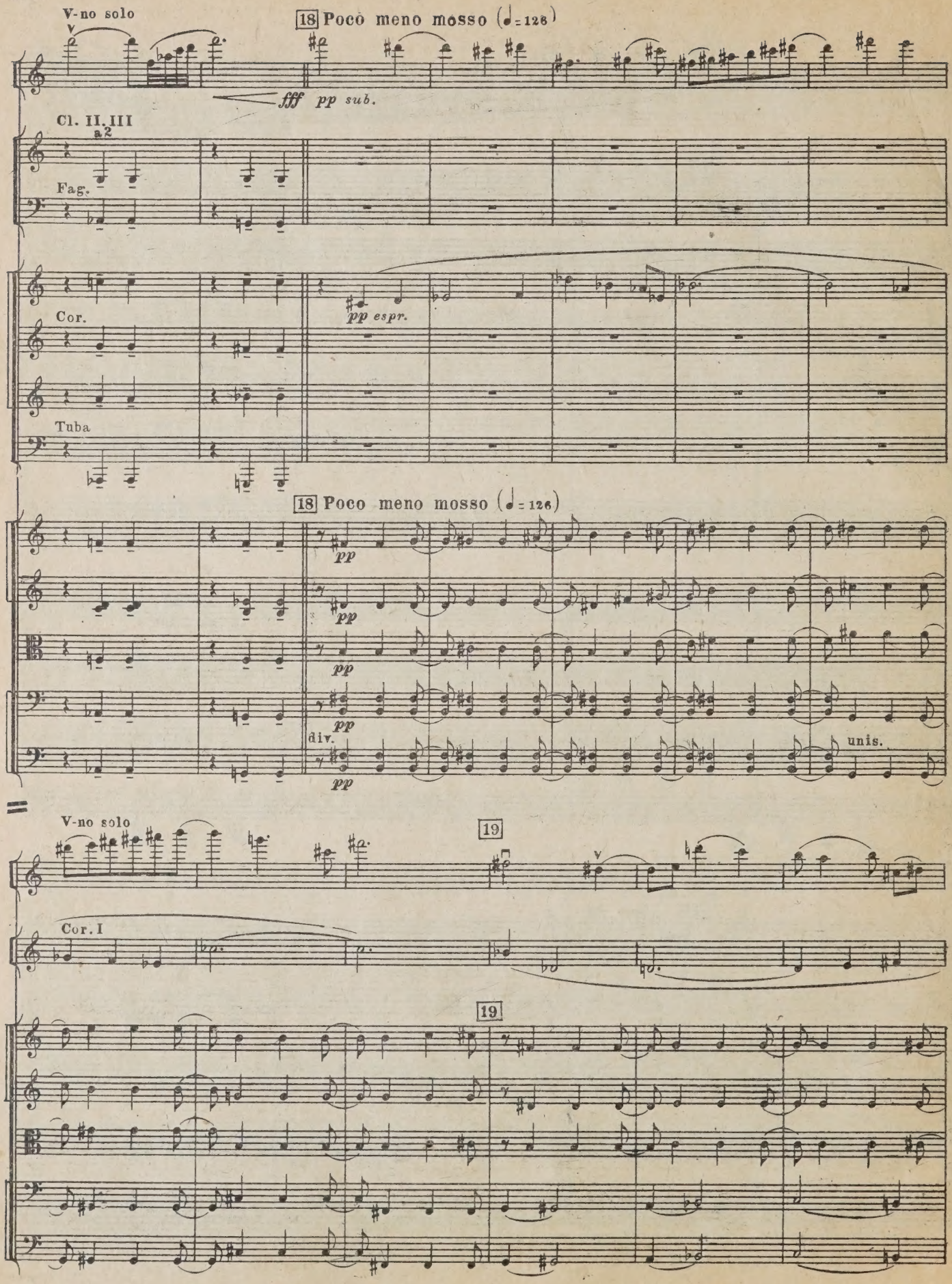


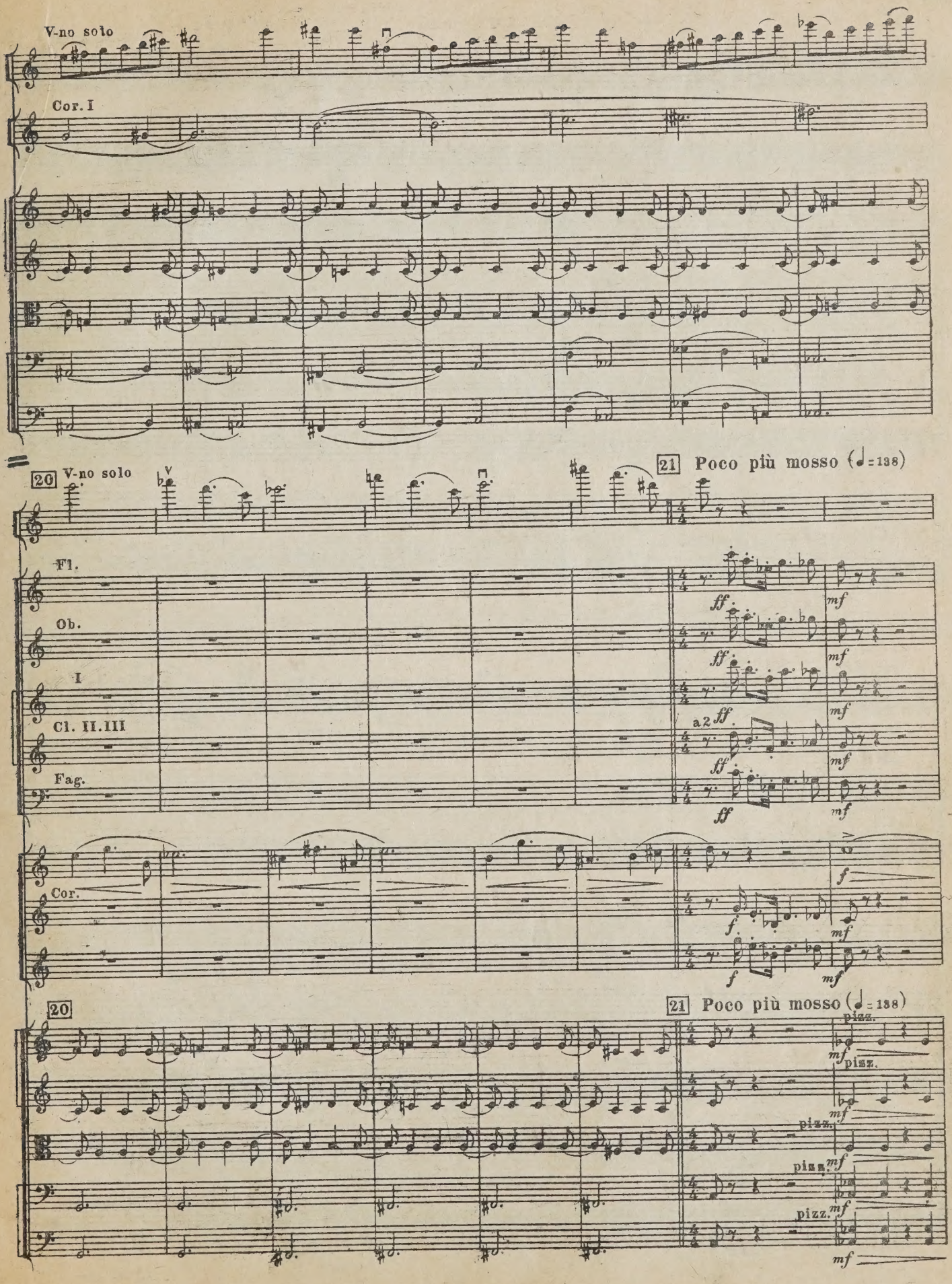

15
(a 2)
15

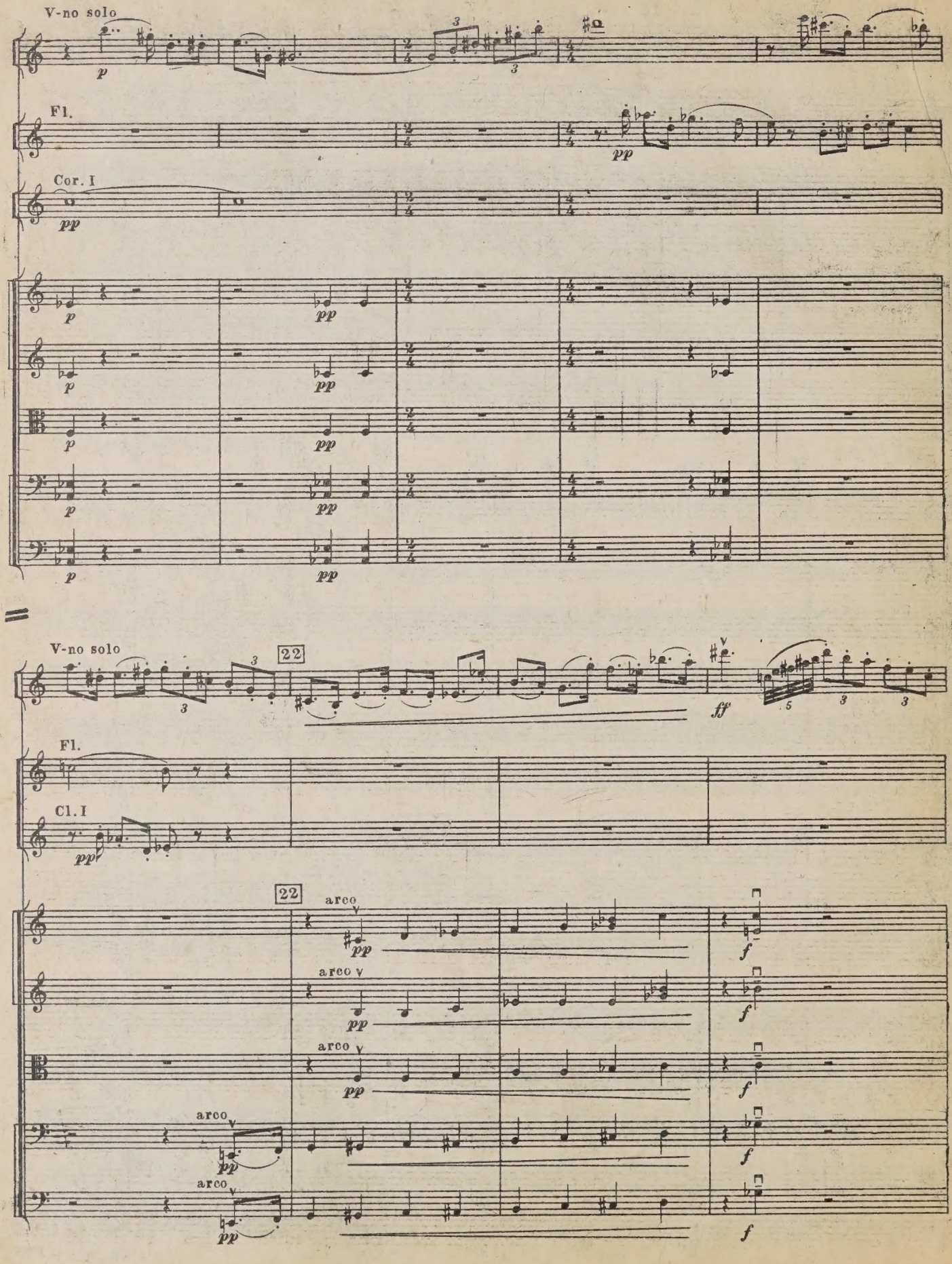

V-no solo
V-ni I
V-ni II
V-c.
C-b.
V no solo
Fag.
Cor.
Tuba
16
16

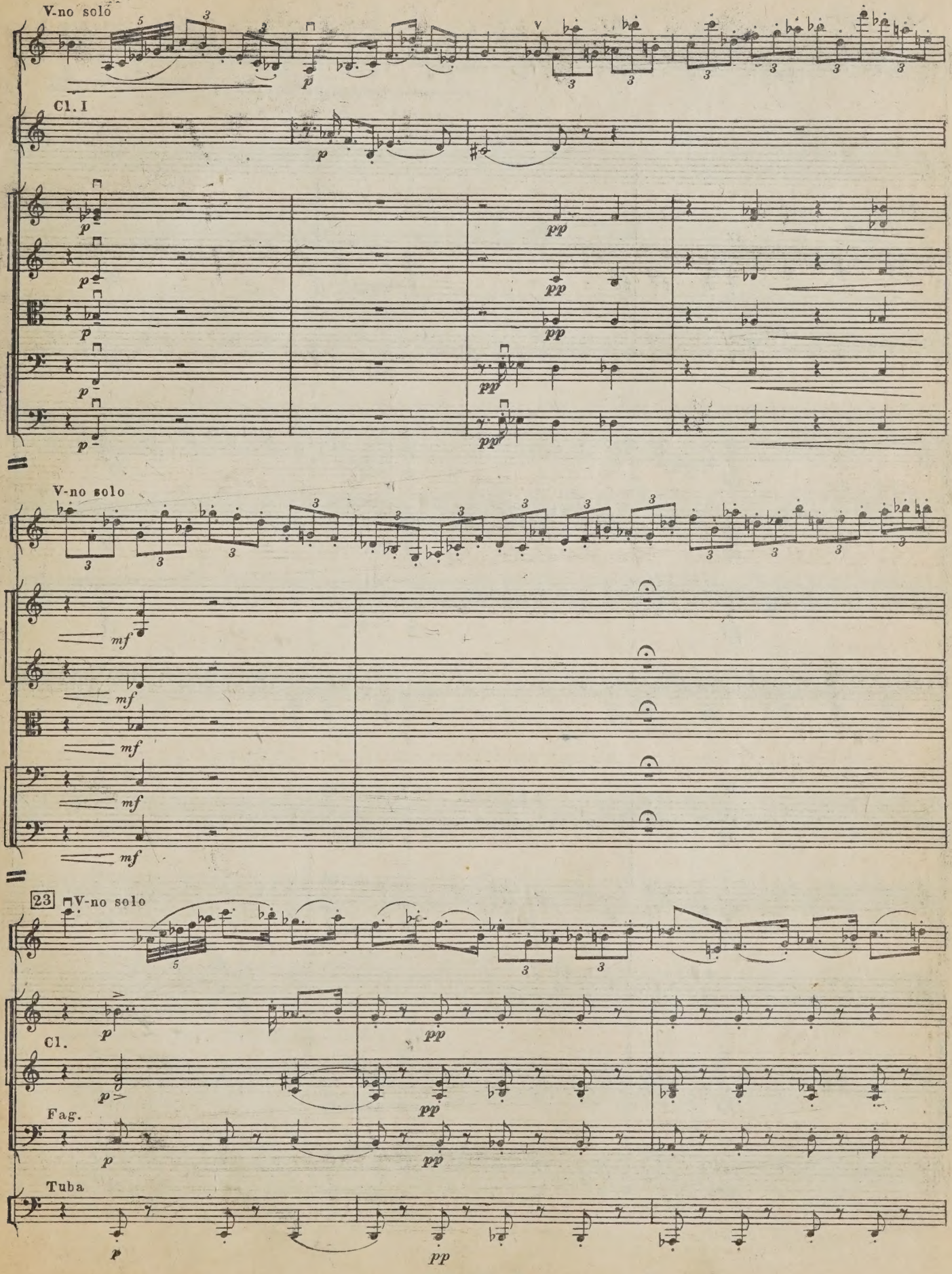

V-no solo
17
I
Cl.
II
III
Fag.
ff
Cor.
Tuba
17

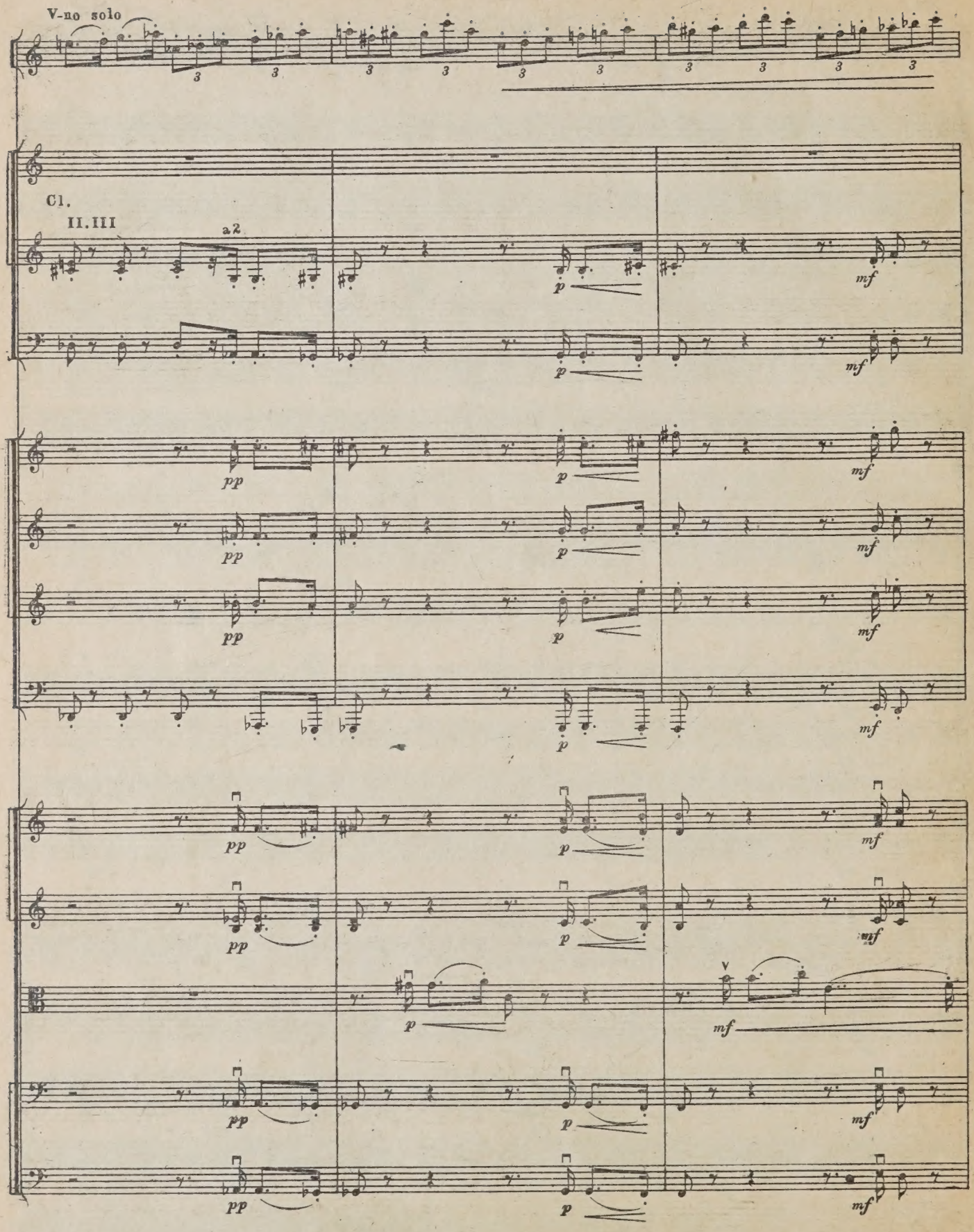

Fl.
Ob.
ff
ff

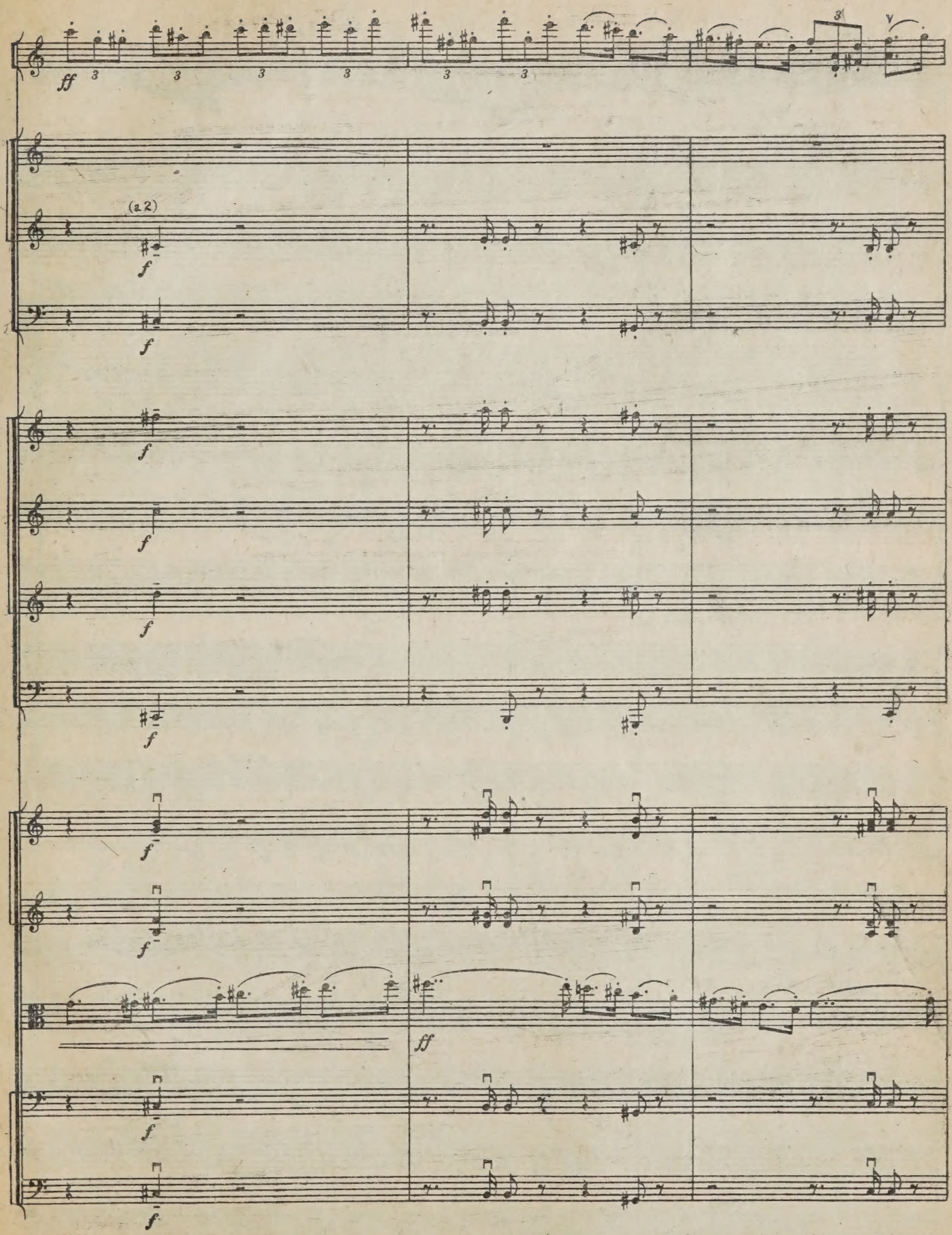

V-no solo
18 Poco meno mosso (♩= 126)
fff pp sub.
Cl. II. III
a2
Fag.
Cor.
pp espr.
Tuba
18 Poco meno mosso (♩= 126)
pp
pp
pp
pp
div.
pp
unis.
V-no solo
19
Cor. I
19

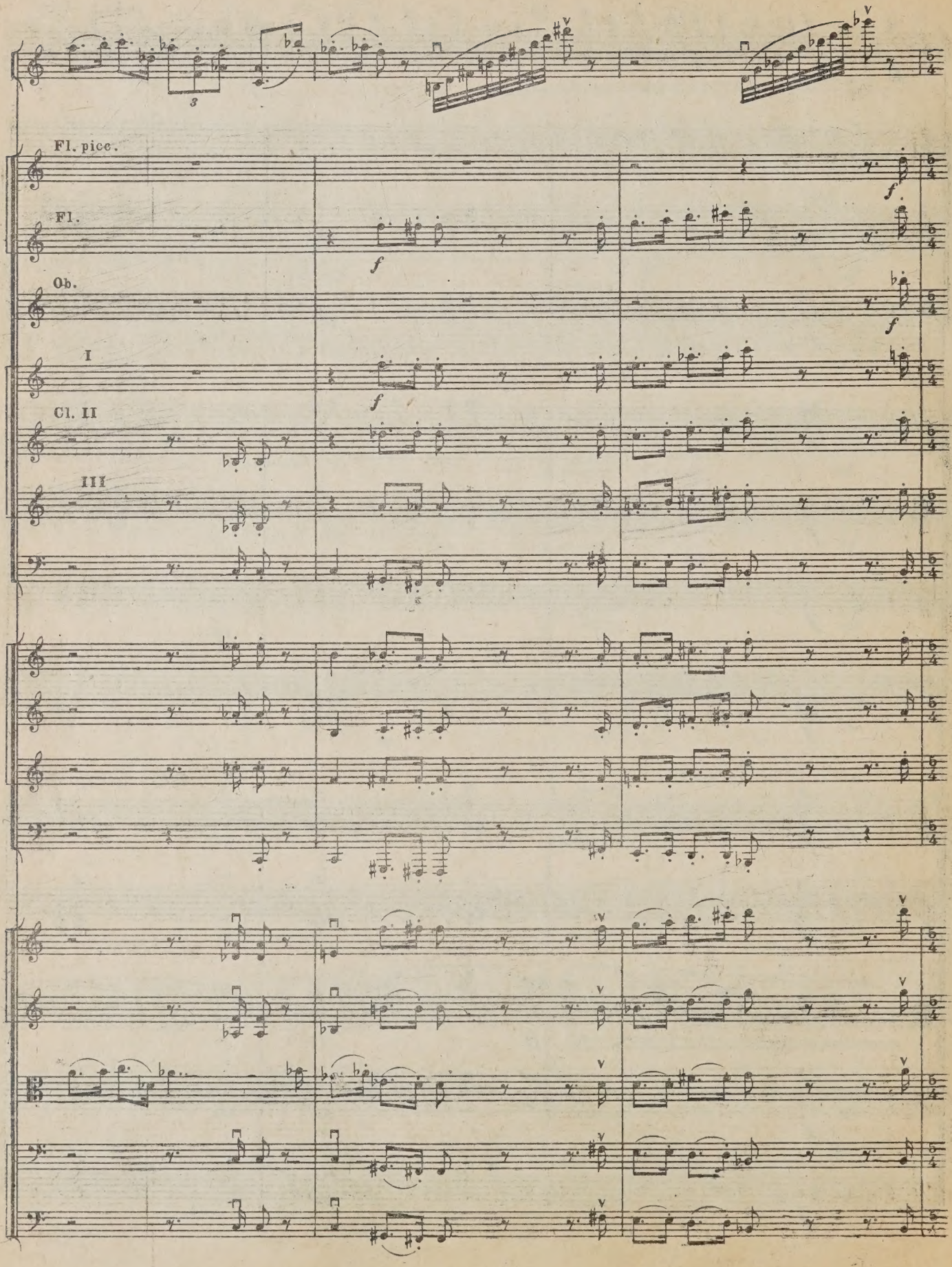

V-no solo
Cor. I
20
V-no solo
21 Poco più mosso (♩= 138)
Fl.
Ob.
I
Cl. II. III
Fag.
Cor.
a2
ff
mf
f
20
21 Poco più mosso (♩= 138)
pizz.

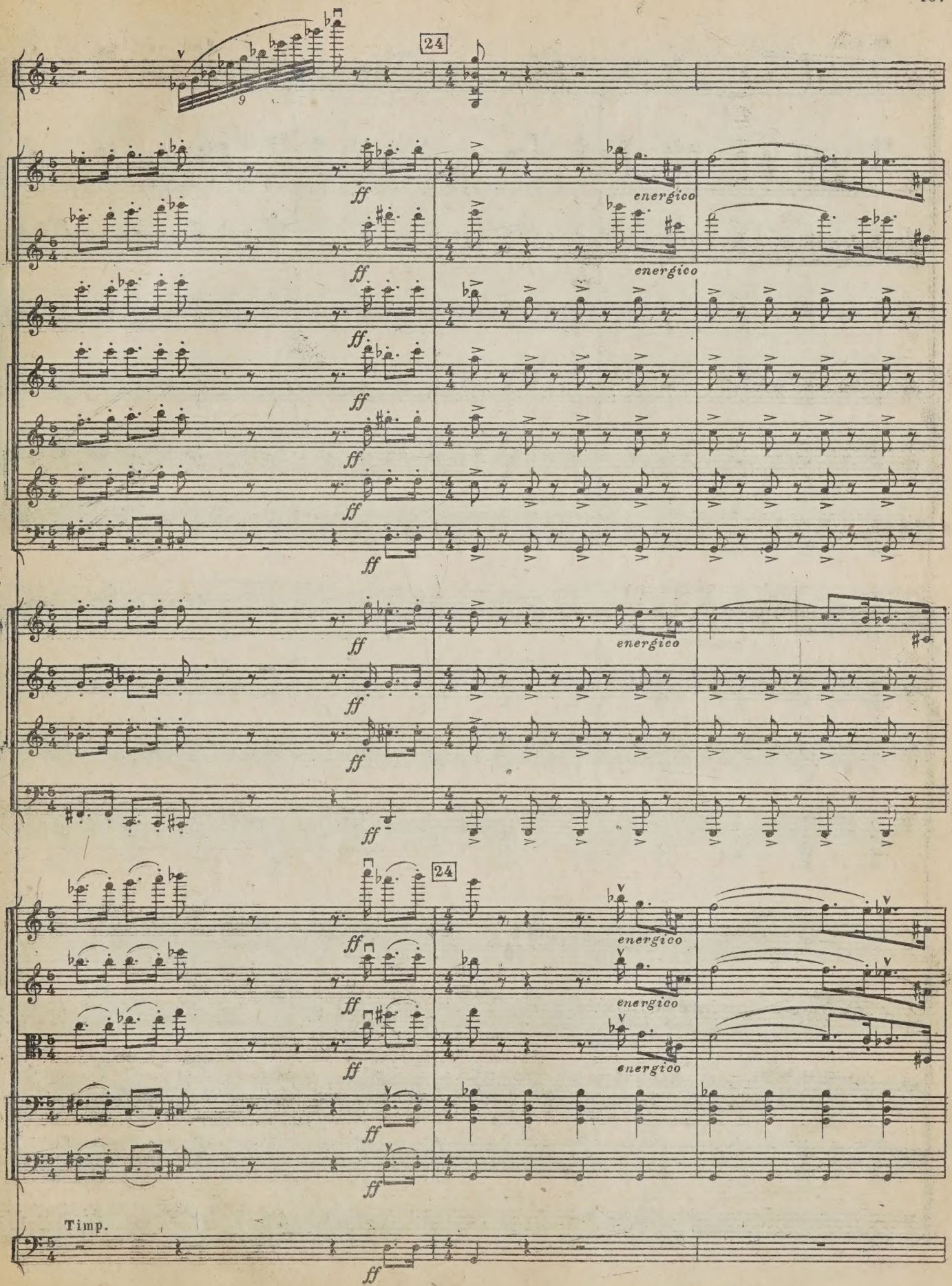

V-no solo
Fl.
Cor. I
22
V-no solo
Fl.
Cl. I
22
arco
arco
arco
arco
arco

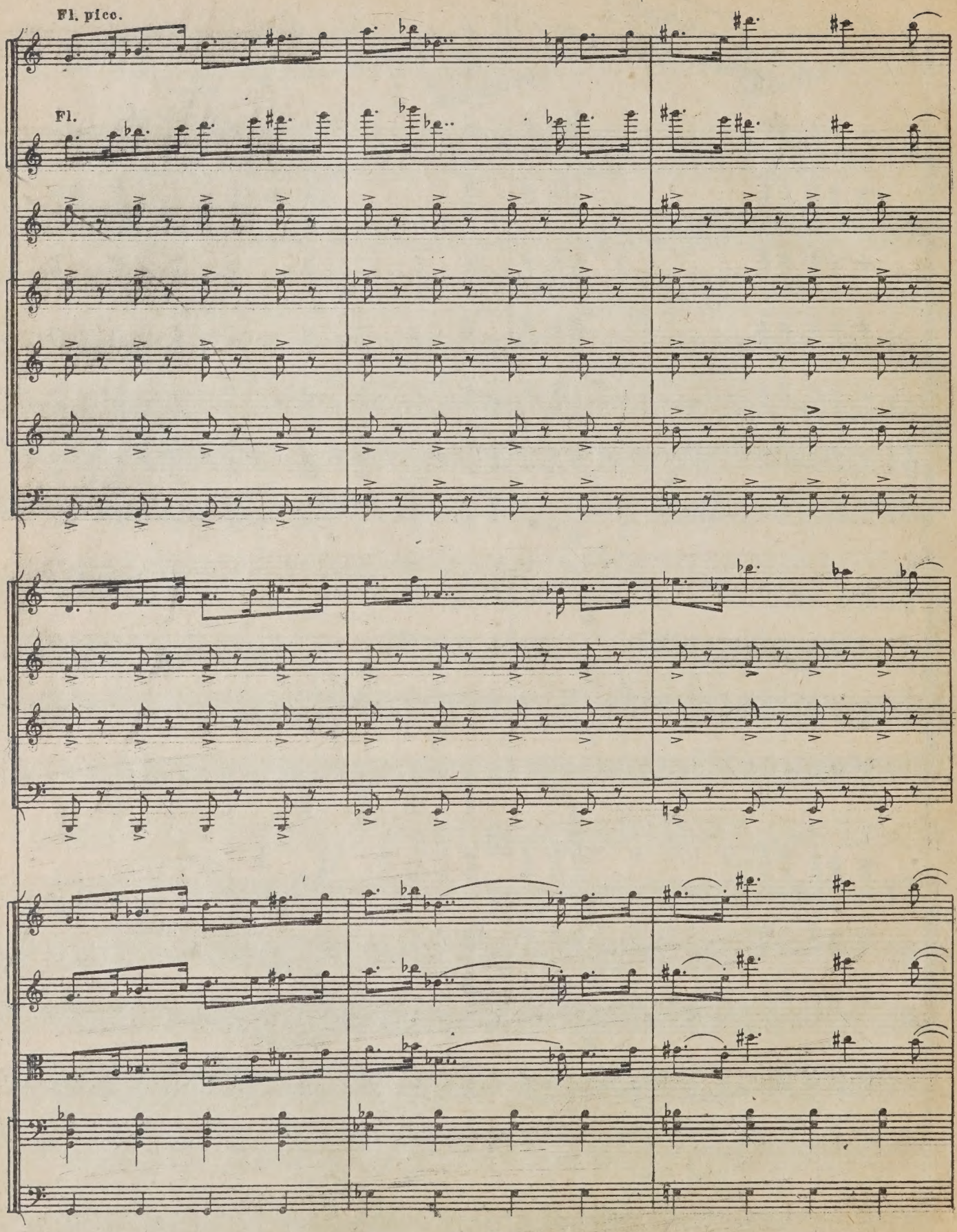

V-no solo
Cl. I
V-no solo
23
V-no solo
Cl.
Fag.
Tuba

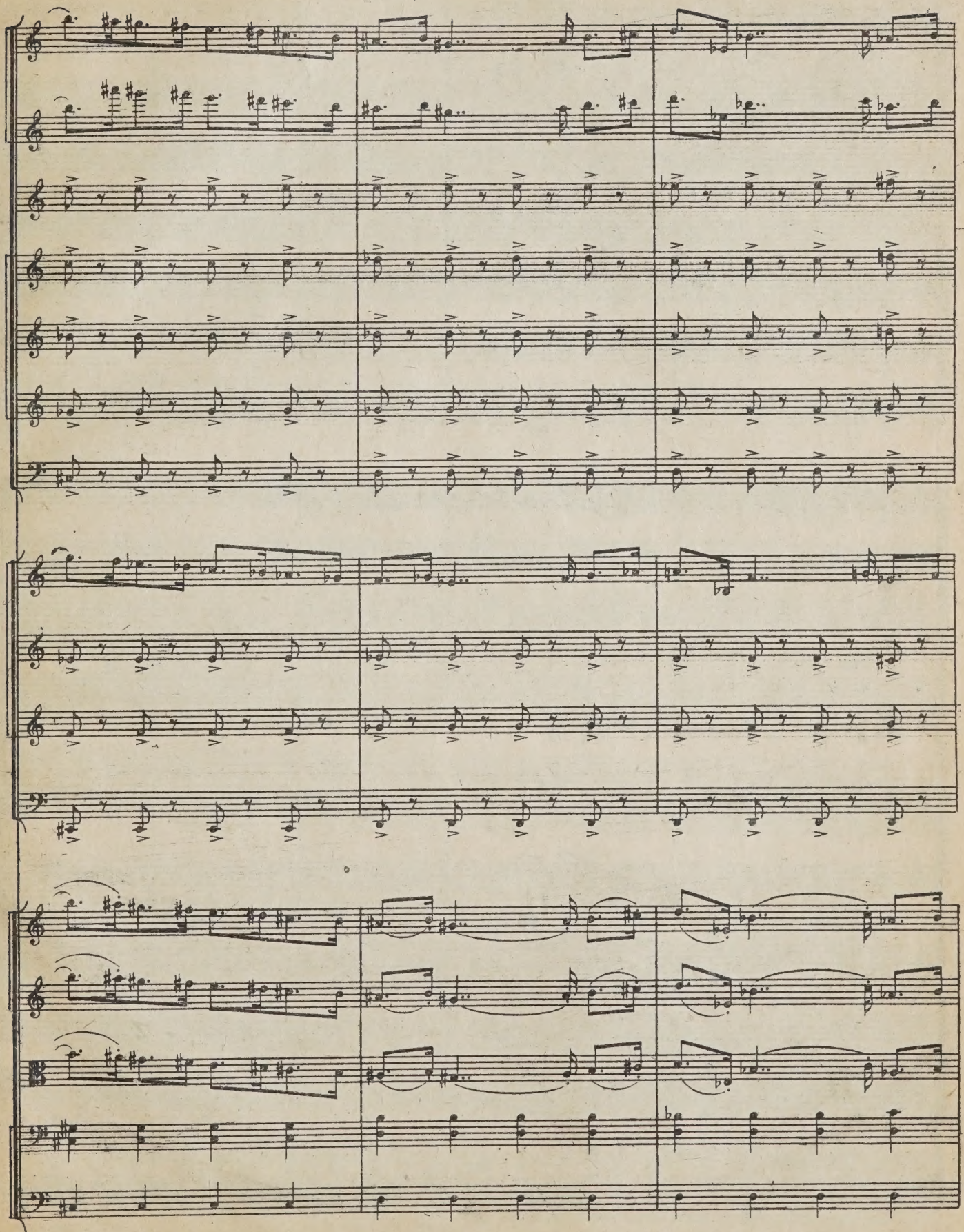

V-no solo
Cl.
II.III
a2
pp
p
mf
V

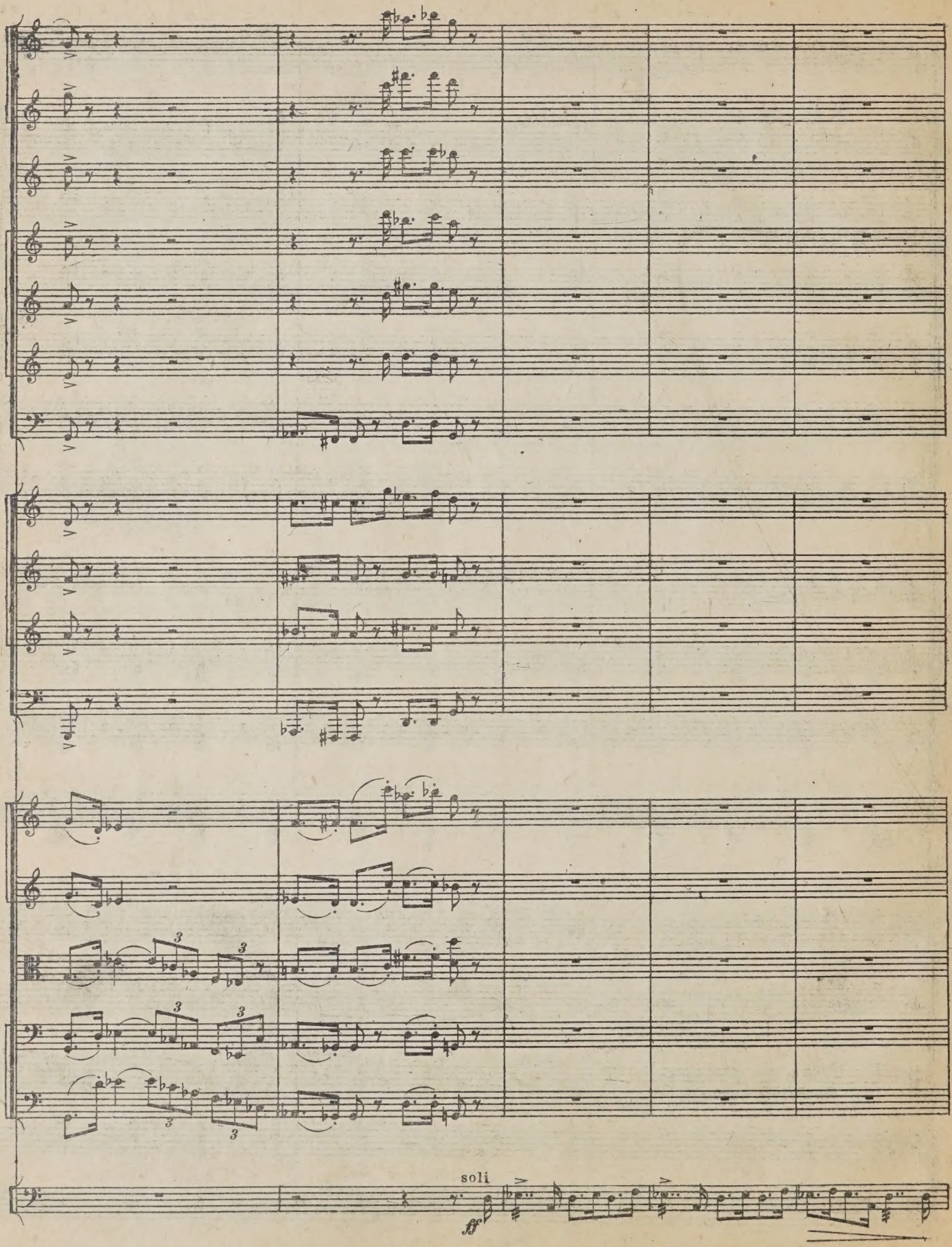

ff
(a 2)
f
ff

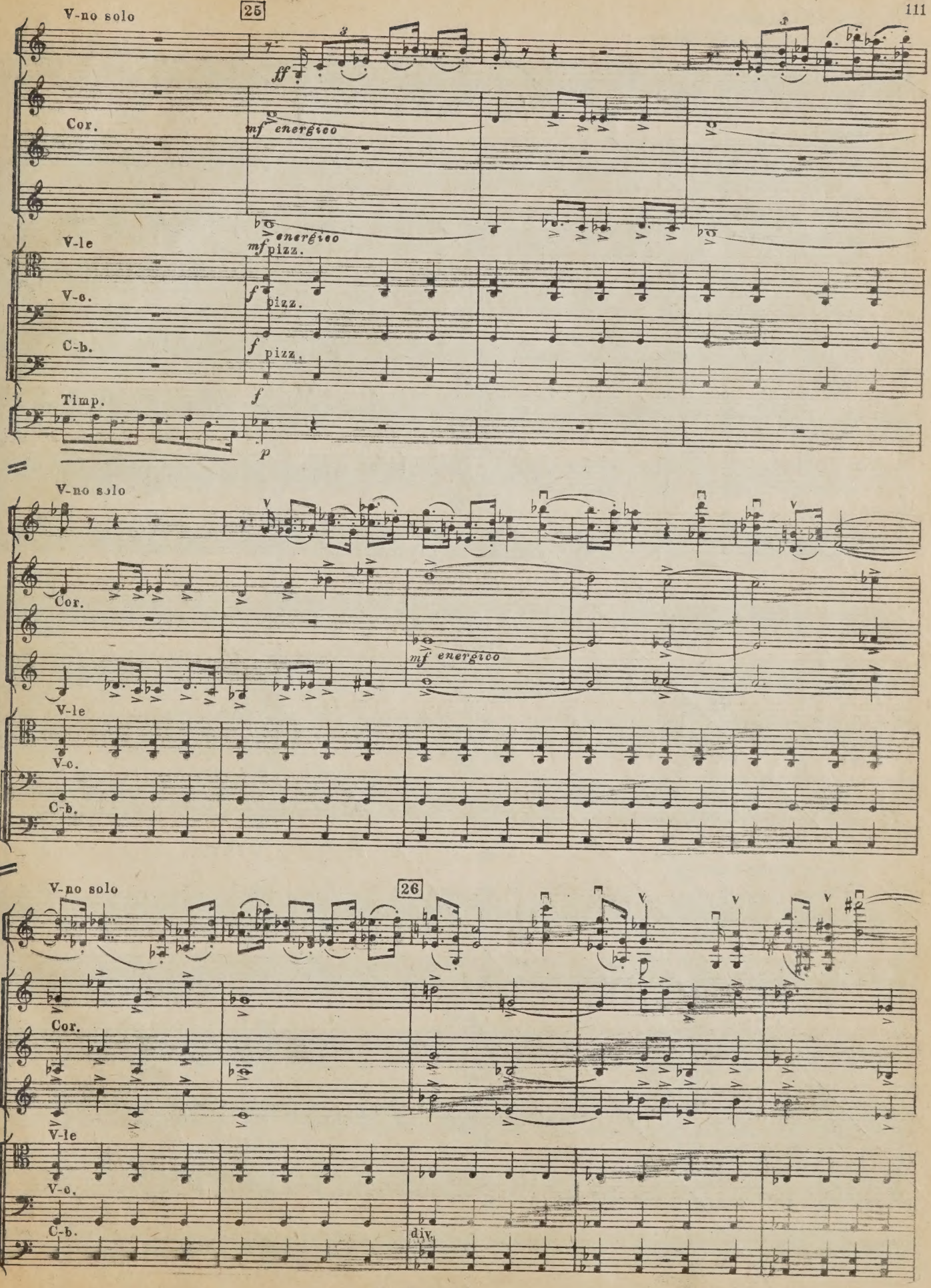

Fl. picc.
Fl.
Ob.
I
Cl. II
III

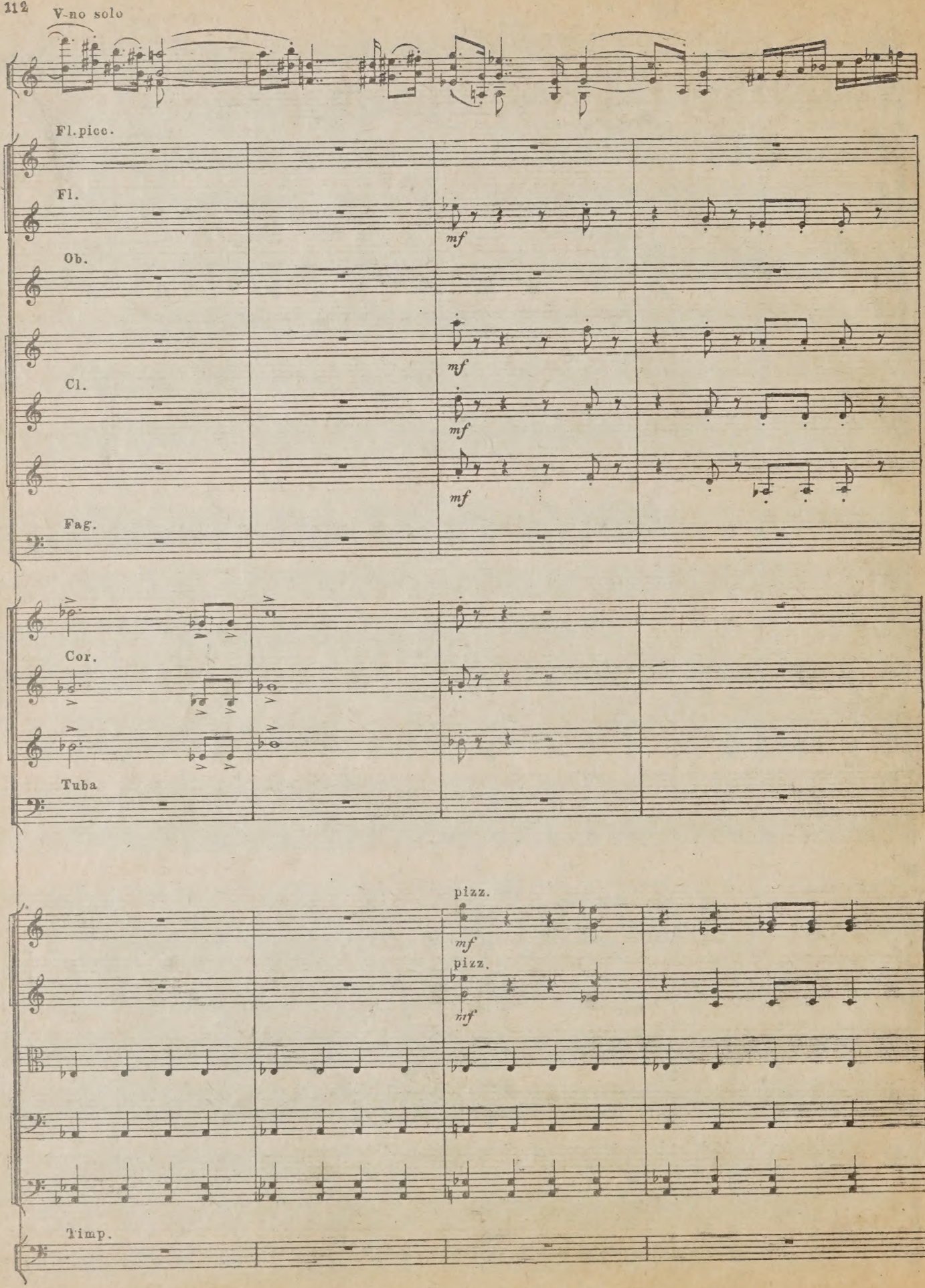

24
ff
energico
Timp.


Fl. picc.
Fl.




soli
ff


25
V-no solo
Cor.
V-le
V-c.
C-b.
Timp.
ff
mf energico
mf pizz.
f pizz.
f pizz.
f
p
26
div.

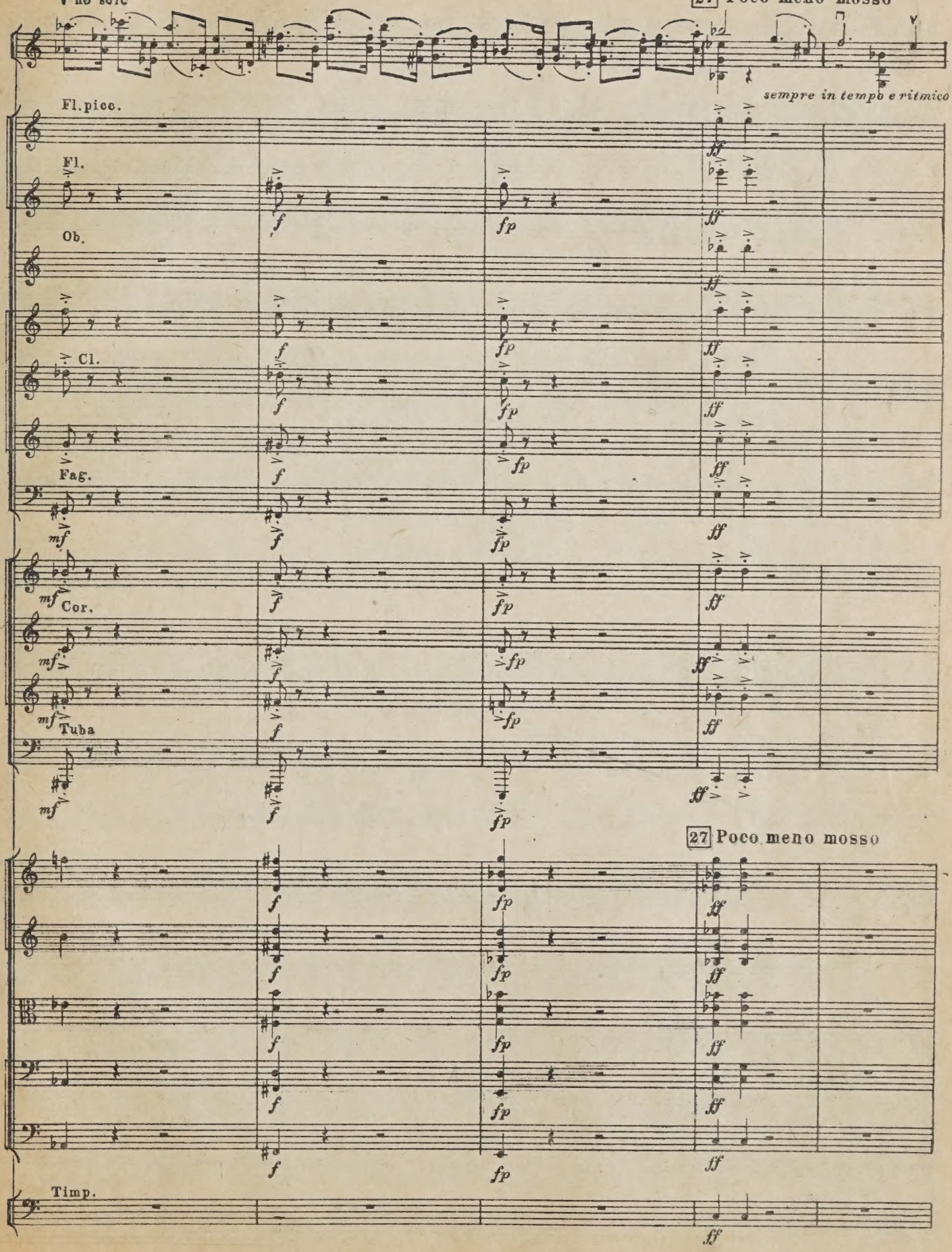

V-no solo
Fl.picc.
Fl.
mf
Ob.
mf
Cl.
mf
mf
Fag.
Cor.
Tuba
pizz.
mf
pizz.
mf
Timp.

CADENZA

V no solo

27 Poco meno mosso

sempre in tempo e ritmico



V-no solo

Poco meno mosso e dolce

sempre ritmico

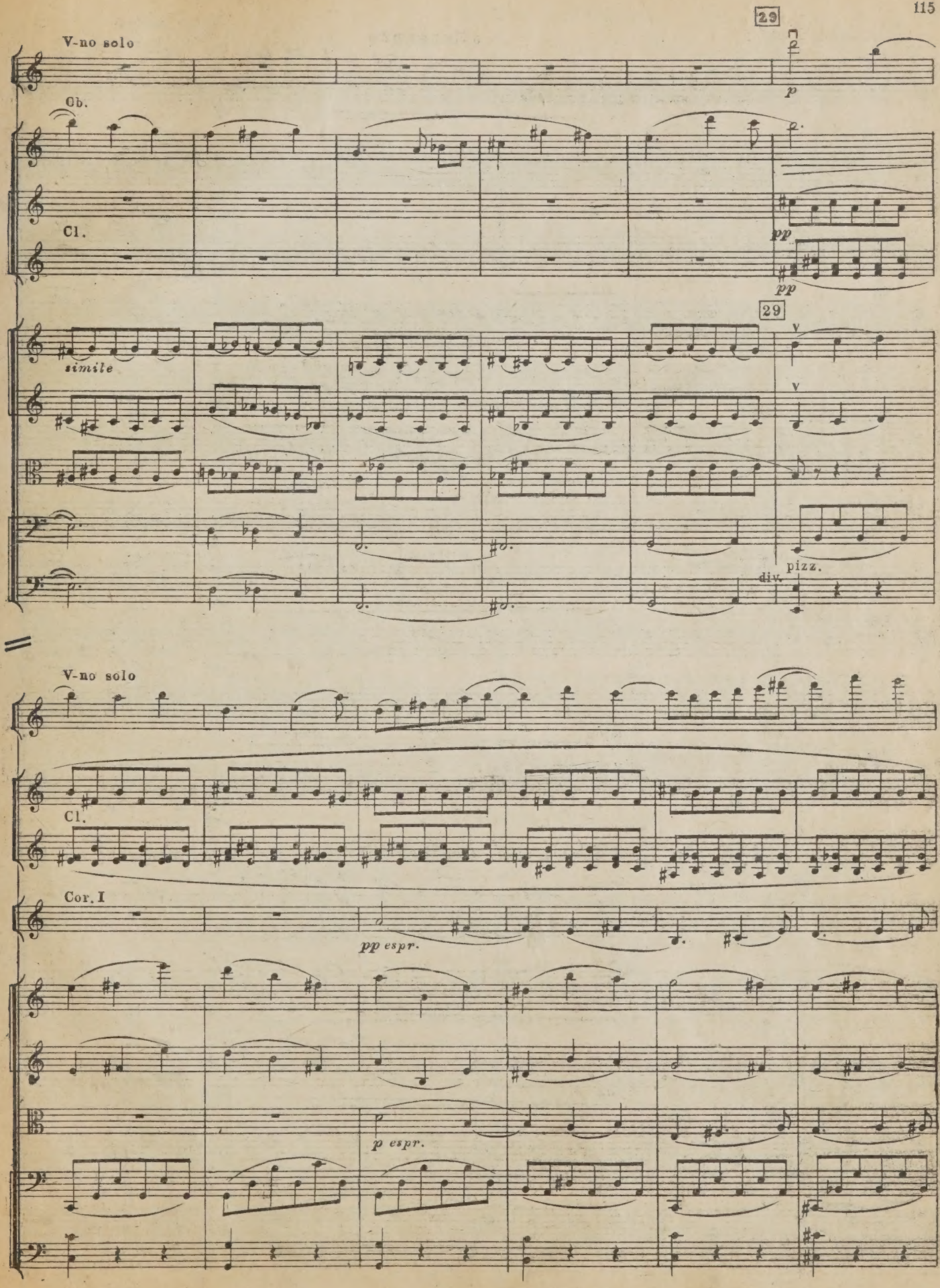
28

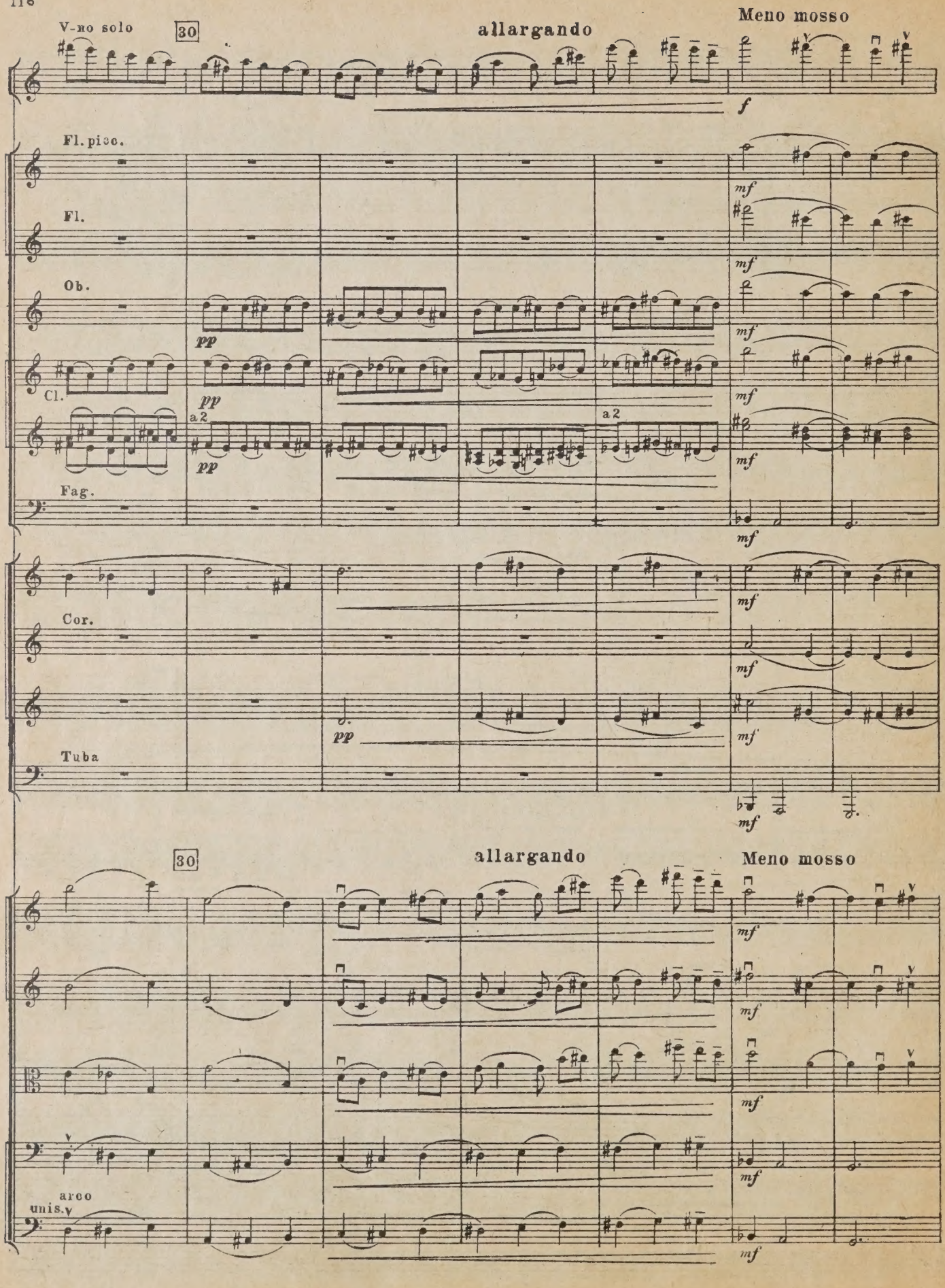
Ob.

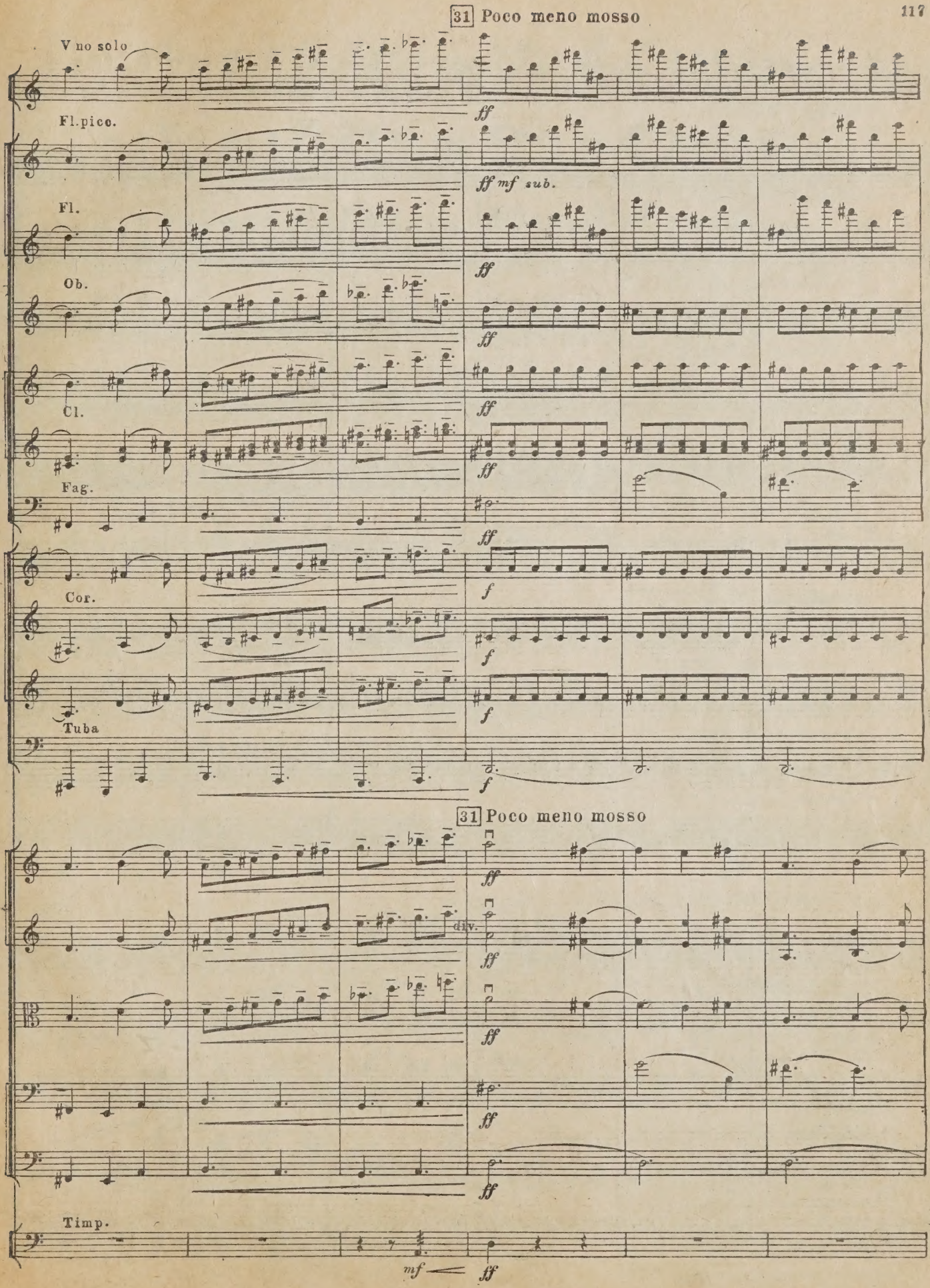
arco

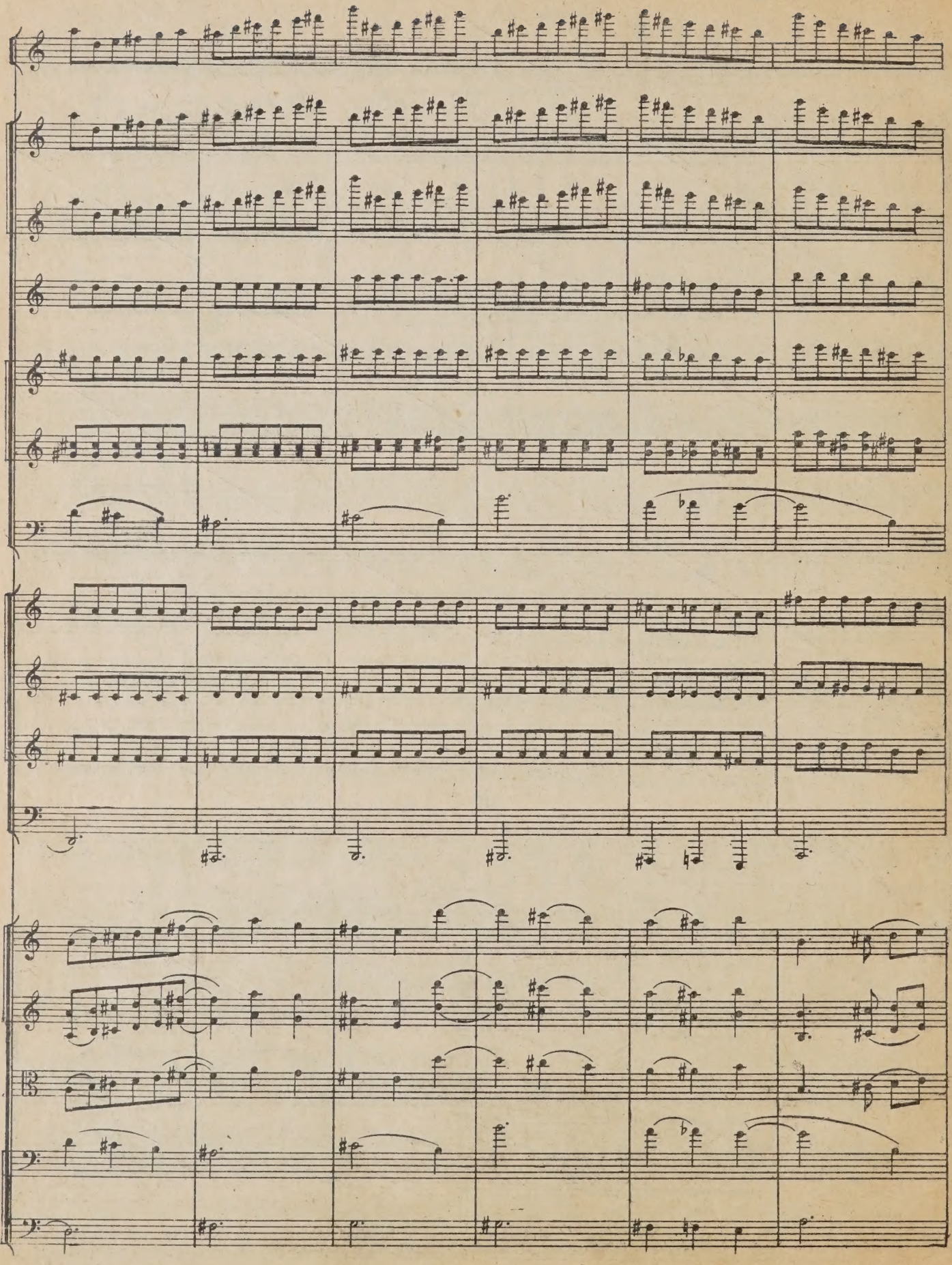
Archi

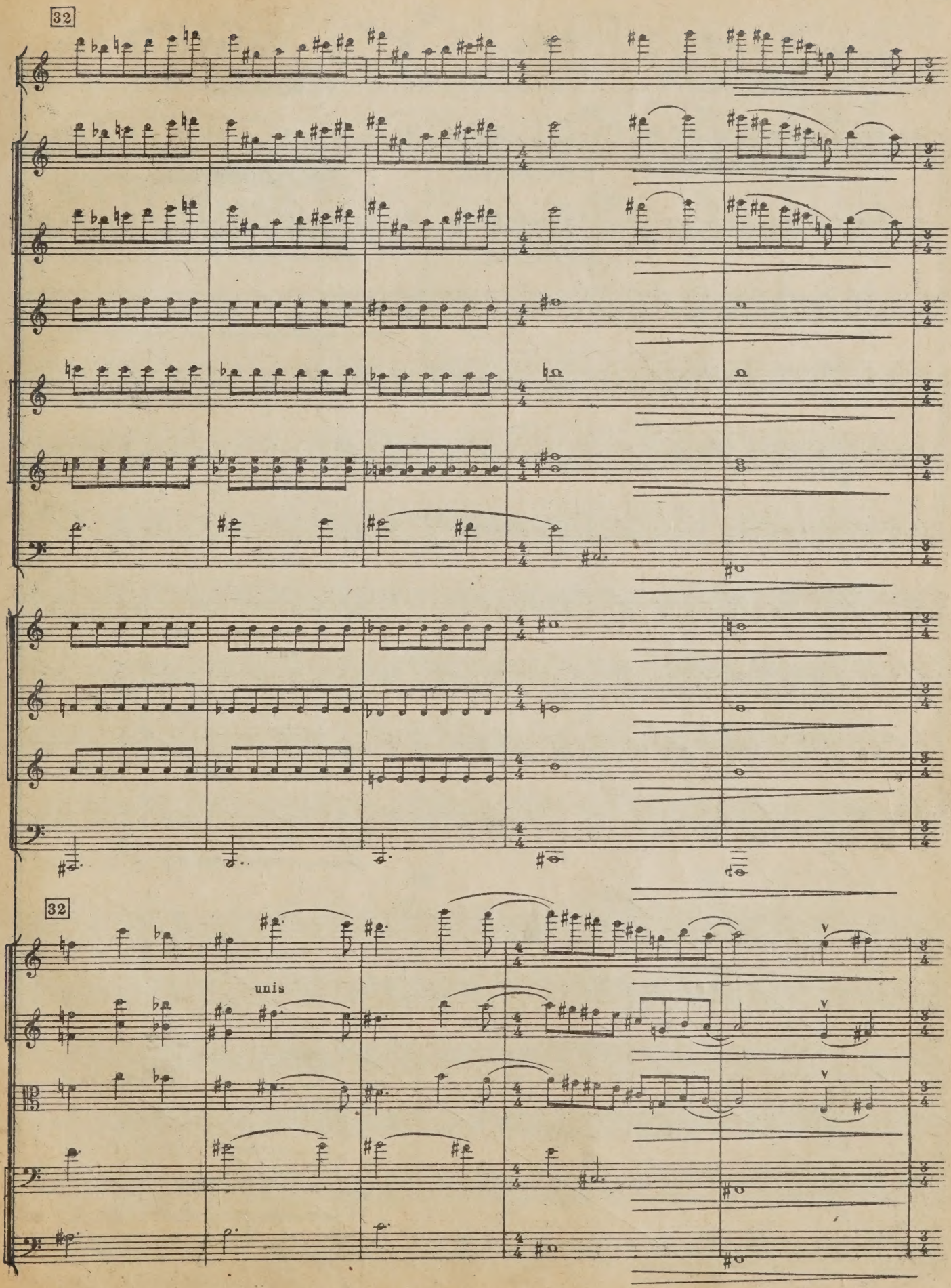
poco marcato

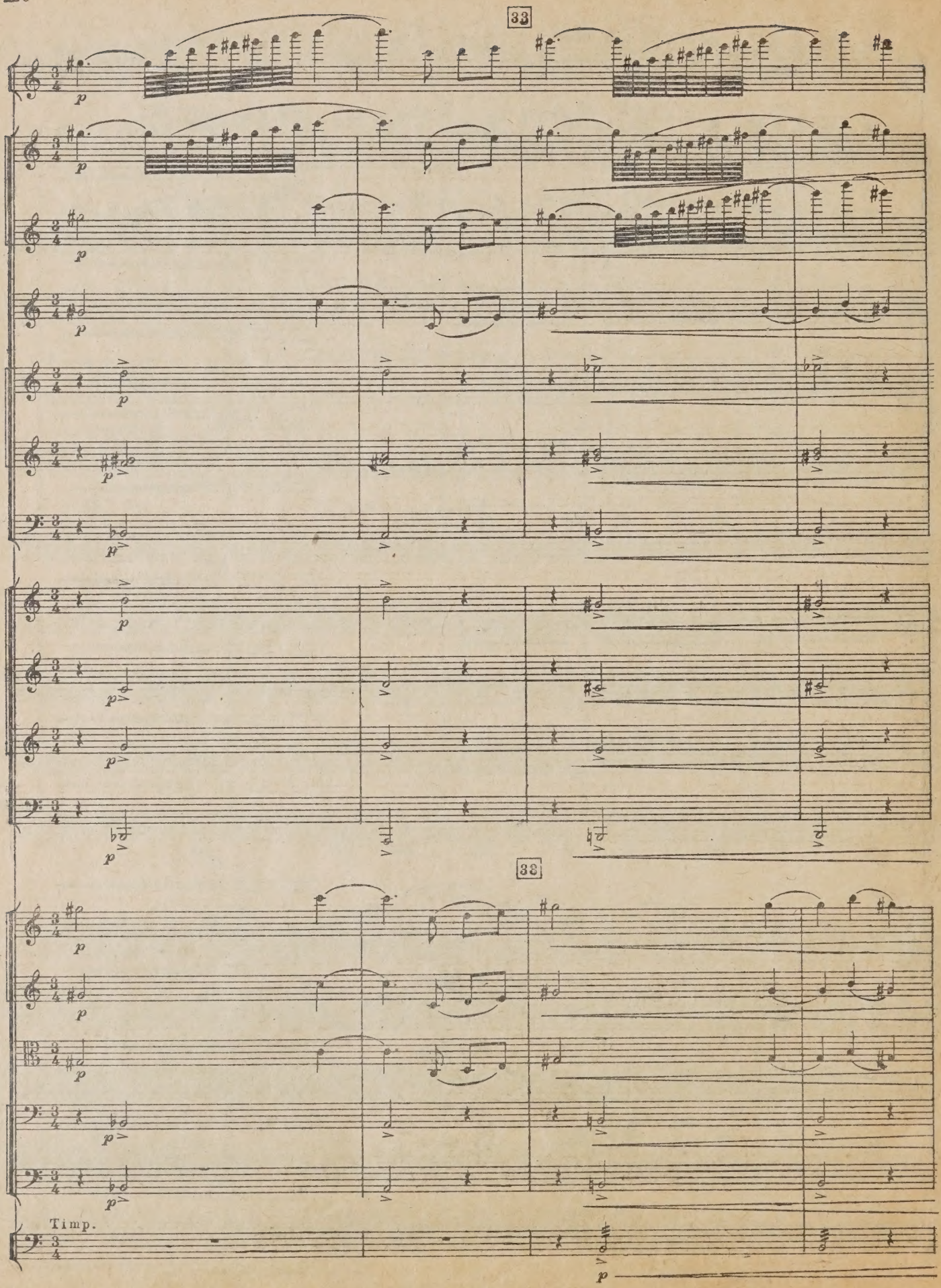

29
V-no solo
Ob.
Cl.
p
pp
pp
29
simile
V
V
pizz.
div.
V-no solo
Cl.
Cor. I
pp espr.
p espr.

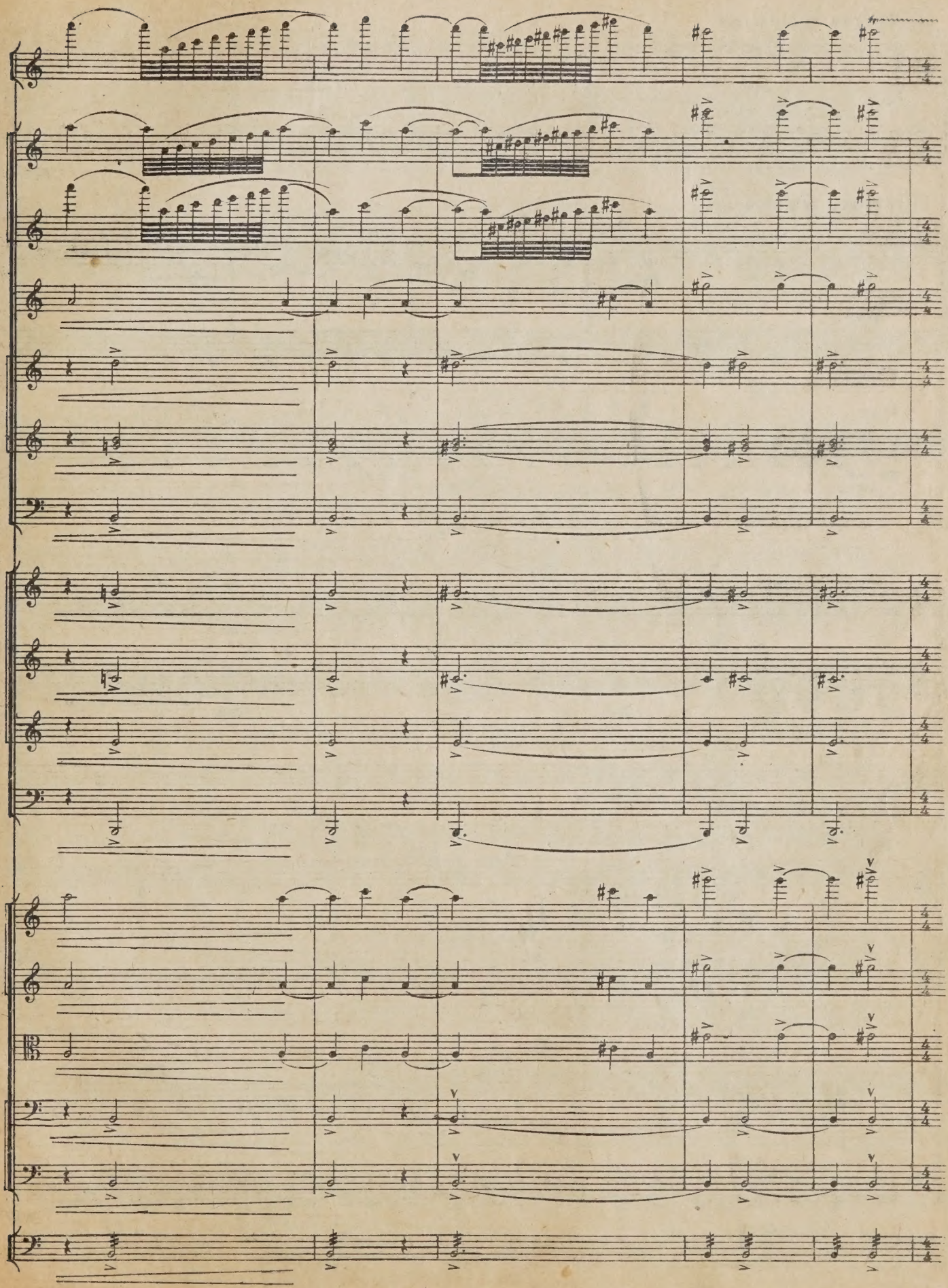

V-no solo
30
allargando
Meno mosso
Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tuba
arco
unis.
pp
mf
f
a 2

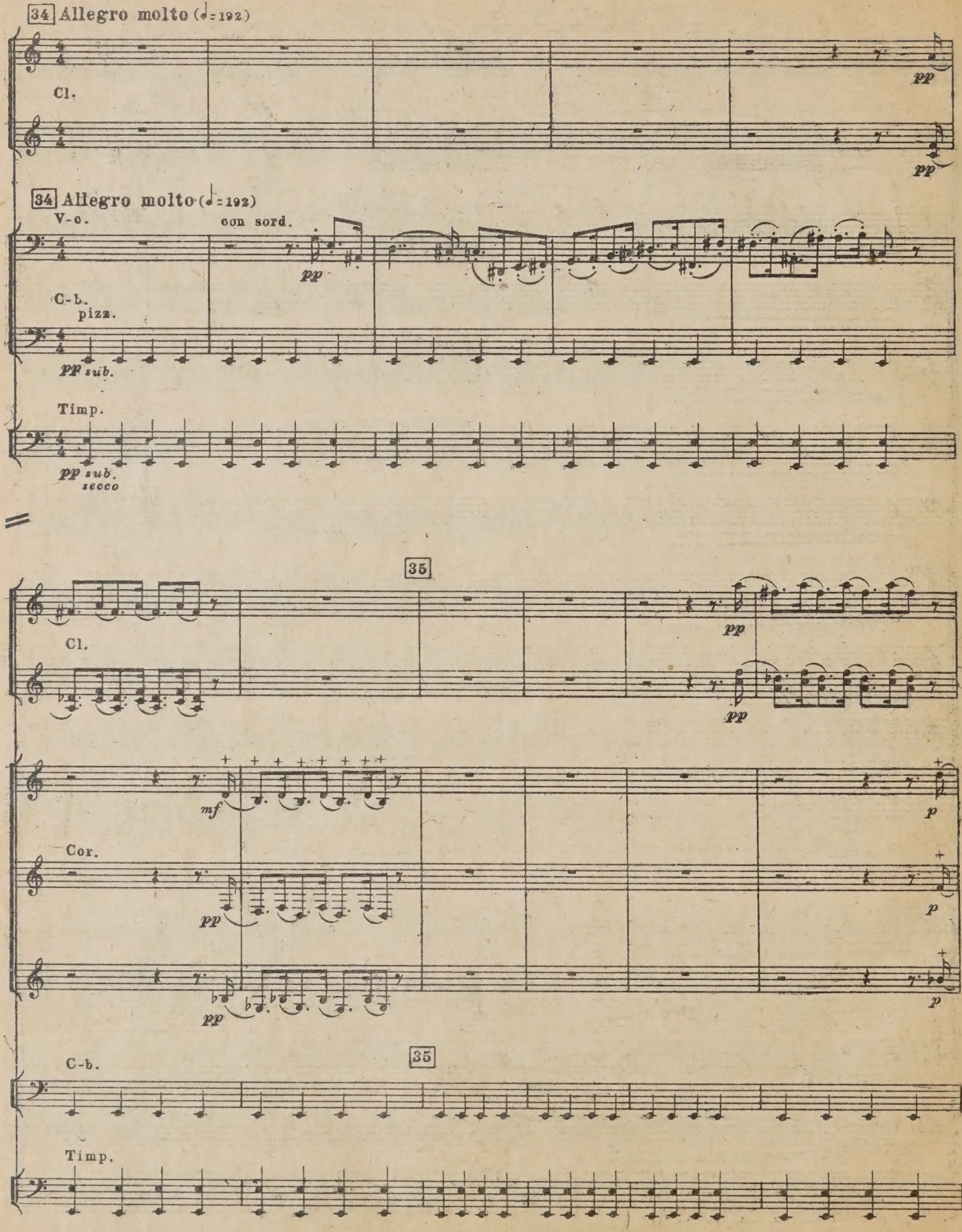

31 Poco meno mosso
V no solo
Fl.picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tuba
ff
ff mf sub.
f
31 Poco meno mosso
div.
Timp.
mf

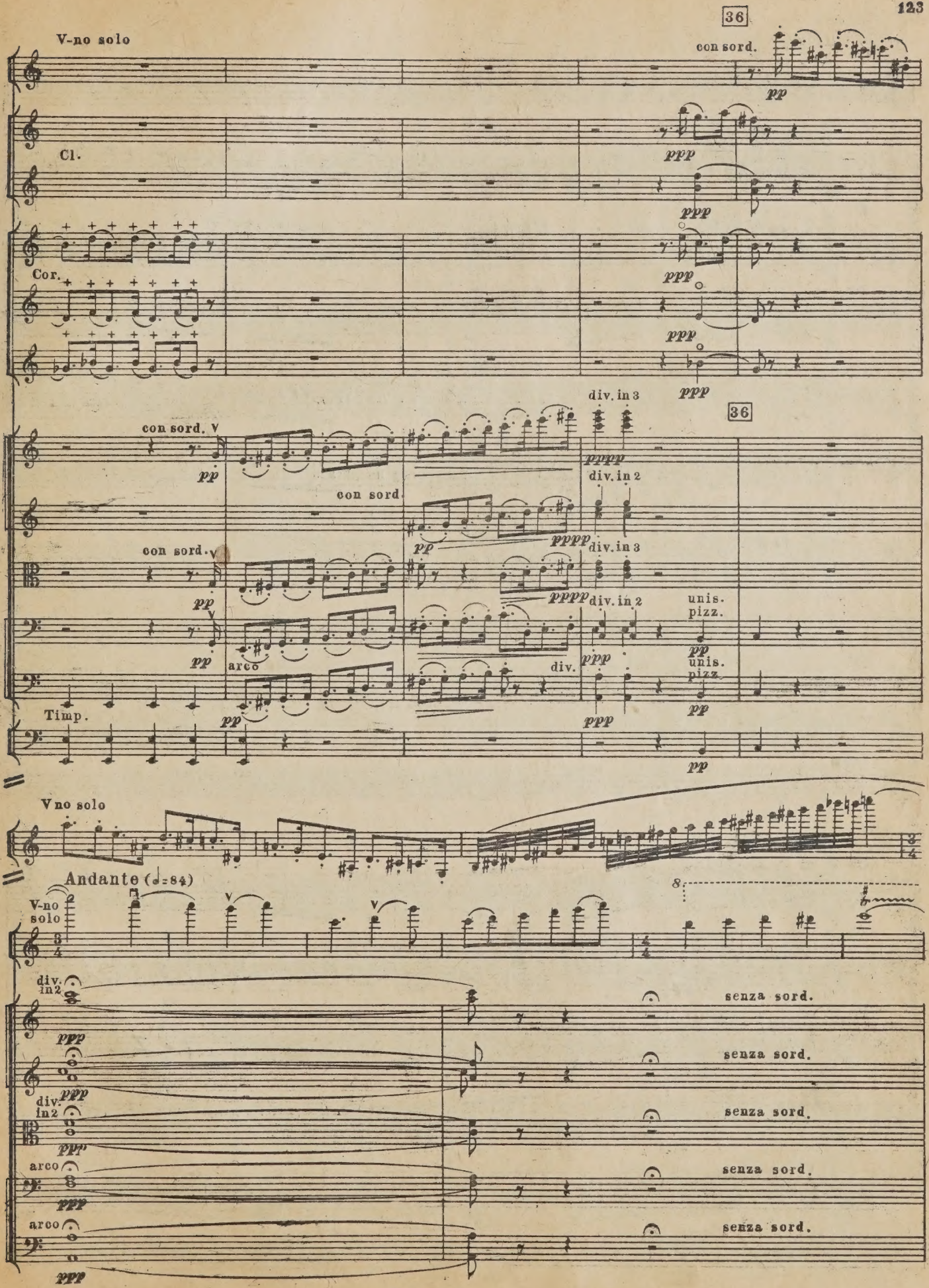



32
32
unis


33
34
Timp.



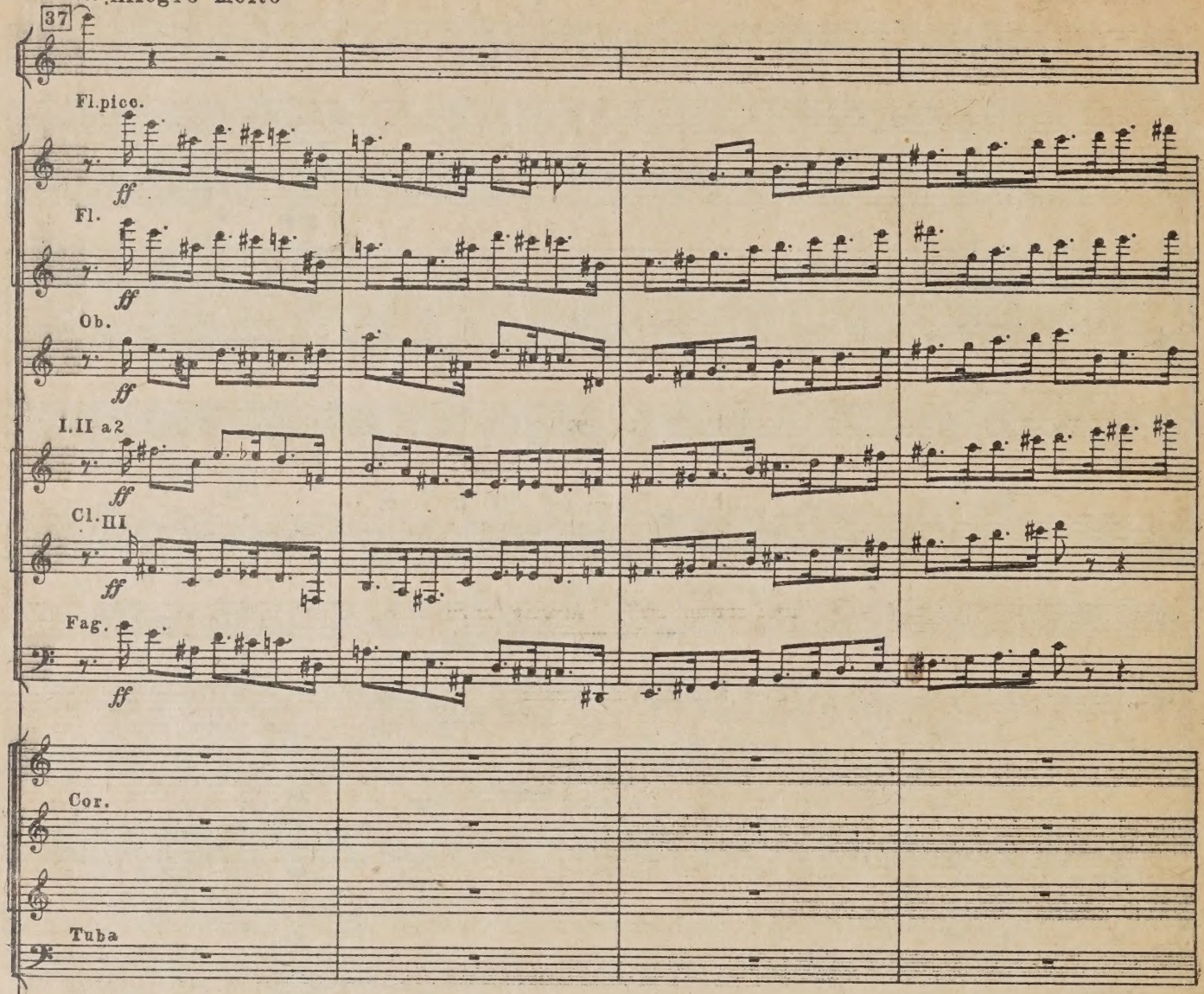

34 Allegro molto (♩=192)
Cl.
pp
pp
34 Allegro molto (♩=192)
V-c.
con sord.
pp
C-b.
pizz.
pp sub.
Timp.
pp sub.
secco
35
Cl.
pp
pp
mf
p
Cor.
pp
p
pp
p
35
C-b.
Timp.


36
V-no solo
con sord.
pp
Cl.
ppp
Cor.
div. in 3
36
con sord.
pp
pppp
div. in 2
con sord.
pp
pppp
div. in 3
con sord.
pp
pppp
div. in 2
unis. pizz.
pp
arco
div.
ppp
unis. pizz.
Timp.
pp
ppp
pp
V no solo
Andante (♩=84)
V-no solo
8
div. in 2
ppp
senza sord.
senza sord.
div. in 2
senza sord.
arco
senza sord.
arco
senza sord.

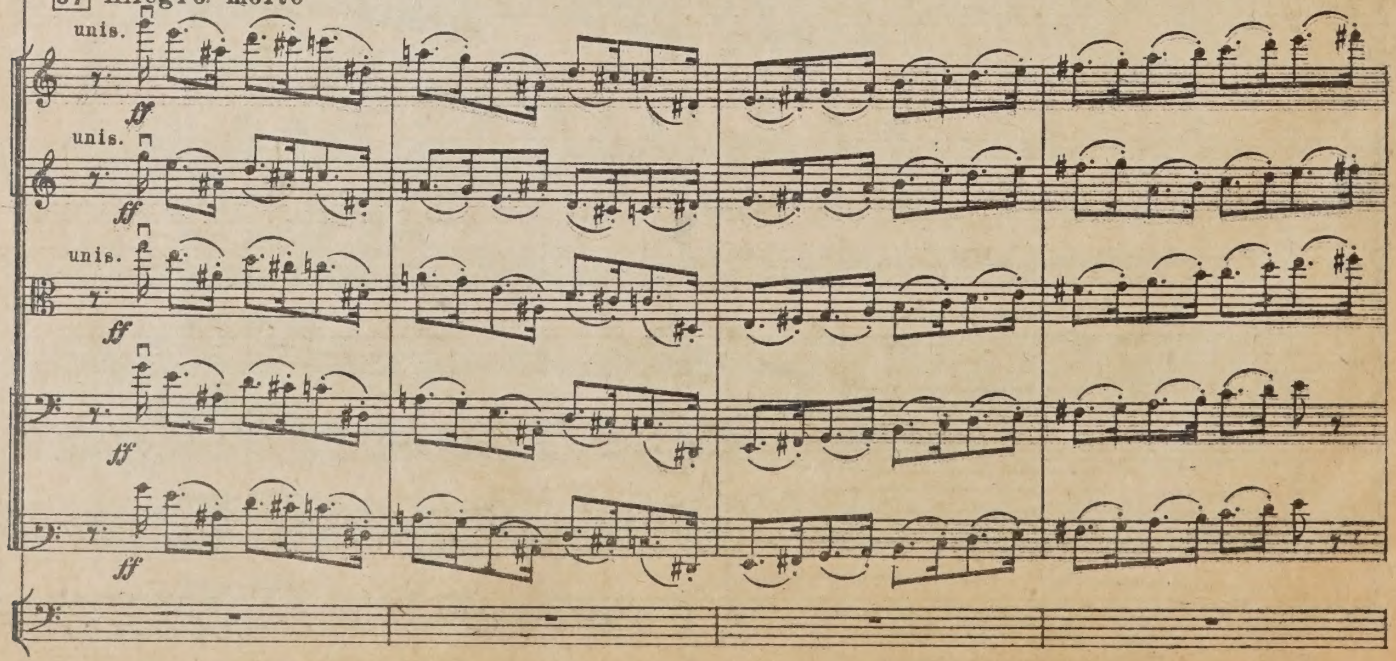
V-no solo

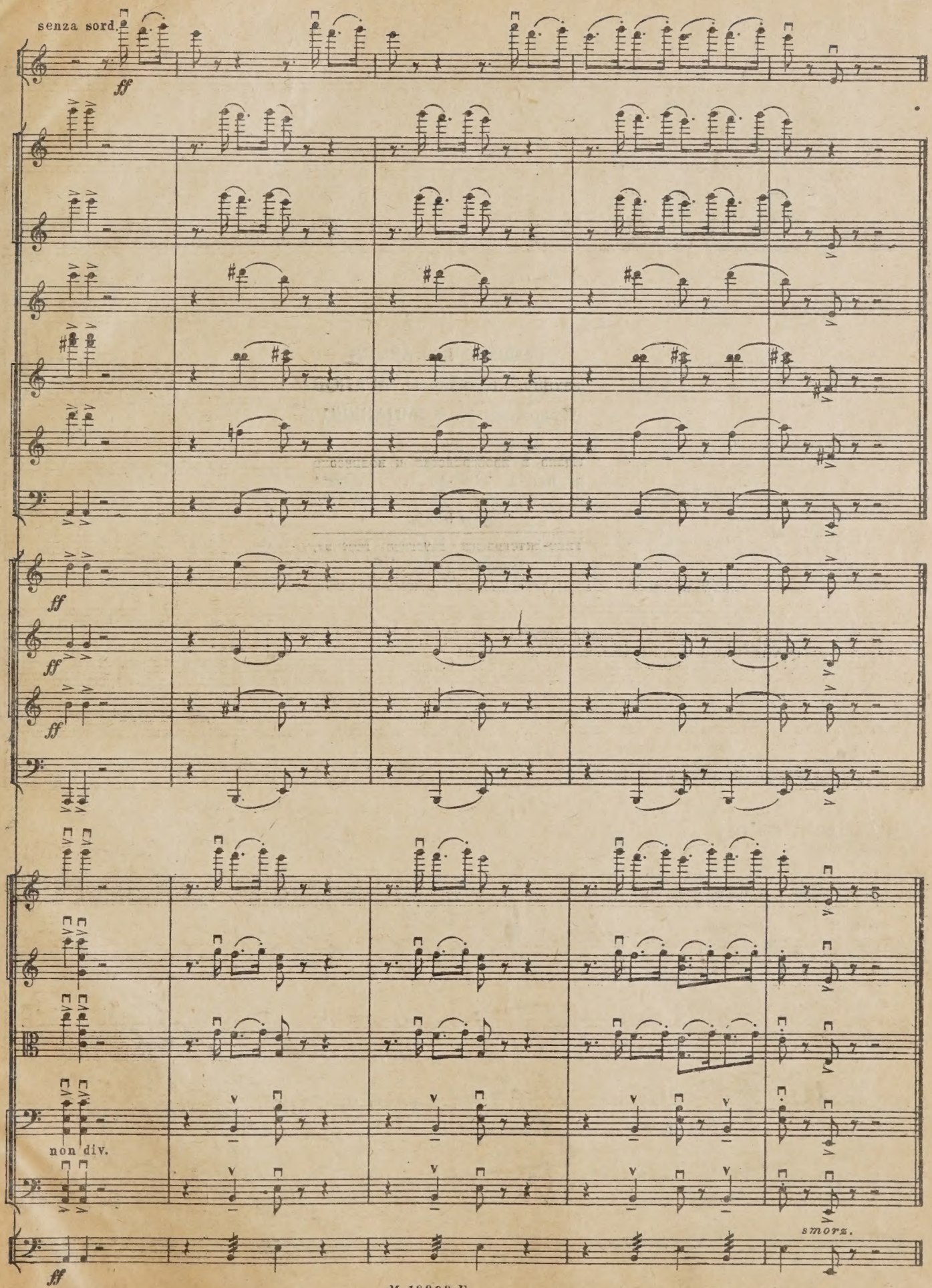
8 Allegro molto

37



37 Allegro molto




senza sord.
ff
ff
ff
ff
non div.
smorz.
ff

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